

## Thank you for auditioning for

## BLUE'S CLUES & YOU! LIVE ON STAGE – NON UNION NATIONAL TOUR

with Round Room Live and Nickelodeon

ROLE: BLUE PUPPETEER

For the **CALLBACK SELF-TAPE SUBMISSION**, please tape the following:

- Retape the sides in this packet with adjustments from director below. Be sure to include your full body in the frame and prepare as if you are on the stage in an audience full of families. We are especially interested in seeing your physicality as BLUE and how you align yourself to your puppet.
- Tape the additional side SIDE 3 "bark singing" the blue skidoo phrase!
- If you haven't included a movement or dance clip previously, please add. This can be a brief past show clip or a combination you have filmed for another project just something that shows your skill level and physicality.
- All materials are attached can also be accessed on our website here: <a href="https://wojcasting.com/audition\_info/blues-clues-you-live-on-stage/">https://wojcasting.com/audition\_info/blues-clues-you-live-on-stage/</a>

Note from the Director: Blue will be performed with the puppeteer/actor live on stage and visible the entire time. The puppeteer (you!) will be a vital part of bringing this character to life. Your movements should match Blue's ala Avenue Q or Lion King or Olaf in Frozen-style. You should never make eye contact or react to the puppet itself- think of your body as an extension of Blue. Your (human) eye focus should be on Josh so the audience knows where to look. Really show your emotions in an authentic way on your face. We want to believe everything Blue feels is real, so please avoid over the top or "kids theater" reactions. Blue just *happens* to be a dog- but her emotions are very human-like. Blue is always curious and always very connected to Josh. Take a look at the series to find some vocabulary moves for her- how she listens, how she shows joy, how she appears confused, etc. Have fun bringing her to life and remember that you (the performer!) are our bridge into her emotions! Break a paw!

IMPORTANT: We are especially seeking a performer who can inhabit the vocal and physical energy of Blue from the TV Show.. Please access this link of a recent episode for a reference as you prepare your material!

https://www.youtube.com/watch?v=HDlO4JIDFtM

Top selects from this round of tapes will be sent to Nickelodeon for approval. Following Nickelodeon feed-back we will likely have a zoom-callback session for this role with final 3 candidates. Looking forward to your submission.

Thanks so much! - Wojcik Casting Team



73	JOSH (CONT'D)  That was amazing. The theater is so magical. Hey, Blue, <in awe,="" excited=""> do you think that, maybe, we really could put on a show?</in>	73
74	BLUE (barks: Yes!)	74
75	JOSH (to audience) You do?	75
76	BLUE (barks: Yes!)	76
77	JOSH Aw, thanks, Blue.   (to audience) And will YOU stay and watch our show?	77
78	AUDIENCE Yes!	78
79	JOSH (relieved) You will? Hurray! Alright, let's do it! Let's put on a show!	79
80	AUDIENCE Hurray: <pre></pre>	80 He
81	JOSH But, Blue, here's the thing. <stage whisper=""> I don't really know how to put on a show?</stage>	81
82	BLUE (barks: no?)	82
83	JOSH No - (embarrassed) Like, I don't know what I need to make a show.	83
84	BLUE (barks: I do!)	84
85	JOSH You do?	85

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Blue shakes her head

86	BLUE (barks: yes!)	86
87	JOSH STOP Yes? Well, what do we need to make a show?	87
	Beat. Then: BOOMSPLATPAWPRINT!	
	Beat. Then, BLUE jumps up and pawprints the screen.	
88	JOSH (CONT'D) <gasp!> Great idea. We'll play Blue's Clues to figure out what we Leed to make a show! I LOVE/Blue's Clues!</gasp!>	88
	MUSIC: "How to Play BLUE's Clues." SONG	
89	JOSH (CONT'D)  (sings; to cam)  Ok, so, to play Blue's Clues we gotta find a	89
90	AUNIENCE Pawprint!	90
91	JOSH Right, a Pawprint. Cause that's our first	91
92	AUDIENCE Clue!	92
93	JOSH Yeah, a clue! Then we put it in our	93
94	AUDIENCE Notebook!	94
95	JOSH (sings) 'cause they're who's Clues?	95
96	AUDIENCE BLUE's Clues!	96

BLUE -	"HAPPY PUPPY DANCE" (Utilize a puppet of your own to demonstrate your own version of Blue's "Happy Puppy Dance"	
SIDE 2	BLUE'S CLUES & YOU - THE GREAT SKIDOO ADVENTURE 2/28/22	20
	START	
189	JOSH You're welcome! Seeing you both so <a href="https://happy.nakes.me">happy!</a>	189
190	BLUE (barks: Happy!)	190
191	JOSH <to audience=""> I said happy! Let's do this!</to>	191
	SFX: SONG: THE HAPPY PUPPY DANCE	
	Blue, Magenta and Josh do an impromptu happy puppy dance	
192	JOSH/BLUE/MAGENTA (barks/dances)/Happy happy, puppy puppy dance! Happy happy, puppy puppy dance!  END	192
\	As they dance and sing, glittery music notes rain down or them. One of the music notes has a clue on it.	ı
	Blue and Magenta exit, leaving Josh on stage, dancing.	
193	KIDS A Clue!	193
194	JOSH That was cool. Maybe we should ring it in the show?? <sings* raiiinbow<="" td=""><td>194</td></sings*>	194
195	AUDIENCE (VO.) A clue!	195
196	(to cam) You think so too? Oh great, <silly dance=""> We're making a show! Making a show, show, show for you you andyou!</silly>	196
197	AUDIENCE A Clur!	197
198	JOSH (silly, still singing) A clue, clue, and clue! (realization) Wait, do you see a clue? Where?	198

JOSA slowly turns around towards the pointing.

## **BLUE CALLBACK SIDE - SIDE 3**

Blue side #3 for call backs

JOSH: Blue? Where are you?

Then Blue runs onto stage by herself. She addresses the audience, waves, and cocks her head to the side.

BLUE: (barks: Hi!! Hello!)

BLUE: (barks: Do you want to skidoo???)

BLUE: (bark sings: Blue skidoo we can too!)

FX: The lights flicker and Blue twirls around and "magically" hops off stage.

Note: Please see video link as reference.

See minute 12:47 to 13:40

https://www.youtube.com/watch?v=G9MK6jWE-M8&t=790s