

Thank you for auditioning for

BUDDY – THE BUDDY HOLLY STORY

with TUACAHN

ROLE: VI PETTY

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- SIDE #1 in this packet
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- NOTE: This character MUST play piano/keys--so please accompany yourself or send a short clip demonstrating your skills.
- Also, if you play any additional instruments—please include a short clip accompanying yourself or demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument (there will be a piano in the room), and prepare the appropriate "Musician Cut" which you can access on the sides page.

We are looking forward to your submission!

Thanks so much! Wojcik Casting Team



Rock coz everything's gonna be alright, Coz tonight we're gonna rock To the rhythm and the blues – GO!

INSTRUMENTAL

Hey Mr Cop-O-Vee tonight, If you're trying to put a stop to me tonight, Coz tonight we're gonna rock around with Ollie Vee Ollie, Ollie, Ollie Vee.

We're gonna shout, laugh, holler An' a giggle tonight, We're gonna shake it just a little In the middle of the night, Coz tonight we're gonna rock To the rhythm and the blues - GO!

We - hell we're gonna rock a to The rhythm and the blues tonight, Rock coz everything's gonna be alright, Coz tonight we're gonna rock To the rhythm and the blues

Applause

START		Having ended the song well the boys are elated but apprehensive as to what PETTY will say.
	PETTY:	Well now, what about those boys then?
	VI:	Well I'll be.
	PETTY:	And whose lucky ol' doorstep have they landed on?
	VI:	(Kisses him) My clever little Norman's.
		VI moves into the studio area.
	VI:	Hey, that was really something, you boys are terrific.
	BUDDY:	Thank you ma'am.
	VI:	Please, call me Vi.
	BUDDY:	Ok, thank you
	JOE:	Vi.
	PETTY:	Well boys, I can see what you mean now. Shall we talk some

	business?
BUDDY:	Yeah, Ok.
VI:	I'll fix you all some coffee.
END	VI leaves.
BUDDY:	Bye Vi.
	PETTY sits and motions to the boys to at.
PET Y:	Well, I think I can do some great things for you. I have a friend at Brunswick in New York
JOE:	New York, hell that's
BUDDY:	Schh, let the man speak.
PETTY:	le will love you boys, we'll cut some domos and I will personally take 'em to him.
BUDDY:	And then what?
PETTY:	Well Bucky, then you get a convact. I know he's gonna love you guys.
BUDDY:	What kind of contract?
PETTY:	I can assure you buddy: his man will let you record your music your way, without interference.
BUDDY:	Ok, as long as we've got that straight that's fine.
	The boys od appreciatively at this.
PETTY:	Ok the deal; you can record the lemos and the masters here free of charge, however long it takes, and it may take some time 'cause like you, I are a perfectionist. In return as producer, I get an equal percent ge of all your income. If I contribute to a song in any way I get as writing credit and a percentage of publishing. The only exception is your live performance money, which is your own.
	BUDDY, JOE and JERR Jook at each other - they're pleased they can keep all of their performance money.
PETTY:	In time you might want me to manage you, but that ve can leave for the moment. Now last, but believe me by no means least, as God's paid you His dues in your talent so you pay Him you dues; ten

