

Thank you for auditioning for

BLUE'S CLUES & YOU! LIVE ON STAGE - NON UNION NATIONAL TOUR

with Round Room Live and Nickelodeon

ROLE: BLUE PUPPETEER

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- Slate: Name, Height, Location and tell us, briefly, what excites you most about this project.
- 16-32 Bars of an up-tempo Pop Rock song that demonstrates personality
- A puppeteer clip or reel demonstrating your abilities
- BOTH sides included in this packet, utilizing a puppet of your own. For the 2nd side, demonstrate your very best "Happy Puppy Dance" as noted.
- Please tape in landscape, but include a full body shot.

IMPORTANT: We are especially seeking a puppeteer who can inhabit the spirit of Blue from the TV Show. Blue will be a full-size articulated puppet. This puppeteer needs strong movement skills and to be able to be physically expressive with their bodies.

Please access this link of a recent episode for a reference as you prepare your material! https://www.youtube.com/watch?v=HDlO4JIDFtM

CALLBACKS WILL BE VIRTUAL - TBD AS NEEDED.

Looking forward to your submission.

Thanks so much!

Wojcik Casting Team



73	START	JOSH (CONT'D) That was amazing. The theater is so magical. Hey, Blue, <in awe,="" excited=""> do you think that, maybe, we really could put on a show?</in>	73
74		BLUE (barks: Yes!)	74
75		JOSH (to audience) You do?	75
76		BLUE (barks: Yes!)	76
77		JOSH Aw, thanks, Blue. (to audience) And will YOU stay and watch our show?	77
78		AUDIENCE Yes!	78
79		JOSH (relieved) You will? Hurray! Alright, let's do it! Let's put on a show!	79
80		AUDIENCE Hurray: <sheers> y as Josh celebrates he has a moment of doubt wn to Blue.</sheers>	80 He
81		JOSH But, Blue, here's the thing. <stage whisper=""> I don't really know how to put on a show?</stage>	81
82		BLUE (barks: no?)	82
83		JOSH No - (embarrassed) Like, I don't know what I need to make a show.	83
84		BLUE (barks: I do!)	84
85		JOSH You do?	85

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Blue shakes her head

86	BLUE (barks: yes!)	86
87	JOSH STOP Yes? Well, what do we need to make a show?	87
	Beat. Then: BOOMSPLATPAWPRINT!	
	Beat. Then, BLUE jumps up and pawprints the screen.	
88	JOSH (CONT'D) <gasp!> Great idea. We'll play Blue's Clues to figure out what we keed to make a show! I LOVE Blue's Clues!</gasp!>	88
	MUSIC: "How to Play BLUE's Clues." SONG	
89	JOSH (CONT'D) (sings; to cam) Ok, so, to play Blue's Clues we gotta find a	89
90	AUNIENCE Pawprint!	90
91	JOSH Right, a Pawprint. Cause that's our first	91
92	AUDIENCE Clue!	92
93	JOSH Yelh, a clue! Then we put it in our	93
94	AUDIENCE Notebook!	94
95	JOSH (sings) 'cause they're who's Clues?	95
96	AUDIENCE BLUE's Clues!	96

BLUE -	"HAPPY PUPPY DANCE" (Utilize a puppet of your own to demonstrate your own version of Blue's "Happy Puppy Dance"	
SIDE 2	BLUE'S CLUES & YOU - THE GREAT SKIDOO ADVENTURE 2/28/22	20
	START	
189	JOSH You're welcome! Seeing you both so happy!	189
190	BLUE (barks: Happy!)	190
191	JOSH <to audience=""> I said happy! Let's do this!</to>	191
	SFX: SONG: THE HAPPY PUPPY DANCE	
	Blue, Magenta and Josh do an impromptu happy puppy dance	
192	JOSH/BLUE/MAGENTA (barks/dances)/Happy happy, puppy puppy dance! Happy happy, puppy puppy dance! END	192
	As they dance and sing, glittery music notes rain down on them. One of the music notes has a clue on it.	ı
	Blue and Magenta exit, leaving Josh on stage, dancing.	
193	KIDS A Clue!	193
194	JOSH That was cool. Maybe we should ring it in the show?? <sings raiiinbow<="" td=""><td>194</td></sings>	194
195	AUDIENCE (VO.) A clue:	195
196	(to cam) You think so too? Oh great, <silly dance=""> We're making a show! Making a show, show, show for you you andyou!</silly>	196
197	AUDIENCE A Clus!	197
198	JOSH (silly, still singing) A clue, clue, and clue! (realization) Wait, do you see a clue? Where?	198

JOSA slowly turns around towards the pointing. lacksquare