



Thank you for auditioning for

**BUDDY – THE BUDDY HOLLY STORY**

with TUACAHN

**ROLE: APOLLO PERFORMER**

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- The side in this packet (please read both PERF A and PERF B)
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- Note: This character **MUST** play the saxophone/horns—so please include a short clip of yourself playing.
- Also, if you play any additional instruments—please include a short clip demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument, and prepare the appropriate “Musician Cut” which you can access on the sides page

We are looking forward to your submission!

Thanks so much!

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**WOJCIK CASTING TEAM**

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**PERFORMER A (MARLENA MADISON) SIDE 1**

40

you to a new act, Mr Denzel Jefferson Macaulay.

**SX: Offstage applause build and fade. We hear Denzil singing 'True Love' throughout the following as if in front of the curtain.**

The Apollo performers cross to DSL.

A white DJ enters DSR. He has a mic which is linked to a portable tape recorder. He talks into his mic and the lights build on stage.

DJ: Testing, testing, One two three....

The PERFORMERS are about to leave the stage but stop when they hear the DJ start talking.

DJ: Hello again boppers, tonight I'm hot on the trail of the up and coming group Buddy Holly and The Crickets. (amazed). And listeners you'll never guess where I am? I'm backstage at the Apollo Theatre in Harlem New York.

The PERFORMERS walk across to the DJ who is kneeling over his tape recorder and stand over him.

**START**

DJ: Hi Ma'am... you got a problem?

PERF A: Yeah, how the hell did you get in here?

DJ STANDS

DJ: I walked.

PERF A: Then you can walk right out again.

DJ: No, thank you....I've got an interview with Buddy Holly for my radio show.

The Performer laughs

PERF A: You're wasting your time man. There's no way the Crickets will want to talk to you, white boy, no way no how... so hit the road Jack.

DJ: I'll stay if you don't mind.

PERF B: (threatening) Yeah we do mind, whitey.

JOE, JERRY and the 4TH CRICKET enter SL

DJ: Hi fellas, where's Buddy? (the DJ is relieved he has company)

JOE: He's coming.

The PERFORMERS sees The Crickets and all double-take.

PERF A: It's a Goddamn epidemic

The PERFORMER walks cool and slow over to the Crickets and takes a long hard stare at them.

JOE: (To PERFORMER) What you lookin' at ma'am?

PERF A: I ain't lookin' - I'm staring! You got business here man?

JERRY: Sure have - we're on next.

PERF A: You! You are going out there!

JERRY: Yeah.

The PERFORMERS burst out laughing.

JERRY: What's so funny?

PERF A: You guys are jiving me right, the Crickets are on next.

JOE: That's us - we're the Crickets!

The PERFORMERS react

PERF B: You're a Cricket!!!

JOE: Sure I'm a Cricket. I'm a Cricket, and he's a Cricket an' he's a Cricket too.

PERFORMERS: (Mimic) I'm a Cricket, he's a Cricket, he's a Cricket too.

The Performers laugh.

PERF A: Well if you're a Cricket... what colour's Buddy Holly....?

BUDDY moves quickly on and past the PERFORMERS, on his way to the DJ. He wears his white suit and carries his guitar. He now wears all black curved frame glasses. The PERFORMERS watch him cross in amazement.

PERF A: (Squeaks) ....white?

The PERFORMERS react then laugh hysterically.

JERRY: What's the matter with y'all man?

The PERFORMER looks towards the stage area, then back at the CRICKETS

PERF A: You guys are gonna go out there and get...

The PERFORMER thinks better of warning them.

PERF A: ...nuthin', nuthin' at all.      W Z t

BUDDY is now with the DJ. BUDDY will get nervous as the PERFORMERS cross to him and stare. Buddy smiles at them puzzled, but the penny will not drop until later...

DJ: OK Buddy, I've done the intro so it's just straight in.

BUDDY: Ok.

DJ: (Turns on the tape) Hi Buddy, and welcome to New York.

BUDDY: Hi, it's really great to be here and I'm just having a ball.

DJ: OK...Well good for you Buddy. I think what you're doing here is great.

BUDDY: Well thank you.

DJ: So Buddy, how does it feel to have three records in the charts?

BUDDY: Oh man it's incredible. Yeah yeah, we have the three going right now. Our first one was 'That'll Be The Day'. And that went to Number One in two weeks. And then we had a new one by the Crickets called 'Oh Boy' and 'Not Fade Away'. And then there's another one just out, it's the same group but it's under my name, I don't know why they did it that way but it went out under my name called 'Peggy Sue' and 'Everyday'.

DJ: 'Oh Boy' you've worked hard.

BUDDY: Yeah but it sure has been a lot of fun.