



Thank you for auditioning for
PINKFONG HOST – NAYA

For the SELF-TAPE SUBMISSION, please prepare the following for your self-tape submission (separate clips as noted):

-CLIP ONE – SLATE: Name, Height, Location (Label your clip: Name_Slate)

-CLIP TWO- Scene included in this packet. Please use this script only as a guideline and feel free to make the material your own. (Label your clip: Name_Scene)

-CLIP THREE – Song included in this packet - MP3s are on our website with melody and track to tape with. (Label your clip: Name_Song)

-CLIP FOUR – Very physical improv – Less than one minute ie – Let’s build a sand castle, Let’s make a fort, Let’s learn a dance, Let’s Pretend we are animals! (Label your clip: Name_Improv)

Some tips about NAYA and preparing this material. NAYA is a kid – likely around 5-10yrs old, so incorporate innocent, youthful energy but ground this in reality and honesty. She is energized and energizing, but remember when you are playing to a toddler age audience, they may need a few moments to absorb and register your delivery. The original concept for this character is that she is a “kid-reporter” on the scene to get the scoop or solve a mystery in various locations. Sort of a Blippi meets Josh from Blues Clues with a little Dora The Explorer thrown in. If you are unfamiliar, here are some references for you:

Josh

<https://www.youtube.com/watch?v=CLYY-5vDclY>

Blippi

<https://www.youtube.com/watch?v=KmjfauhF6VI>

Dora

<https://www.youtube.com/watch?v=gUTtjV852c>

The more fun and creativity you bring to this submission, the better! But, also try to keep it streamlined and polished.

Callbacks will be in person in the LA Area sometime between 9/21 & 10/5. We’ll reach back out with details if you are requested for an in person callback.

If you have any questions regarding material, please email us at pinkfongcasting@gmail.com

We are looking forward to your submission!

Thank you so much,

Wojcik Casting Team

WOJCIK CASTING TEAM

NAYA - TAKE A TRIP TO THE AQUARIUM

**We are looking for someone who can inhabit the role of Naya with the joy and the delight of a young child. Actor should engage expressiveness with the camera as their audience. Imagine you are entertaining toddler age children. Expressions should feel authentic, but heightened. It's as if you are their slightly older kid sister who is trying to make them laugh and keep them engaged, but loving every second of it. Feel free to improv and add to this side, but remember you are engaging with toddlers, so take your time to let the ideas land for them. We've included prompts regarding facial expression and energy as guidelines, but please make this your own – feel free to improv and use this script as a guideline!*

Please shoot full body and bring a youthful and playful physicality to the material. Find moments where you move closer to the camera to give us close up, joyful facial expression.

At the end of this side you can learn and include the song "Under The Sea"! Music is included in the packet and tracks to learn it and tape it are included on the website. Reach out to pinkfongcasting@gmail.com if you have any questions!

Naya: HIYA! It's ME – NAYA!

Today we're going to explore all the sea animals in the OCEAN.
(expression is anticipation and excitement)

And to learn all about the animals in the water- we're off to the
AQUARIUM!
(expression is enthusiasm)

Do you want to pretend swim with me to the aquarium?! You make
your arms go like this, and this—
(expression is of joy, silliness as character makes swimming motions
and or noises)

Oh, look! That is an octopus!
(expression of curiosity and wonder)

The octopus has EIGHT legs!
(expression of amusement)

And look—there’s a shark!
(expression of wonder and unease)

And I don’t want it to attack me— so, run away!
(expression of crisis and fear).

Whew— (expression of relief).
The shark is not coming after me anymore- YAY!

The aquarium reminds me of a song called: ‘Under the Sea’. Let’s sing it together! I’ll teach you!

Sing/demo ‘Under the Sea’ song.

Caribbean Groove: Straight

14. Under the Sea

♩=85

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DyED# DyED# DyED# ' t MD

A

T

Bb Eb F Bb Bb Eb F Bb Bb Eb F Bb Bb Eb F Bb

K

Bb Eb F Bb Bb Eb F Bb

dd

B

Bb Eb F Bb Bb Eb F Bb

Sea Sea Sea Sea Sea Let's dive and swim with sea a-ni-mals.

dr

Bb Eb F Bb Bb Eb F Bb Bb

Sea Sea Sea Sea Sea You can swim and play with sea a-ni-mals. Un-der the

dO

Eb Bb F Bb Eb Bb F Bb

sea, the o-cean. This is home with co - ral reefs. Un-der the sea the o - cean, there're fa-mi-lies of fish.