

Thank you for auditioning for

# **DIRTY ROTTEN SCOUNDRELS**

# THE JOHN W. ENGEMAN THEATER

# **INITIAL SELF-TAPE PLEASE PREPARE:**

- Start with a Slate Name, Height and location.
- 32 -bars of a song of your own in the style of or from the show. Your choice.
- The FIRST side in this packet labeled "Initial". All other sides plus song cuts are for callbacks only.

In person callbacks are scheduled for October  $25^{th}$  and  $26^{th}$  in NYC. If you are called back, you should prepare the FULL packet of materials.

Please email staff@wojcasting.com if you have any questions or concerns.

Thank you!

Wojcik Casting Team



#### LAWRENCE



START

JOLENE (O.S.)

Yoohoo!

## LAWRENCE

(looks to ORCHESTRA CONDUCTOR:)

Maestro, if you please.

(A violin starts to play. LAWRENCE strikes a romantic and somewhat tragic pose, as JOLENE enters loaded down with shopping bags.)

Ah, Jolene, my dear -

# JOLENE

Hey sugarpop. Sorry I'm late. I was just buying up France. Don't tell Daddy.

#### LAWRENCE

Forgive me if I seem distracted; I've just had a bit of bad news from the front.

## JOLENE

Oh no!

#### LAWRENCE

Yes, the losses were quite staggering.

## JOLENE

(pulling dress from shopping bag)

They gave me the wrong size. Oh well, I'll just give it to my cousin Arbutus; she takes a 16. She thinks it's the thyroid, but I think it's the pork rinds.

# LAWRENCE

If only there was some way I could afford to rearm my men and regain the throne -

# JOLENE

#### (not listening)

She's got such a pretty face. I told her if she loses seventeen pounds by Thursday, she can be my maid of honor.

(The STRINGS screech to a halt.)

#### LAWRENCE

Maid of honor?

# JOLENE

Well, you'll meet her at the wedding. Are you inviting anybody?

## LAWRENCE

(to ORCHESTRA CONDUCTOR)

Excuse me - did I miss a scene?

## JOLENE

(rummaging in bag) Wait'll you see the veil I bought.

#### LAWRENCE

Jolene –

#### JOLENE

They told me nuns went blind, but, heck, it's not like they go skeet shootin'.

### LAWRENCE

Jolene —

#### JOLENE

(back to rummaging in bag)

Huh?

#### LAWRENCE

When did we decide we're getting married? (JOLENE stops. Beat. Looks at him:)

#### JOLENE

Alrighty. Remember the other night when you were telling me about your family ring?

#### LAWRENCE

Yes?

#### JOLENE

And then you said my eyes were like the ocean.

LAWRENCE

Yes?

#### JOLENE

And then I ordered the iced tea.

# LAWRENCE

Yes?

## JOLENE

Somewhere in there. Okay now listen up, I got Daddy's jet pickin' us up at the airport nine a.m. Europe time, then it's straight on to Oakes for the close of barbecue season and your bachelor party.

## LAWRENCE

Jolene, as you might say, whoa.

## JOLENE

That's cute. Now I should probably warn you the only fly in the syrup might be that my last coupla husbands ain't exactly been declared legally dead yet.

# LAWRENCE

What?

## JOLENE

**END** 

Aw, look at that, you're gettin' all nervous-like. Don't worry, honey, you're gonna love Oklahoma. It's all so...flat and peaceful and flat. We're gonna be so happy!

#7–Oklahoma (Part 1)

DOWN IN THE PANHANDLE, HERE WE MANHANDLE ALITHAT BEEF.CATTLE AND LEE SNAKES RATTLE. AND THE VIND WHISTLES THROUGH THE DEAD THISTLES IT'S A LITTLE PLUE OF HEAVEN!

WITH A BIG HOUSE AN LOTS OF BIG COWS AND LOTS OF BIG SKY AND LOTS OF DUST FLYIN' AND I'LL BE SO HAPPY SINCE I'M BRINGING HOME A PRINCE TO MY LITTLE PIECE OF HELLEN, OKLAHR

L

RENCE

(calls offstage for help) Freddy!

JOLENE

DON'T YOU OVE IT WHEN THE BOBCATS HOWL?

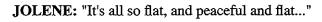
Piano/Conductor

**Dirty Rotten Scoundrels** 



Orch. by Harold Wheeler

7





Piano/Cond.

# 2. OKLAHOMA (Part 1)

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