



We are thrilled you are submitting for

The Dragon In The Basement

A Spotify Podcast Pilot for Young Audiences in Development

For this AUDIO RECORDED SUBMISSION PLEASE PREPARE THE FOLLOWING:

- The side(s) in this packet as marked – two takes with different choices in each take.
- Please record each character take as a separate audio file and label your files as YOUR NAME_THE CHARACTER_TAKE # (Ie: Holly Buczek_Maribel_Take 1)
- Slate before each take – Name, location* and role that you are reading for. *Make note for us If you are local to the NY area or if you would be planning on taping material remotely, if cast.
- For this submission, you do NOT need to utilize a fancy booth set up, unless you have one and want to – you can simply record on iPhone.

Note: Since this is highly imaginative material, feel free to bring fun and creative choices to your read.

We do not have planned callbacks at this time. We expect to make choices based on these initial submissions. If we need any further information from you, we'll reach out.

If you have any questions, please reach out to us at staff@wojcastingteam.com

We are looking forward to your submissions!

Thanks so much!
Wojcik Casting Team

WOJCIK CASTING TEAM

ELIJAH is the last surviving knight of Camelot (living incognito in Brooklyn, NY). Read this as a monologue.

INT. SPIRE OF ST GEORGE ET LA DAME DU LAC CHURCH.

MUSIC: "Gladys Magic Music"

SFX: Elijah stuffs clothes into a leather bag in a rush.

ELIJAH

I travelled all over the world, and
in over one thousand years,
Excalibur never sang. Then 100
years ago, I stumble into Brooklyn
on accident, and Excalibur sang
softly, and glowed a tiny bit. And
every year since, Excalibur glows a
little bit brighter.

When we get to Camelot, the first
thing we'll do is find an inn, get
settled for the night, have some
roasted potatoes and homestew.

And when you get there, it won't be
like Brooklyn, you can say hi to
everyone you meet! The Fae Folk.
The Beasts of the Royal Forrest.
Mages and Sprites and all kinds of
tribes. They all LOVE dragons. I
should've taken you long ago.

And it's easy to get there. All we
need are two things. Number one,
Excalibur. And number two, some
magic words.

SFX: With a swipe and scraping of metal, and a squeeze of the hilt, Elijah holds Excalibur. Elijah takes a deep breath, then another deep breath. Finally a third. There's a hum.

ELIJAH (CONT'D)

(Arabic)

Fath

Bab

CAMELOT!

SFX: There's an ethereal sound that pulses once, twice, then a third time--a small thunderclap, then stone scraping along the ground like doors opening. The crackling of electricity, along with a low, electrical hum. The Door is open.

JAMES is the caring but busy Dad of Tisha and Michael. Please read these lines as dialogue.

SFX: Tisha gets up, takes off her helmet, and sets down the tube while she's talking.

JAMES

Mom made spaghetti babygirl. Hey, I heard you went outside today on a Saturday! I woulda thought you'd be at the library or in your room reading your books!

You met a stranger outside. The Church Man. Tisha, we have rules about strangers. You should stick with friends your own age. Right?

SFX: The family goes back to eating. It's QUIET except for eating. The mood's broken.

JAMES (CONT'D)

Tell me what the new library books are about. Stories about mythology. Those stories are fun, but it's like your mom says, sometimes they convince people you gotta be born special to be important. But Tisha, you have to know, you don't have to be born special to be special.