

true be If love was - n't in those dreams?

And a prim - rose path What would be the

fun Of walk - ing down a path like

**INTRO:** that with - out the right one? **START** What good would the

night be Un - less the right lips whis - per

low: Kiss me, oh, dar - ling, kiss me, While ev' - ning

stars still glow? No, it won't be a prim - rose path for -

*molto espr.*

me, No, it won't be dia - monds or gold, But may - be there

*mf*

will be Some - one who'll

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

love me, Some one who'll

*f*

This system continues the musical score. The piano accompaniment features a prominent arpeggiated pattern in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line.

love just me To have and to

This system shows the vocal line with lyrics and the piano accompaniment. The piano part includes a triplet of notes in the right hand. The lyrics are: "love just me To have and to".

hold!

*f* L.H.

**END**

This system concludes the musical score. The piano accompaniment features a triplet of notes in the right hand and a triplet of notes in the left hand. A dynamic marking of *f* (forte) is present. The word "L.H." is written below the piano part. The word "END" is written in red above the vocal line.