WCT

Thank you for auditioning for

A CHORUS LINE

at STAGES ST. LOUIS

ROLE: MIKE

- Brief slate – Name, Height and Location
- 32 bars of a song of your choice in the style of the show.
- This ENTIRE packet of material – please put the side and the song on tape, as we will not be having callbacks for this. MP3 included on our webpage.
- Please put the opening combination AND the men's ballet combination on tape - found at this link: https://www.dropbox.com/sh/lrgdkbgnxea3ojd/AACyf3OGL_5KKCWg_T3R8Y68a?dl=0

  NOTE: There are no callbacks planned for this role. The team will be making decisions based on this initial tape. Please be sure to put the full material on tape for us.

Thank you!

Wojcik Casting Team

MIKE Scene 1 of 1

MIKE/ZACH

(MIKE is standing on an open stage facing ZACH, who is speaking from the back of the house.)

~~ZACH.~~
~~Today, I want you to tell me your stage name, real name if it's different. And I'd also like to know where you were born and when.~~

~~MIKE. *(Under his breath.)*~~
~~Terrific!~~

START

ZACH.
Okay, let's go down the line. We'll start with … you.

MIKE. *(Steps forward.)*
I'm Mike Costa – it used to be Costafalone. I was born in Trenton, New Jersey on the 4th of July. I'm 24.

(Steps back in line.)

ZACH.
Go on, Mike.

MIKE. *(Stepping out again.)*
Go on – what? What do you wanna know?

ZACH.
What do you want to tell me?

MIKE.
I'd like to tell you to start at the end. *(Fidgets.)* Ah, I can't think of a thing.

ZACH.
Yes, you can. Why did you start dancing?

MIKE.
Oh – because my sister did. I come from this big Italian family. My grandmother was always hanging out the window, leaning on a little pillow. 'Cause that's what Italian grandmothers do – hang out windows. I was the last of twelve … I was an accident. *(The GROUP laughs.)* I was. That's what my sister told me … Oh … That was the sister. Rosalie – She was the one who started taking dance lessons. My mother would take her every Saturday. She used to take me along. I liked going.

ZACH.
How old were you?

MIKE.
Four. And I'd sit there all perky. I mean, there wasn't anything I couldn't do. But then everybody started calling me "Twinkle-Toes."

ZACH.
Did that bother you?

MIKE.
Naw, I figured let them say what they want.

ZACH.
I don't buy that, Mike.

MIKE.
Well, sure it bothered me. I didn't want anybody calling me Twinkle-Toes just because I took a couple of dance lessons.

GO RIGHT INTO SONG
'I CAN DO THAT'

MIKE SONG- “I CAN DO THAT”

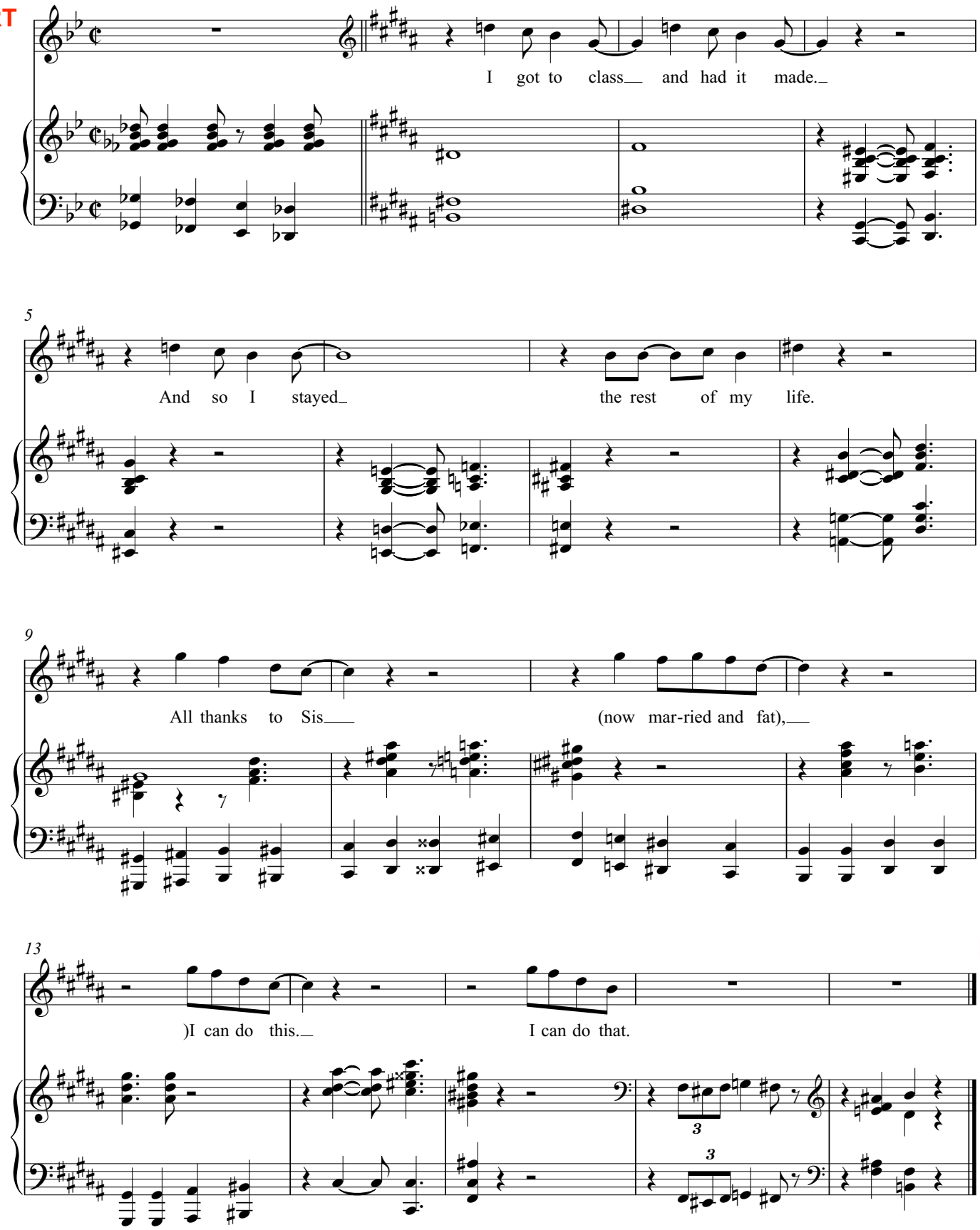
STAGES ST. LOUIS
2020 Season
A Chorus Line

I Can Do That

Mike

Lyrics by Edward Kleban
Music by Marvin Hamlisch

START



END