

ECC CUT FOR BUDDY HOLLY

Please learn your preferred
vocal line

Rose of Texas

2

16

Lead Vocal

growing closer to my heart My little Rose of

BV's

Ev - er grow - in' - - - - - closer to my heart Rose of

Kbd.

G D7 G

21

Lead Vocal

Texas, little Rose of Texas, how I hope we never, ev - er

BV's

Tex - as, Rose of Tex - as, Hope we nev - er

Kbd.

G G D7

26

START §

Lead Vocal

part All the plac-es I have been I know that I have

BV's

part Ooh I have been

Kbd.

G C G

Rose of Texas

31

Lead Vocal

nev-er seen a flower to bloom as beau-ti-ful as you, my lit-tle, Rose of

BV's

nev-er seen as beau-ti-ful as you Rose of

Kbd.

D7 G

37

Lead Vocal

Tex-as, lit-tle, Rose of Tex-as the most per-fect Rose that Tex-as ev-er

BV's

Tex - as Rose of Tex - as Tex - as ev - er

Kbd.

C G D7

To Coda on repeat

42

Lead Vocal

grew

BV's

grew

Kbd.

G C

[solo ad lib]

TO CODA (M60-67)

Rose of Texas

47

Lead Vocal

BV's

Kbd.

G

D7

51

Lead Vocal

BV's

Kbd.

D7

G

C

55

Lead Vocal

BV's

Kbd.

Play 8ve up if poss.

8va

G

D7

G

The musical score is presented in three systems, each with four staves. The first system (measures 47-50) shows a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The second system (measures 51-54) continues the piano part with more complex chordal textures. The third system (measures 55-58) features a more active piano part with a 'Play 8ve up if poss.' instruction and an 8va marking. The entire score is crossed out with a large, bold 'X'.

PICK UP TO END

59 D.S. al $\text{\textcircled{C}}$ CODA

Lead Vocal
grew The most per-fect rose that

BV's
grew Tex - as

Kbd.
pizz. (8) 7 7
G

Lead Vocal
Tex-as ev - er grew My Rose

BV's
ev - er grew
sub. p

Kbd.
D⁷ C *sub.p* [ad lib] G G

FINE