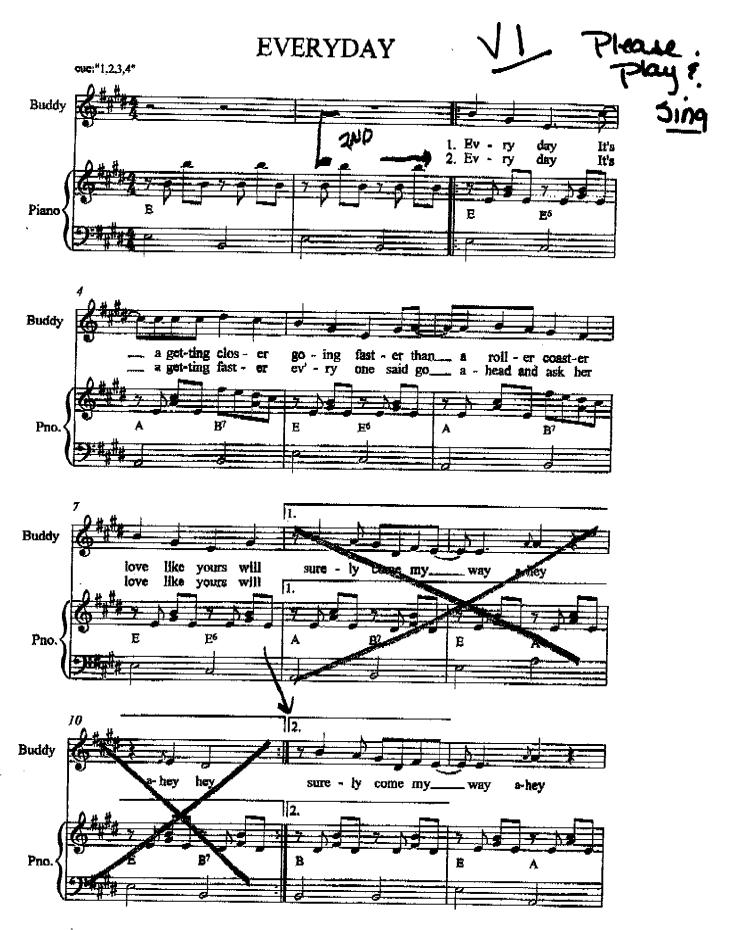
BUDDY NORTH AMERICA APPROVED SCRIPT

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VI SIDE 2

				<u> </u>
	BUDDY:	(To PETTY) Let's	do that again Norman.	2
	JERRY:	Buddy		
	BUDDY:	Scchhh.		
	PETTY:	No, Buddy, what	you're trying to do here is just not possible.	
	BUDDY:	Norman I've sung same way again.	i it that way once and I'm goanna sing it exactly the Ok?!	Э
	PETTY:	It's not possible.		
	JERRY:	Buddy man I got t	to take a leak	
	BUDDY:	Hold it in Jerry. Ok, let's do it!		
	JERRY:	(Moves back to th	ne drums) Oh shoot.	
	PETTY:	Ok boys, when yo	ou're ready, "Maybe Baby" take 15.	
	BUDDY:	Onetwothree.	four	
START			Lights down. SX: 'Maybe Baby'. Music fades after words "Maybe Baby" and then lights up - it's morning - revealing JOE, JERRY, BUDDY and PETTY lying around exhausted. VI enters, bright as a button, carrying a tray full of food.	-)
	VI:	Mornin' boys. You	u boys ready for some king burgers and fries.	
			Groans all round.	
	PETTY:	Just put it down h	oney, we'll get to it.	
			VI puts the tray down on top of the Celeste.	
	VI:	Buddy, breakfast	!	
	BUDDY:	(Groggy) No than	k you Vi, nothing for me. Coffee would be fine.	
	VI:	Buddy I promised	l your Ma – now eat! Or you take her phone calls.	
	BUDDY:		attentive) Thanks for fielding the calls Vi. (Moving to t's this called again Vi?)
	VI:	It's a Celeste.		

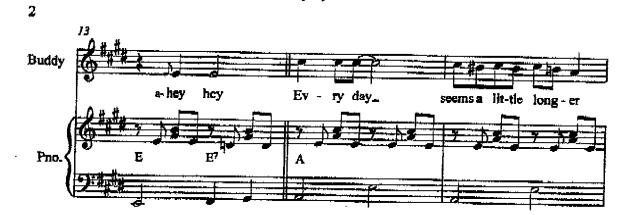
BUDDY:	Can you play this?
VI:	Does a chicken lay eggs?
END	VI moves over to the Celeste and plays 'Twinkle Twinkle Little Star'.
BUDDY:	Hey that is a great sound I know just where we can use it
	More groans.
JOE. JERRY	Oh no more man, mercy.
BUDDY:	(To Petty) No no no it's a quiet song Jurry do your slapping thing.
	BUDDY sings. JERRY bins in, slapping his lap.
BUDDY:	Everyday Its a-gettin' closer Going hister than a rollercoaster
	VI joins in playing a few notes on the Celeste.
BUDDY:	Love like yours will Surely come my way A-hey, a-hey-hey.
PETTY:	It's great.
BUDDY:	Ok let's do it.
PETTY:	You mean row?
BUDDY:	Yeah nuw.
	More groans from all k et VI.
PETTY:	k Vi?
VI:	Sure let's do it; (Points at Buddy) but then you pat!
BUDDY:	Yes Ma'am. Jerry that slapping sounds good, (To Petty) Norman can we record that?
PETT :	What? Yeah we can set up a mic.
BUDDY:	Ok let's get it done.



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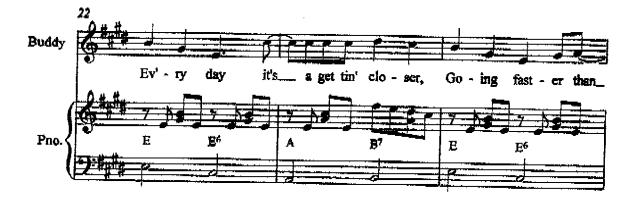
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Everyday





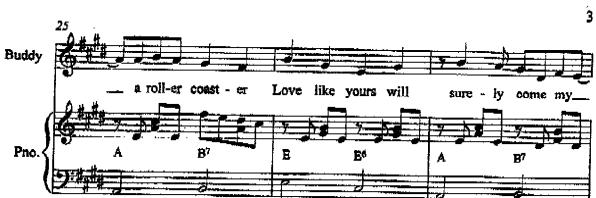




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EVERYDAY

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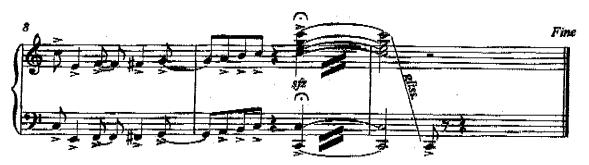


VI's PIANO SOLO









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