

# PETER SONG 1

158

Please prepare entire song  
(including solo Mary lines)

Jesus Christ Superstar Definitive

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

START

**A**  
MARY MAGDALENE

*Andante*

I've been liv-ing to see you

*mp*

dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D D(add2) G/A D(add2) D

D G A7(sus4) A Em G<sup>6</sup>

**B**

Could we start a-gain please

**GROUP 1 = TACET**

I've been ve-ry hope-ful so far

Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A<sup>7(sus4)</sup> A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G<sup>6</sup> A<sup>(sus4)</sup> A/C<sup>#</sup> D A<sup>(sus4)</sup> D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G<sup>7</sup>

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**D** MARY, **F1, F2, F3, F4, F5** +  
PETER, SIMON, **M11, M12, M16 8<sup>vb</sup>**

25

could we start a-gain please + GROUP 3 = TACET I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16

You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

*mf*

MARY MAGDALENE

38

get your mess-age home PETER, SIMON, M11, M12, M16 8<sup>vb</sup> So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

## Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please      So could we start a - gain please

PETER, SIMON, **M11, M12, M16**      PETER: So

So could we start a - gain please

G/A      D      G/A      G/A

*p*

44 *Colla voce*

could we start a - gain please

G/A      G/A

*pp*

*Segue*

**END**