



Thank you for auditioning for

BUDDY – THE BUDDY HOLLY STORY

with TUACAHN

ROLE: RICHIE VALENS

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- SIDE #1 in this packet
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- Also, if you play any additional instruments—please include a short clip accompanying yourself or demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument, and prepare the appropriate “Musician Cut” which you can access on the sides page.

We are looking forward to your submission!

Thanks so much!
Wojcik Casting Team

WOJCIK CASTING TEAM

bus one more night was killing me.

BUDDY: How long we got?

BOPPER looks at his watch.

BOPPER: One more act then the intermission. Then it's me - then you.

BUDDY: Just got time to phone Maria Elena

BOPPER frowns with the phone.

BOPPER: Hello baby.... this is your big Buddy speaking... Let's get this show on the road.

BUDDY: Rock 'n' roll it Bopper.

BOPPER: See you out there man.

BOPPER leaves, singing "Running Bear" as he goes.

BUDDY picks up the phone

BUDDY: Long distance please, New York City 345 9628... thanks.

Lights catch RITCHIE as he walks TOMMY to a place SR.

CONTINUE

RITCHIE: Ok Tommy, heads or tails?

RITCHIE tosses a coin.

TOMMY: Tails.

RITCHIE: You lose.

RITCHIE moves to BUDDY.

BUDDY: Maria Elena it's me... how are you... and that baby of mine..? That's fine... Oh not so good... where do I start honey... it's freezing, so is the bus, and they're dirty and the whole tour is badly organized, you know we're having to carry our own equipment around... yeah, I know...

RITCHIE: Hey - guess who's the lucky one?

BUDDY: You?

RITCHIE: You betcha. I talked Tommy into tossing a coin for the seat on the

plane and I won, don't go without me now?

RITCHIE leaves. **END**

BUDDY: We've got to be at the airport by midnight Ritchie!...
(To Maria Elena) No I'm not going on the bus, Maria... I said not in the bus... I have to there's nobody else to do it honey... Maria we're in Moorhead tomorrow. I can't help it. I've got to go ahead with a couple of guys to try and sort a few things out... arrangements, laundry and that... Are you're feeling ok?

MC gives him a standby

That's alright, look I've got to go, I'll call you tomorrow from Moorhead... I love you too... te quiero.

BUDDY replaces the receiver and the lights blackout.

SCENE 19: FRONTCLOTH – ONSTAGE, THE SURF BALLROOM, CLEAR LAKE, IOWA

SX: We hear a 'dead pan' mid-western management voice dominating the auditorium as:-

The FOH curtain drops

MANAGER: (VO) Ladies and gentlemen, the management of the Surf Ballroom in its continuing quest to promote and encourage performing excellence are pleased to announce that your intermission entertainment will be provided by none other than Clear Lake's very own Miss Winter Beauty for 1959... Ladies and Gentlemen please give a warm welcome to Miss Mary Lou Sokolof.

Spotlight SR picks out the MC. He is trying hard to find MARY LOU SOKOLOF. He points the light to centre where eventually it finds her. She is decked out in red, white and blue to sing "America the Beautiful".

The MC is standing at the side, holding a microphone.

NB: From now until the end of the evening our audience will be treated like the audience at the Surf Ballroom Clear Lake in February 1959

AMERICA THE BEAUTIFUL

MARY LOU: O beautiful for spacious skies

LA BAMBA

Ritchie ✓

cue: "Let's rock and roll with Ritchie"

Musical score for the first system of "La Bamba". It features four staves: Ritchie (soprano), Girls (alto), Boys (tenor), and Piano (grand staff). The piano part includes a bass line and a treble line with chords labeled C and F. The vocal parts are currently blank.

Musical score for the second system of "La Bamba". It features four staves: Ritchie, Girls, Boys, and Pno. (piano). The Ritchie staff has lyrics: "Pa-ra bai-lar La Bam - ba Pa-ra bai-lar La Bam". The Girls staff has lyrics: "[Sing 2nd time only] Ba ba bam ba". The Boys staff has lyrics: "[Sing 2nd time only] Ba ba bam do do do do do do". The piano part includes a drum fill and chords labeled C, F, and G7.

La Bamba

9

Ritchie

Girls

Boys

Pno.

simile

ba se nec-es - i ta un - a po - ca de gra - cia,

Ba ba bam ba Ba ba bam

Ba ba bam do do do do do do do Ba ba bam

11

Ritchie

Girls

Boys

Pno.

un - a po - ca de gra - cia pa - ra mi pa - ra ti y arr - i - ba ya -

ba Ba ba bam ba

do do do do do do do Ba ba bam do do do do do do do

203

La Bamba

14

Ritchie
Girls
Boys
Pno.

ri - ba y - ar - ri - ba y - arri - ba por ti se - re,
Ba ba bam ba Ba ba bam
Ba ba bam do do do do do do Ba ba bam

17

Ritchie
Girls
Boys
Pno.

por ti se - re, por ti se - re, Yo no soy mar-i-
ba
do do do do do do do

ff