

Thank you for auditioning for

DIRTY ROTTEN SCOUNDRELS

THE JOHN W. ENGEMAN THEATER

INITIAL SELF-TAPE PLEASE PREPARE:

- Start with a Slate Name, Height and location.
- 32 -bars of a song of your own in the style of or from the show. Your choice.
- The FIRST side in this packet labeled "Initial". All other sides plus song cuts are for callbacks only.

In person callbacks are scheduled for October 25^{th} and 26^{th} in NYC. If you are called back, you should prepare the FULL packet of materials.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



LAWRENCE



START

JOLENE (O.S.)

Yoohoo!

LAWRENCE

(looks to ORCHESTRA CONDUCTOR:)

Maestro, if you please.

(A violin starts to play. LAWRENCE strikes a romantic and somewhat tragic pose, as JOLENE enters loaded down with shopping bags.)

Ah, Jolene, my dear -

JOLENE

Hey sugarpop. Sorry I'm late. I was just buying up France. Don't tell Daddy.

LAWRENCE

Forgive me if I seem distracted; I've just had a bit of bad news from the front.

JOLENE

Oh no!

LAWRENCE

Yes, the losses were quite staggering.

JOLENE

(pulling dress from shopping bag)

They gave me the wrong size. Oh well, I'll just give it to my cousin Arbutus; she takes a 16. She thinks it's the thyroid, but I think it's the pork rinds.

LAWRENCE

If only there was some way I could afford to rearm my men and regain the throne -

JOLENE

(not listening)

She's got such a pretty face. I told her if she loses seventeen pounds by Thursday, she can be my maid of honor.

(The STRINGS screech to a halt.)

LAWRENCE

Maid of honor?

JOLENE

Well, you'll meet her at the wedding. Are you inviting anybody?

LAWRENCE

(to ORCHESTRA CONDUCTOR)

Excuse me - did I miss a scene?

JOLENE

(rummaging in bag) Wait'll you see the veil I bought.

LAWRENCE

Jolene –

JOLENE

They told me nuns went blind, but, heck, it's not like they go skeet shootin'.

LAWRENCE

Jolene —

JOLENE

(back to rummaging in bag)

Huh?

LAWRENCE

When did we decide we're getting married? (JOLENE stops. Beat. Looks at him:)

JOLENE

Alrighty. Remember the other night when you were telling me about your family ring?

LAWRENCE

Yes?

JOLENE

And then you said my eyes were like the ocean.

LAWRENCE

Yes?

JOLENE

And then I ordered the iced tea.

LAWRENCE

Yes?

JOLENE

Somewhere in there. Okay now listen up, I got Daddy's jet pickin' us up at the airport nine a.m. Europe time, then it's straight on to Oakes for the close of barbecue season and your bachelor party.

LAWRENCE

Jolene, as you might say, whoa.

JOLENE

That's cute. Now I should probably warn you the only fly in the syrup might be that my last coupla husbands ain't exactly been declared legally dead yet.

LAWRENCE

What?

JOLENE

END

Aw, look at that, you're gettin' all nervous-like. Don't worry, honey, you're gonna love Oklahoma. It's all so...flat and peaceful and flat. We're gonna be so happy!

#7–Oklahoma (Part 1)

DOWN IN THE PANHANDLE, HERE WE MANHANDLE ALITHAT BEEF.CATTLE AND LEE SNAKES RATTLE. AND THE VIND WHISTLES THROUGH THE DEAD THISTLES IT'S A LITTLE PLUE OF HEAVEN!

WITH A BIG HOUSE AN LOTS OF BIG COWS AND LOTS OF BIG SKY AND LOTS OF DUST FLYIN' AND I'LL BE SO HAPPY SINCE I'M BRINGING HOME A PRINCE TO MY LITTLE PIECE OF HELLEN, OKLAHR

L

RENCE

(calls offstage for help) Freddy!

JOLENE

DON'T YOU OVE IT WHEN THE BOBCATS HOWL?

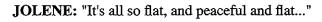
Piano/Conductor

Dirty Rotten Scoundrels



Orch. by Harold Wheeler

7





Piano/Cond.

2. OKLAHOMA (Part 1)

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