

LA BAMBA

$\text{♩} = 183$

cue"Let's Rock and Roll with Ritchie!" **3**

Ritchie

START

The musical score consists of ten staves of music for a single performer. The first staff shows a cue for 'Ritchie' starting at measure 3. The second staff begins at measure 6 with lyrics 'Bam - ba'. The third staff begins at measure 9 with lyrics 'ta un - a po - ca de gra - cia,' followed by a repeat sign. The fourth staff begins at measure 12 with lyrics 'gra-cia par a mi pa-ra ti____ y arr - i - ba ya - rri - ba'. The fifth staff begins at measure 15 with lyrics 'y - ar - ri - ba y - arri - ba por ti se - re, por ti se - re'. The sixth staff begins at measure 18 with lyrics 'por ti se - re, Yo no soy mar - i -'. The seventh staff begins at measure 20 with lyrics 'ne - ro yo no soy mar - in - e - ro soy cap - i - tan...'. The eighth staff begins at measure 23 with lyrics '... soy cap - i - tan____ soy cap - i - tan____ Ba ba bam'. The ninth staff begins at measure 27 with lyrics 'ba Ba ba - ba'.

To Coda on 2nd time

Pa - ra bai - lar La
Bam - ba se nec - es - i
ta un - a po - ca de gra - cia, un - a po - ca de
gra-cia par a mi pa-ra ti____ y arr - i - ba ya - rri - ba
y - ar - ri - ba y - arri - ba por ti se - re, por ti se - re
por ti se - re, Yo no soy mar - i -
ne - ro yo no soy mar - in - e - ro soy cap - i - tan...
... soy cap - i - tan____ soy cap - i - tan____ Ba ba bam
ba Ba ba - ba

30

Ba ba bam - ba Bam-ba Pa-ra bai-lar La

34

Bam-ba pa-ra bai-lar La Bam - ba se nec-es - i - ta un - a po co de
gra - cia un - a po - ca de gra-cia par a mi pa-ra ti
— y arr - i - ba ya - rri - ba

41

— y arr - i - ba ya - rri - ba
Pa-ra bai-lar La D.S. CODA — pore ti se re

60

Ba ba bam - ba Ba ba bam -
ba Ba ba bam -

63

ba Ba ba bam -
ba Ba ba bam -

65

ba Ba ba bam -
ba Ba ba bam -

68

La Bam - ba Fine