

TENOR EPA CUT

BILLY: "LOOKING FOR SOMEBODY?" (DIALOGUE CONTINUES)

The musical score is divided into several systems. The first system (measures 5-8) is partially obscured by a large diagonal X. The second system (measures 9-12) is also partially obscured. The third system (measures 13-15) is fully obscured. The fourth system (measures 16-16-B) is not obscured and includes the following text:

CUE TO CONTINUE: PEGGY: "BUT I REALLY MUST SEE THE DANCE DIRECTOR..."

SAFETY REPEAT **START**

The score includes vocal lines, piano accompaniment, and a grand staff. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 16-A, and 16-B are clearly marked. The key signature is one flat (Bb) and the time signature is 3/4.

20.

[FREELY]
(17) (BILLY)

18 19 20

I KNOW A BUN-DLE OF HU- MAN- I- TY, SHE'S A- BOUT SO HIGH.

21 22 23 24

I'M NEAR- LY DRIN- EN TO IN- SAN- I- TY WHEN SHE PASS- ES BY. SHE'S A

(25) 26 27 28 29

SUN- NY LIT- TLE HON- EY, BUT OH, SO HARD TO KISS. I'LL TRY TO OV- ER- COME HER

30 31 *poco rit.* 32 **IN TEMPO** 33

VAN- I- TY, AND THEN I'LL TELL HER THIS...

34 [ALLEGRO MODERATO]

35 36 37

I'M YOUNG AND HEALTH-Y, AND YOU'VE GOT CHARMS,

38 39 40 41

IT WOULD REALLY BE A SIN NOT TO HAVE YOU IN MY ARMS.

42 43 44 45

I'M YOUNG AND HEALTH-Y, AND SO ARE YOU,

46 47 48 49

WHEN THE MOON IS IN THE SKY, TELL ME WHAT AM I TO DO?

22.

50

51 52 53

IF I COULD HATE - YOU, I'D KEEP A - WAY,

54 55 56 57

BUT THAT AIN'T MY NA - TURE, I'M FULL OF VI - TA - MIN "A", SAY!

58 (DIALOGUE)

59 60 61 62

BILLY: "SAY, I HAVE AN IDEA." (ETC.)

63 64 66 67 68

VAMP-AD LIB.

CUE TO CONTINUE: BILLY:
"COME ON, KID. SING!"

69 **BILLY** 70 71 72

I'M YOUNG AND HEALTH-Y, AND YOU'VE GOT CHARMS.

73 **(BILLY & PEGGY)** 74 75 **(BILLY:)** IN MY 76 **ARMS.**

IT WOULD REALLY BE A SIN NOT TO HAVE YOU **(PEGGY:)** IN MY ARMS.

77 **BOTH** 78 79 80

I'M YOUNG AND HEALTH-Y AND SO ARE YOU.

81 82 83 84

WHEN THE MOON IS IN THE SKY, TELL ME WHAT AM I TO DO?

* OPTIONAL OCTAVE FOR BILLY.

END