



Thank you for auditioning for

BUDDY – THE BUDDY HOLLY STORY

with TUACAHN

ROLE: MARIA

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- SIDE #1 in this packet
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- Also, if you play any additional instruments—please include a short clip accompanying yourself or demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument, and prepare the appropriate “Musician Cut” which you can access on the sides page.

We are looking forward to your submission!

Thanks so much!
Wojcik Casting Team

WOJCIK CASTING TEAM

JERRY: Well...I'm gonna marry you Shirley.

SHIRLEY slams down a large table lighter on his fingers to discourage his advances.

JERRY: Aaaah!

Lights down. Lights up DSL and we see a radio DJ (WWOL). In half light on stage the cast enter and set two lamp posts. A pay phone is set down stage right on a flat, someone is making a call. A couple walk slowly through the stage. Another couple are in an embrace. Other available cast are slowly walking through as well. It's late night in Central Park and love is in the air.

The fence stage sliders open revealing a brick wall bathed in the reflection of rippling blue water.

The Skyline on the house changes to show the outline of a New York City skyline and twinkling lights are seen far away in the cloth.

SCENE 12: CENTRAL PARK

DJ WWOL: This is the midnight hour and New York is alive, I'm Guy King and for all you boppers out there here's the Crickets and "Well alright".

SX: Well Alright continues to play underneath the beginning of the scene until it cross fades with the distant sound of New York traffic.

Lights up revealing MARIA ELENA running across the top of the house, she stops centre and looks back off stage right. She is excited and full of life.

From off stage we hear Buddy calling:

START

BUDDY: (from off) Maria will you just hold on a minute.

MARIA: You're just like my Aunt said ... (she begins to run off USL) ...
... crazy!

BUDDY enters USR as MARIA ELENA exits.

BUDDY: I haven't got time to argue about this.....

MARIA: (from off)CRAZY!

BUDDY: (as he exits)... Maria Elena will you hold your horses and listen.

He exits USL chasing after her. As Maria Elena appears on stage, Buddy catches up with her, he's out of breath. He swings her around and kisses her passionately. This calms down a very excited Maria Elena. She melts a little in his embrace.

MARIA:crazy singer musician you turn the whole world upside down.

BUDDY kisses her again and appeals to her one more time.

BUDDY: Well.....?

MARIA But you don't understand the problems.

BUDDY: I'm in love with you and don't see any problems...so.... are you going to marry me?

MARIA: Buddy, stop being silly, we've only known each other for five hours.

BUDDY: Well that's long enough for me to know. Now are you going to marry me?

A moment as MARIA ELENA tries to weigh him up.

BUDDY: Well, are you?

MARIA: (Calls his bluff) Ok... Yes.

BUDDY grabs her and lifts her off the ground. He swings her around then breaks off and moves to the payphone DSR.

MARIA: What are you doing?

BUDDY: I'm gonna tell my Ma the good news.

MARIA: In Texas? Now?!

BUDDY: Hello operator (He puts a coin in the phone). Long distance please.... yes now..... Lubbock Texas Swift 42357... (He follows it up with a few more quarters. Then to MARIA ELENA) I reckon we better fix a date.

MARIA: Sure why don't we go find a priest while we're at it?

BUDDY: (Serious) At this time of night? You think we could?

END

them. The track fades down a little.

SCENE 16: BRIDGE INTO NY APARTMENT

START

MARIA: Don't cry.

BUDDY: I'm sorry.

MARIA: They're not worth crying over.

Buddy turns away downstage and sits on his guitar case. It's a rare moment of weakness and Buddy fights hard to regain his composure.

BUDDY: (Regaining composure) They were my friends man. We go way back.

MARIA: Yeah but things change Buddy.

BUDDY: Yeah.

MARIA; Hey, come on home. Let it go. They're happy here. Let them go. Like you said, you don't need them.

BUDDY: They were my friends Maria. I always treated them fair, gave them fair shares of everything, all the money we made, and what do they do in return? Oh man...

MARIA: Are you scared to go it alone?

BUDDY: A little.

MARIA: Buddy?

BUDDY: Hell - a lot. We were a band Maria.

MARIA: Come on honey, you've got me. I don't play bass and drums; but I'll always be here.

BUDDY laughs.

MARIA: We don't need them Buddy, we've got each other. We've got everything we need in New York.

BUDDY: Yeah. Yeah.

MARIA: Come on - let's go.

END

BUDDY stands and MARIA ELENA starts to lead him off SL. Buddy does not move but turns