

6 7 8 9 10

(BROAD STREET RAILROAD STATION, PHILADELPHIA. PEGGY IS PRESENT)

SOLO
BL.

11 12 13 14 15 16

(JULIAN ENTERS) CUE TO STOP: JULIAN: "SAWYER!"

15

"LULLABY OF BROADWAY"

JULIAN, BILLY, ANDY, BETT, ANNIE, PHYLLIS, LORRAINE, GLADYS, MAGGIE, ABNER & CHORUS

CUE: JULIAN: "GET UP THERE AND SING THEM!"

(JULIAN CONTINUES) "... ORCHESTRATIONS NEVER HEARD!..."

... PLEASE IT COULD GIVE MILLIONS!...

... THINK OF

[DICTATED]

BELLS, PNO.

BR., HN.

BARI., BS.

START

133. AD LIB.
BROADWAY, DAMMIT!
(JULIAN)

D + E

5 6 7

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF BROAD-WAY.

SOLO TPT. TPT'S., HN.

sf sf

+ B. DR. (T.R.S.) BARIT. BS.

8 9 10 11

THE HIP-HOO-RAY AND BAL-LY-HOO, THE LUL-LA-BY OF BROAD-WAY.

sf

BARIT. TON. II, BS. (T.R.S.)

12 13 14 15

THE RUM-BLE OF A SUB-WAY TRAIN, THE RAT-TLE OF THE TAX-IES.

HN. TBN'S. 3

BARIT. BS.

16 17 18 19

THE DAF-FY-DILLS WHO EN-TER-TAIN AT AN-GEL-O'S AND MAX-IE'S. WHEN A

3

20 Tempo [MEDIUM SWING]

21 22 23

BROAD-WAY BA-BY SAYS GOOD-NIGHT, — IT'S EAR-LY IN THE MORN-ING. —

DN. SX'S.

TBN'S.

RHY. BS., PNO. DR'S. "RIDE"

24 25 26 27

MAN-HATTAN BA-BIES DON'T SLEEP TIGHT — UN-TIL THE DAWN.

RHY.

28 29 30 31 32

GOOD NIGHT BA - - - BY, — GOOD

CUP BR.

RHY. PNO. (ETC. THRU BAR 41)

BARI. BS. + BRUSH ON CYM. (OTHER SX'S. TO CL'S.)

33 34 35 36 37

- NIGHT, MILK-MAN'S ON HIS WAY. — SLEEP TIGHT

CL'S.

38 39 40 41 42 *coll.* 43

BA . . . BY . . . SLEEP TIGHT, LET'S CALL IT A DAY,

coll.
HN. TRM'S.
BARI. BS.

44 45 46 47

LIS-TEN TO THE LUL-LA-BY OF OLD BROAD-WAY.

OPEN TBN. I **END**

BR. HN.
BARI. BS.
BARI.

48 49 50 51 52

(BILLY ENTERS, THEN ANNIE)

(JULIAN AND PEGGY HAVE REACHED AN IMPASSE)

MUTE TBN. II ALTO SX.

53 **FREELY** (BILLY) 54 55 56

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF BROAD-WAY.

HN. TRM'S.
DR.
BARI. BS.