



Thank you for auditioning for

**BUDDY – THE BUDDY HOLLY STORY**

with TUACAHN

**ROLE: FEMALE PRESENTING ENSEMBLE**

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- SIDE #1 in this packet \*Note – Ensemble may cover Vi, so this is the Vi material to prepare.
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- Also, if you play any instruments—please include a short clip accompanying yourself or demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument, and prepare the appropriate “Musician Cut” which you can access on the sides page.

We are looking forward to your submission!

Thanks so much!

Wojcik Casting Team

---

**WOJCIK CASTING TEAM**

---

Rock coz everything's gonna be alright,  
Coz tonight we're gonna rock  
To the rhythm and the blues – GO!

*INSTRUMENTAL*

Hey Mr Cop-O-Vee tonight,  
If you're trying to put a stop to me tonight,  
Coz tonight we're gonna rock around with Ollie Vee  
Ollie, Ollie, Ollie Vee.

We're gonna shout, laugh, holler  
An' a giggle tonight,  
We're gonna shake it just a little  
In the middle of the night,  
Coz tonight we're gonna rock  
To the rhythm and the blues - GO!

We - hell we're gonna rock a to  
The rhythm and the blues tonight,  
Rock coz everything's gonna be alright,  
Coz tonight we're gonna rock  
To the rhythm and the blues

**Applause**

**START**

Having ended the song well the boys are elated  
but apprehensive as to what PETTY will say.

PETTY: Well now, what about those boys then?

VI: Well I'll be.

PETTY: And whose lucky ol' doorstep have they landed on?

VI: (Kisses him) My clever little Norman's.

VI moves into the studio area.

VI: Hey, that was really something, you boys are terrific.

BUDDY: Thank you ma'am.

VI: Please, call me Vi.

BUDDY: Ok, thank you...

JOE: Vi.

PETTY: Well boys, I can see what you mean now. Shall we talk some

business?

BUDDY: Yeah, Ok.

VI: I'll fix you all some coffee.

**END**

VI leaves.

BUDDY: Bye... Vi.

PETTY sits and motions to the boys to sit.

PETTY: Well, I think I can do some great things for you. I have a friend at Brunswick in New York...

JOE: New York, hell that's....

BUDDY: Schh, let the man speak.

PETTY: He will love you boys, we'll cut some demos and I will personally take 'em to him.

BUDDY: And then what?

PETTY: Well Buddy, then you get a contract. I know he's gonna love you guys.

BUDDY: What kind of contract?

PETTY: I can assure you Buddy; this man will let you record your music your way, without interference.

BUDDY: Ok, as long as we've got that straight that's fine.

The boys nod appreciatively at this.

PETTY: Ok the deal: you can record the demos and the masters here free of charge, however long it takes, and it may take some time 'cause like you, I am a perfectionist. In return, as producer, I get an equal percentage of all your income. If I contribute to a song in any way I get a writing credit and a percentage of publishing. The only exception is your live performance money, which is your own.

BUDDY, JOE and JERRY look at each other - they're pleased they can keep all of their performance money.

PETTY: In time you might want me to manage you, but that we can leave for the moment. Now last, but believe me by no means least, as God's paid you His dues in your talent so you pay Him your dues; ten

## VI SIDE 2

32

BUDDY: (To PETTY) Let's do that again Norman.

JERRY: Buddy...

BUDDY: Scchhh.

PETTY: No, Buddy, what you're trying to do here is just not possible.

BUDDY: Norman I've sung it that way once and I'm goanna sing it exactly the same way again. Ok?!

PETTY: It's not possible.

JERRY: Buddy man I got to take a leak...

BUDDY: Hold it in Jerry. Ok, let's do it!

JERRY: (Moves back to the drums) Oh shoot.

PETTY: Ok boys, when you're ready, "Maybe Baby" take 15.

BUDDY: One...two...three...four...

Lights down.

**SX: 'Maybe Baby'.** Music fades after words "Maybe Baby" and then lights up - it's morning - revealing JOE, JERRY, BUDDY and PETTY lying around exhausted.

VI enters, bright as a button, carrying a tray full of food.

## START

VI: Mornin' boys. You boys ready for some king burgers and fries.

Groans all round.

PETTY: Just put it down honey, we'll get to it.

VI puts the tray down on top of the Celeste.

VI: Buddy, breakfast!

BUDDY: (Groggy) No thank you Vi, nothing for me. Coffee would be fine.

VI: Buddy I promised your Ma – now eat! Or you take her phone calls.

BUDDY: (Suddenly more attentive) Thanks for fielding the calls Vi. (Moving to the Celeste) What's this called again Vi?

VI: It's a Celeste.

BUDDY: Can you play this?

VI: Does a chicken lay eggs?

**END**

VI moves over to the Celeste and plays 'Twinkle Twinkle Little Star'.

BUDDY: Hey that is a great sound... I know just where we can use it

More groans.

JOE:

JERRY: Oh no more man, mercy.

BUDDY: (To Petty) No no no.... it's a quiet song... Jerry do your slapping thing.

BUDDY sings. JERRY joins in, slapping his lap.

BUDDY: Everyday  
Its a-gettin' closer  
Going faster than a rollercoaster

VI joins in playing a few notes on the Celeste.

BUDDY: Love like yours will  
Surely come my way  
A-hey, a-hey-hey.

PETTY: It's great.

BUDDY: Ok let's do it.

PETTY: You mean now?

BUDDY: Yeah now.

More groans from all but VI.

PETTY: Ok Vi?

VI: Sure let's do it; (Points at Buddy)... but then you eat!

BUDDY: Yes Ma'am. Jerry that slapping sounds good, (To Petty) Norman can we record that?

PETTY: What? Yeah we can set up a mic.

BUDDY: Ok let's get it done.

# EVERYDAY

V1

Please play?  
Sing

cue: "1,2,3,4"

Buddy

Piano

1. Ev - ry day It's  
2. Ev - ry day It's

Buddy

Piano

a get-ting clos - er go - ing fast - er than a roll - er coast - er  
a get-ting fast - er ev' - ry one said go a - head and ask her

Buddy

Piano

love like yours will sure - ly come my way a-hey  
love like yours will

Buddy

Piano

a-hey hey sure - ly come my way a-hey

Everyday

2

13

Buddy

a-hey hey Ev - ry day\_ seems a lit-tle long - er

Pno.

E E7 A

16

Buddy

Ev' - ry way love's a lit-tle stron- ger Come what may do

Pno.

D G

19

Buddy

— you e-ver long for true love for — me? —

Pno.

C B7

22

Buddy

Ev' - ry day it's\_ a get tin' clo - ser, Go - ing fast - er than\_

Pno.

E E6 A B7 E E6

Arrangement copyright: Theatre Partners Ltd

2 of 3

Everday

25

Buddy

— a roll-er coast - er Love like yours will sure - ly come my—

Pno.

A B7 E E6 A B7

28

Buddy

— way a-hey a-hey hey

Pno.

E A E B7 E E6

31

Buddy

Pno.

A B7 E E6 A B7 E E6

35

Buddy

Pno.

A B7 E A E B7 E E6

3083



Celesta

# EVERYDAY

VII

cue: "1,2,3,4"

E E Cm7 F#m7 B9 E C#m7

6

F#m7 B9 E C#m7 F#m7 B E A E B7 B

12

E A E E7 A D G G G

20

C B7 E Cm7 F#m7 B9 E Cm7 F#m7 B9

1/2 2

# VI's PIANO SOLO

cue: "Norman!"

8<sup>va</sup>

Piano

*ff*

4

6

8

*Fine*

Arrangement copyright: Theatre Partners Ltd

202