

SUPERSTAR

SOUL GIRLS SONG 1

Sing thru ANGELS section to end *Jesus Christ Superstar Definitive*

55 **J**

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was that a mis-take or Did you know your mess-y death would be a re-cord break-er?

A7 E E

58 **START**

that a mis-take or Did you know your mess-y death would be a re-cord break-er? Don't you get me wrong now Don't you get me wrong now Don't you get me wrong now

Opt.

SOUL GIRLS

F4 F5 F7

G A7(b9) E7(#9) Bm7 E7(#9) E

61 **K**

Don't you get me wrong Don't you get me wrong wrong Don't you get me wrong now Don't you get me wrong now

E A/G

Jesus Christ Superstar Definitive

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now

A E7

Jesus Christ Superstar Definitive

* Sop, Mezzo, Alto
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **M** (ADD F4, F5, F7)
+ SOUL GIRLS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

N **JUDAS** *Entirely free & ad lib 'soul'*

ANGELS Jes - us I on - ly wan - na

Jes - us Christ Jes - us Christ Who are you? What have you

SOUL GIRLS

F4
F5
F7

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E E A

Jesus Christ Superstar Definitive

91

I on - ly want you to know
 Who are you? What have you sa - cri - ficed
 On - ly wan - na know A on - ly wan - na know now

D A E

93

Je - sus Je - sus I on - ly want
 Jes - us Christ Su - per - star Do you think you're what they
 On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

E A D A

96

to know Oh tell me Don't get me
 say you are? Jes - us Christ Su - per - star
 on - ly wan - na know now Tell me tell me Don't you get me wrong

E E A

99 *rall. 2nd time*

wrong I on - ly wan-na know oh!

Do you think you're what they say you are?

On - ly wan-na know A E on - ly wan-na know now

101 *Dictated*

Sop, Mezzo
* Alto

SIMON, HEROD, Ten
* Bari, Bass, **M17**

Are you what they say you

103 *Segue*

Sop
* Mezzo
Alto

SIMON, HEROD, Ten
* Bari
Bass, **M17**

are

OVERTURE

FEMALE ENSEMBLE SONG 1

Jesus Christ Superstar Definitive

N - Select appropriate octave

96

Musical notation for measures 96-97, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The entire system is crossed out with a large 'X'.

Subito Adagio ma non troppo

8^{va}

98

Musical notation for measures 98-101, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The system is crossed out with a large 'X'. Chord symbols Dm, Ab, Bb, and B are present above the staff.

molto rall.

102

Musical notation for measures 102-105, including treble and bass clefs, a key signature of one flat, and various rhythmic values. The system is crossed out with a large 'X'. Chord symbols (8)F, Ab, Eb, and A are present above the staff.

O *Maestoso e grandioso*

rall.

106

Musical notation for measures 106-108, including treble and bass clefs, a key signature of two sharps, and various rhythmic values. The system is crossed out with a large 'X'. Dynamics include *ff*.

pp subito e misterioso

START

F2, F3
F1, F6

109

Musical notation for measures 109-112. It includes two vocal staves with lyrics 'Ah' and a piano accompaniment. Dynamics include *mp*, *sub pp una corda*, and *ppp*. A large 'P' in a box is above the first vocal staff. A star symbol is next to the second vocal staff.

END

114

Ah

niente

Ah

pp

p

PETER plays Guitar
in bars 1-end

19. Could We Start Again Please?

A
MARY MAGDALENE

Andante

I've been liv-ing to see you
dy-ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

START

B

Could we start a-gain please I've been ve-ry hope-ful so far

GROUP 1 = TACET

Could we start a-gain please

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A^{7(sus4)} A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G⁶ A^(sus4) A/C# D A^(sus4) D

19

C

MARY MAGDALENE

PETER I think you've made your point now

MARY MAGDALENE You've e - ven gone a bit too far to

D D/G D D G⁷

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

END

D MARY, **F1, F2, F3, F4, F5** +
 PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please I've been liv-ing to see you

+ GROUP 3 = TACET

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

SIMON ZEALOTES_POOR JERUSALEM

FEMALE ENSEMBLE SONG 3

Jesus Christ Superstar Definitive

Select either top or middle harmony

16 Eb D G C D

Sop, **F4**, 8^{vb} = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto
F7, PETER, Ten, **M13**

START

B ENSEMBLE (quasi 'soul')

19 Christ you know I love you.

D G C D G⁷ C⁷

22 Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

G⁷ C⁷ G⁷ C⁷ G⁷ C⁷

25 Christ you know I love you. Did you see I waved? I be-lieve in you and God so

G⁷ C⁷ G⁷ C⁷ G⁷ C⁷

Jesus Christ Superstar Definitive

28 **(octave as appropriate)**

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G⁷ C⁷ D G C D

31 **END** **C**
SIMON

Christ what more do you need to con-
Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

E^b7 Gm F E^b7

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F E^b7 E^b7 F⁷