

Thank you for auditioning for

BUDDY – THE BUDDY HOLLY STORY

with TUACAHN

ROLE: MURRAY DEUTCH

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- SIDE #1 in this packet
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- Also, if you play any additional instruments—please include a short clip accompanying yourself or demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument, and prepare the appropriate "Musician Cut" which you can access on the sides page.

We are looking forward to your submission!

Thanks so much!

Wojcik Casting Team



DEUTCH SIDE 1

			54	
	MARIA:	Mr Deutch it's reception, there's somebody here to see you(TO BUDDY) can I have your name please?		
			All grin. Then BUDDY gets up and moves to her, followed by JOE and JERRY.	
	BUDD	Buddy Holly!		
	MARIA:	Oh sure	JOE and JERRY are nodding.	
			MARIA ELENA almost grops the phone in shock.	
	BUDDY:	I'll just no right o	n in shall I?	
	JERRY:	Got you ole goo	od there, didn't he	
			MARIA ELENA, embarrassed, and a little upset, tods he head. BUDDY and the boys smile as they move towards the office. BUDDY stops and turnero MARIA ELENA.	
	BUDDY:	Say, what's you	r nume?	
	MARIA:	(Embarrasser	Varia Elena.	
	BUDDY:	Well I'm going	Well I'm going to marry you Maria Tena.	
			JOE and JERRY laugh BUDDY turns on them.	
	BUDDY:	Simhh!	He turns back to MARIA ELER 1.	
	BUDDY:	And I mean that		
STAI			MARIA ELENA is stunned - JOE and J. RRY look on, shocked.	
			BUDDY moves towards MURRAY'S office as MURRAY enters to him, hurriedly putting on cos and hat, sweating in his rush to get out.	
	DEUTCH:	(To the wings) Shirley I'm out, an' when I get back, I'm in Buddy, boys I thought you were in England		
	BUDDY:	We're back		
	DEUTCH:	You're back, what can I say you should've called, I'm rushing to see Herbie Junior, what can I say nothing wrong is there?		
			BUDDY NORTH AMERICA APPROVED SCRIPT	

- BUDDY: No, just wanted a chat about the album.
- DEUTCH: (As he tries to get out) Loved the songs, boys... what can I say? Look... what can I get you, drinks, champagne... anything... take anything...
- BUDDY: Can you get me more studio time?
- DEUTCH: (Disapproving) More??!
- BUDDY: Well I've got some new songs....
- DEUTCH: New songs? (Elated) He's got more songs! What can I say? It's done. I'm on the phone right now, when I get back, it's yours...

MURRAY makes to exit.

- BUDDY: One more thing...
- DEUTCH: (He means it) Anything.
- BUDDY: Give Maria Elena the day off.
- DEUTCH: (Knowingly to Buddy) Oh, oh, oh, Buddy, Buddy, Buddy ...Maria Elena take the day off, go with him. (Presents MARIA ELENA to a surprised BUDDY) Buddy she's yours. (Picks up the phone and presses a button) Shirley, get your tuchas out here and plant it in reception. (Moving a shy MARIA ELENA closer to BUDDY) Go with him... Go on, go... enjoyIt's just wonderful...

END

MURRAY DEUTCH leaves BUDDY takes MARIA ELENA'S arm and mey go to leave.

BUDDY:

(To MARIA ELENA) Shall we? (To the Boys)... See you later boys.

JOE and JERRY can't believe what they've seen

JOE: JERRY:

> HIRLEY anggles a walk from MURRAY'S office acrosso the reception desk; JOE and JERRY water har every move, then move closer to try and impressibler. She sits at the desk

JERRY: Hi there! What's your name?

Jeeez...

...man.

SHIRLEY: (Sbr s from the Bronx) Shirley.

BUDDY NORTH AMERICA APROVED SCRIPT