



We are thrilled you are submitting for

The Dragon In The Basement

A Spotify Podcast Pilot for Young Audiences in Development

For this AUDIO RECORDED SUBMISSION PLEASE PREPARE THE FOLLOWING:

- The side(s) in this packet as marked – two takes with different choices in each take.
- Please record each character take as a separate audio file and label your files as YOUR NAME_THE CHARACTER_TAKE # (Ie: Holly Buczek_Maribel_Take 1)
- Slate before each take – Name, location* and role that you are reading for. *Make note for us If you are local to the NY area or if you would be planning on taping material remotely, if cast.
- For this submission, you do NOT need to utilize a fancy booth set up, unless you have one and want to – you can simply record on iPhone.

Note: Since this is highly imaginative material, feel free to bring fun and creative choices to your read.

We do not have planned callbacks at this time. We expect to make choices based on these initial submissions. If we need any further information from you, we'll reach out.

If you have any questions, please reach out to us at staff@wojcastingteam.com

We are looking forward to your submissions!

Thanks so much!
Wojcik Casting Team

WOJCIK CASTING TEAM

ANIYA is the warm but busy mother of Tisha and Michael, please read Aniya as a monologue as indicated below.

INT. JAMES RESIDENCE. KITCHEN.

MUSIC: "Young Family Theme"

SFX: A TV on in the background, outside the window birds chirp, further still are cars, and a little breeze from the open window. ANIYA is using scissors to clip coupons. TISHA sets her HEAVY BOOKS down on a binder on the couch.

ANIYA

Tisha, those are my coupon books, not a bookshelf. Tisha, you got too many books all over the place, you need to keep them in your room. Hand me the white binder.

SFX: TISHA pulls a BINDER from under her books, and they tumble to the floor with a couple of thuds.

SFX: ANIYA opens the binder and puts in some coupons.

ANIYA (CONT'D)

THAT coupon means if we buy 4 SparkleSmile Toothpaste, we get \$5 back, so it's basically free. And I can see you find that thrilling sweetheart, but trust me it matters.

SFX: ANIYA sets down her scissors.

ANIYA (CONT'D)

Tisha, I love how much you love to read and how much you study-- BUT, it's Saturday. Feel that sunshine. And that breeze outside? Tisha, you should be enjoying the splendor, because it's JUST the right amount of hot right now. Every possibility of life is outside the door. You did such a great job going out. Try for one more hour. In the backyard. For me.

MARIBEL is the 'mean' girl in Tisha's apartment building. Though she can be a bit of a bully, this is merely a response to her own insecurities. Read the lines as a monologue as indicated.

SFX: TISHA'S slowly walking, getting closer, then she STOPS in front of Maribel. TISHA'S struggling with an armful of books. As TISHA and MARIBEL talk, ELIJAH shuffles down the sidewalk towards them pushing a cart of groceries.

MARIBEL

Wow, the mole girl is outside of her cave carrying a STACK of books. Oh, excuse me, LIBRARY BOOKS. *pfft* Only nerds go to the library on Saturday.

SFX: Maribel approaches Tisha.

MARIBEL (CONT'D)

Let me see your football helmet-- hey, let go of me you weirdo! Who cares if I was about to step on a lady bug, it's just a stupid bug. That's the world, y'know, bugs get stepped on, and there's nothing we can do about it.

SFX: Tisha pulls open the basement doors and runs down the steps inside.

MARIBEL (CONT'D)

You are SO WEIRD TISHA! AND HEY, YOU'RE SUPPOSED TO CLOSE THE BASEMENT DOOR! I'm not closing it! Y'know the lightbulb is burned out again down there. And I saw a giant snake so into the basement. I saw it jump across the street from the church. It put something in the floor. I saw it. Nobody ever believes me. I warned you. I'm out of here!

SFX: Maribel runs away.