



Thank you for auditioning for

42nd St with RIVERSIDE THEATRE

FOR THE INITIAL APPOINTMENT PLEASE PREPARE:

- A 16-32 bar cut of your own song in the style of the show.
- The side in this packet marked “Initial Appointment”
- Have your full book of music on hand, in case the team would like to hear something else.

IF YOU ARE CALLED BACK:

Callbacks will be on 12/15 for Principals and 12/16 for Ensemble. Prepare the full packet of material for callbacks.

PLEASE BRING A HARDCOPY HEADSHOT/RESUME OR WE WILL NOT HAVE ONE IN THE ROOM.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team

WOJCIK CASTING TEAM

1-4-27

ABNER SIDE
INITIAL APPOINTMENT & CALLBACKS

START

ABNER
Dorothy!

DOROTHY
It's Abner! Pat, quick, behind the chaise!

JULIAN
Stay where you are!
(ABNER enters)
Come right in, Mr. Dillon! We were just having a little script conference.

ABNER
Hello, Sugarplum, I just brought these posies for you.

DOROTHY
Thank you.

ABNER
(A bit suspiciously)
I hope I wasn't interrupting anything.

JULIAN
No, no, not at all. We were just winding up. By the way, this is one of our dancers, Peggy Sawyer, and her boyfriend, Pat Denning.

DOROTHY
Now, just a moment, Julian....

JULIAN
Say, Mr. Dillon, do you realize it's your fault this conference is breaking up?

ABNER
My fault?

JULIAN
Dorothy said she didn't want to discuss the script any further because she wanted to be alone with you.

ABNER
(Delighted)
Do you mean that, Dorothy?

DOROTHY
Of course I mean it! What girl wouldn't want to be alone with you? Just look at yourself....
(Brusquely, as SHE leads him Upstage) **END**
Come on.