

NAYA - TAKE A TRIP TO THE FARM

**We are looking for someone who can inhabit the role of Naya with the joy and the delight of a young child. Actor should engage expressiveness with the camera as their audience. Imagine you are entertaining toddler age children. Expressions should feel authentic, but heightened. It's as if you are their slightly older kid sister who is trying to make them laugh and keep them engaged, but loving every second of it. Feel free to improv and add to this side, but remember you are engaging with toddlers, so take your time to let the ideas land for them. We've included prompts regarding facial expression and energy as guidelines, but please make this your own – feel free to improv and use this script as a guideline!*

Please shoot full body and bring a youthful and playful physicality to the material. Find moments where you move closer to the camera to give us close up, joyful facial expression.

At the end of this side you can learn and include the song "Did You Ever See My Tail"! Music is included in the packet and tracks to learn it and tape it are included on the website. Reach out to pinkfongcasting@gmail.com if you have any questions!

Naya: HIYA! It's ME – NAYA!

Today we're going to one of my favorite places: the FARM! It's a great place to meet many animals!

(expression of excitement and joy)

Like pigs, chickens, cows,...

(expression is anticipation).

What is your favorite animal?

(expression is curiosity)

Mine is the HORSE. Horses can run fast, but also walk so steady!

(expression of silliness and having fun)

And you can even ride horses, too! Like this!

(expression is satisfaction)

Oh no, it's a little bit scary up here!
(expression of fear)

I need help getting down!
(expression of worry and of pleading)

Oh, thank you for helping me get down! Whew!
(expression of relief)

Horses also have nice long tails— see?

This reminds me of a song, called 'Did You Ever See My Tail'.

Sing-along with me!
Sing/demo 'Did You Ever See My Tail'.