

# SUPERSTAR

## SOUL SINGERS SONG 1

Sing thru ANGELS section to end *Jesus Christ Superstar Definitive*

55 **J**

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was that a mis-take or Did you know your mess-y death would be a re-cord break-er?

A7 E E

58 **START**

that a mis-take or Did you know your mess-y death would be a re-cord break-er? Don't you get me wrong now Don't you get me wrong now Don't you get me wrong now

SOUL SINGERS

G A7(b9) E7(#9) Bm7 E7(#9) E

61 **K**

Don't you get me wrong Don't you get me wrong wrong Don't you get me wrong now Don't you get me wrong now

E A/G

## Jesus Christ Superstar Definitive

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

A E7

Jesus Christ Superstar Definitive

\* Sop, Mezzo, Alto  
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

**M** (ADD F4, F5, F7)

77 + SOUL SINGERS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

**N** **JUDAS** *Entirely free & ad lib 'soul'*

ANGELS Jes - us Christ Who are you? What have you

**SOUL SINGERS**

F4 F5 F7

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E A

## Jesus Christ Superstar Definitive

91

I on - ly want you to know  
 Who are you? What have you sa - cri - ficed  
 On - ly wan - na know A on - ly wan - na know now

D A E

93

Je - sus Je - sus I on - ly want  
 Jes - us Christ Su - per - star Do you think you're what they  
 On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

E A D A

96

to know Oh tell me Don't get me  
 say you are? Jes - us Christ Su - per - star  
 on - ly wan - na know now Tell me tell me Don't you get me wrong

E E A

99

rall. 2nd time

wrong I on-ly wan-na know oh!

Do you think you're what they say you are?

On-ly wan-na know A on-ly wan-na know now

Dictated

101

Sop, Mezzo  
\* Alto

Are you what they say you

SIMON, HEROD, Ten  
\* Bari, Bass, **M17**

103

Segue

Sop  
\* Mezzo  
Alto

are

SIMON, HEROD, Ten  
\* Bari  
Bass, **M17**

# OVERTURE

## FEMALE ENSEMBLE SONG 1

*Jesus Christ Superstar Definitive*

**N** - Select appropriate octave

96

Musical notation for measures 96-97, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The entire system is crossed out with a large 'X'.

*Subito Adagio ma non troppo*

*8<sup>va</sup>*

98

Musical notation for measures 98-101, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The system is crossed out with a large 'X'. Chord symbols Dm, Ab, Bb, and B are present above the staff.

*molto rall.*

102

Musical notation for measures 102-105, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The system is crossed out with a large 'X'. Chord symbols (8)F, Ab, Eb, and A are present above the staff.

**O** *Maestoso e grandioso*

*rall.*

106

Musical notation for measures 106-108, including treble and bass clefs, a key signature of two sharps, and various rhythmic values. The system is crossed out with a large 'X'. Dynamics *ff* and *pp* are indicated.

*pp subito e misterioso*

**START**

F2, F3  
F1, F6

109

Musical notation for measures 109-112. It includes two vocal staves with lyrics 'Ah' and a piano accompaniment. Dynamics *mp*, *sub pp una corda*, and *ppp* are indicated. A large asterisk is placed to the left of the second vocal staff.

END

114

Ah

niente

Ah

pp

p



PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

**A**  
MARY MAGDALENE

*Andante*

I've been liv-ing to see you  
dy-ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

**START**

**B**

Could we start a-gain please I've been ve-ry hope-ful so far

GROUP 1 = TACET

Could we start a-gain please

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

C

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**END**

**D** MARY, **F1, F2, F3, F4, F5** +  
 PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please I've been liv-ing to see you

**+ GROUP 3 = TACET**

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

# SIMON ZEALOTES\_POOR JERUSALEM

## FEMALE ENSEMBLE SONG 3

*Jesus Christ Superstar Definitive*

Select either top or middle harmony

16 Eb D G C D

Sop, **F4**, 8<sup>vb</sup> = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto  
**F7**, PETER, Ten, **M13**

**START**

**B** ENSEMBLE (quasi 'soul')

19 Christ you know I love you.

D G C D G7 C7

22 Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

G7 C7 G7 C7 G7 C7

25 Christ you know I love you. Did you see I waved? I be-lieve in you and God so

G7 C7 G7 C7 G7 C7

Jesus Christ Superstar Definitive

(octave as appropriate)

28

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G<sup>7</sup> C<sup>7</sup> D G C D

**END** C

31

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb<sup>7</sup> Gm F Eb<sup>7</sup>

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup>