



Thank you for auditioning for  
**PINKFONG HOST – NAYA**

For the SELF-TAPE SUBMISSION, please prepare the following for your self-tape submission (separate clips as noted):

**-CLIP ONE** – SLATE: Name, Height, Location (Label your clip: Name\_Slate)

**-CLIP TWO**- Scene included in this packet. Please use this script only as a guideline and feel free to make the material your own. (Label your clip: Name\_Scene)

**-CLIP THREE** – Song included in this packet - MP3s are on our website with melody and track to tape with. (Label your clip: Name\_Song)

**-CLIP FOUR** – Very physical improv – Less than one minute ie – Let’s build a sand castle, Let’s make a fort, Let’s learn a dance, Let’s Pretend we are animals! (Label your clip: Name\_Improv)

Some tips about NAYA and preparing this material. NAYA is a kid – likely around 5-10yrs old, so incorporate innocent, youthful energy but ground this in reality and honesty. She is energized and energizing, but remember when you are playing to a toddler age audience, they may need a few moments to absorb and register your delivery. The original concept for this character is that she is a “kid-reporter” on the scene to get the scoop or solve a mystery in various locations. Sort of a Blippi meets Josh from Blues Clues with a little Dora The Explorer thrown in. If you are unfamiliar, here are some references for you:

Josh

<https://www.youtube.com/watch?v=CLYY-5vDclY>

Blippi

<https://www.youtube.com/watch?v=KmjfauhF6VI>

Dora

<https://www.youtube.com/watch?v=gUTtjV852c>

The more fun and creativity you bring to this submission, the better! But, also try to keep it streamlined and polished.

Callbacks will be in person in the LA Area sometime between 9/21 & 10/5. We’ll reach back out with details if you are requested for an in person callback.

If you have any questions regarding material, please email us at [pinkfongcasting@gmail.com](mailto:pinkfongcasting@gmail.com)

We are looking forward to your submission!

Thank you so much,

Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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## NAYA - TAKE A TRIP TO THE FARM

*\*We are looking for someone who can inhabit the role of Naya with the joy and the delight of a young child. Actor should engage expressiveness with the camera as their audience. Imagine you are entertaining toddler age children. Expressions should feel authentic, but heightened. It's as if you are their slightly older kid sister who is trying to make them laugh and keep them engaged, but loving every second of it. Feel free to improv and add to this side, but remember you are engaging with toddlers, so take your time to let the ideas land for them. We've included prompts regarding facial expression and energy as guidelines, but please make this your own – feel free to improv and use this script as a guideline!*

*Please shoot full body and bring a youthful and playful physicality to the material. Find moments where you move closer to the camera to give us close up, joyful facial expression.*

*At the end of this side you can learn and include the song "Did You Ever See My Tail"! Music is included in the packet and tracks to learn it and tape it are included on the website. Reach out to [pinkfongcasting@gmail.com](mailto:pinkfongcasting@gmail.com) if you have any questions!*

**Naya:** HIYA! It's ME – NAYA!

Today we're going to one of my favorite places: the FARM! It's a great place to meet many animals!  
(expression of excitement and joy)

Like pigs, chickens, cows,...  
(expression is anticipation).

What is your favorite animal?  
(expression is curiosity)

Mine is the HORSE. Horses can run fast, but also walk so steady!  
(expression of silliness and having fun)

And you can even ride horses, too! Like this!  
(expression is satisfaction)

Oh no, it's a little bit scary up here!  
(expression of fear)

I need help getting down!  
(expression of worry and of pleading)

Oh, thank you for helping me get down! Whew!  
(expression of relief)

Horses also have nice long tails— see?

This reminds me of a song, called 'Did You Ever See My Tail'.

Sing-along with me!  
*Sing/demo 'Did You Ever See My Tail'.*

## 5. Did You Ever See My Tail

Pinkfong: Oh no, that didn't work. Well, If there's one thing those rangers taught me, here in the jungle we're ALL friends and friends take care of each other. We will help you find your tail Pig!

### Barnyard Bounce, Straight 8's and 16's

♩=100

1 B B+7

Did you

2 A PINKFONG

e - ver see his tail?\_ His tail,\_ his pig's tail. Did you e - ver see his tail?\_ His cur-ly twir-ly tail. That's a

6 B E B E E Emaj7 E7 E6 B E PIG

ze-bra's tail\_ to flick the bugs a kan-ga-roo's tail\_ to sit up. Oh No, No, No, No No, No No! They're not his tail. Did you

10 B

e - ver see my tail?\_ My tail,\_ a pig's tail. Did you e - ver see my tail?\_ My cur-ly twir-ly tail. That's a

14 B E B E E Emaj7 E7 E6 B E

pea-cock's tail\_ for beau-ty and a dog's tail\_ to say hel-lo. Oh No, No, No, No No, No No! They're not my tail.