



Thank you for auditioning for

BUDDY – THE BUDDY HOLLY STORY

with TUACAHN

ROLE: BIG BOPPER

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- A brief song of your own song choice in the style of OR from the show
- SIDE #1 in this packet
- Please tape in landscape and begin with a slate: your name, height, location, and list any instruments you play, describing your skill level.
- Note: This character **MUST** play the guitar/upright bass—so please accompany yourself or send us a short clip of you playing something that demonstrates your skill level.
- Also, if you play any additional instruments—please include a short clip demonstrating those skills.

For **IN PERSON CALLBACKS**, please prepare:

- This full packet of material
- If you are coming in for a track that plays an instrument, please bring your instrument, and prepare the appropriate “Musician Cut” which you can access on the sides page

We are looking forward to your submission!

Thanks so much!
Wojcik Casting Team

WOJCIK CASTING TEAM

SCENE 18: BACKSTAGE – THE SURF BALLROOM CLEAR LAKE, IOWA

Lights up. Off SL is the “stage” performing area where the MC is waiting watching RITCHIE performing Off SL.

The cast are setting the scene with the tour props, skips, costume rails, duffel boxes etc. DSL near the doorway is a payphone on the wall. We are in a corridor backstage with no obvious signs of comfort of a dressing room.

SX: continues as above, music in the background
The MC is big in ego and large in mouth.

Various skips and instrument cases are scattered length of the corridor some bearing the moniker: - Winter Dance Party 1959.

Acts about to go on are waiting in groups in the corridor wearing large overcoats. We get the impression that the place is freezing.

DSC is a small electric fire around which the BOPPER and TOMMY are hovering, warming their hands. Others are joining in as the BOPPER is giving an impromptu rendition of “Running Bear” accompanying himself on guitar and whipping up the others to join in.

The 'larger than life' BOPPER has the same personality on or off stage - loving every second of his new found stardom.

START

BOPPER: On the banks of the river
Stood a lovely Indian maid
On the other side of the River...

MC: Shhhh! Shhh! Keep the noise down will ya!

BUDDY: That sounds great Bopper.

BOPPER: Yeah I'm gonna finish it when I'm done with this mess.

The MC moves to them.

MC: Bopper, have you seen the programmes?

BOPPER: No man.

BUDDY: How's Ritchie doing out there?

MC: Blowing up a storm! He's going to get us all arrested. We had six complaints about that boy's pelvis just last night.

BOPPER: Yeah and a thousand smiling ladies - praise the Lord.

BOPPER and BUDDY laugh. BOPPER laughs his stage laugh which also happens to be his real laugh.

The MC looks in a skip which is standing in the corridor.

BUDDY: Man what are you looking for?

MC: The programmes! How can you lose fifteen boxes of programmes.

BOPPER: You're making it look real easy man.

BUDDY: (To MC) Yeah why don't you do something useful, like get the heating turned up in our dressing room?

MC: The heating is full on.

BUDDY: So why is everyone standing in the corridor to get warm?

MC: That's what they tell me and I believe them. You might not have noticed Buddy, but there's a blizzard blowin' out there. It's 10 below zero. Besides this ain't Beethoven it's Rock 'N' Roll.

BUDDY: Yeah and I sure as hell know who's getting rolled.

SX: Applause off SL as RITCHIE VALENS finishes his act

MC tries to move to the stage. BOPPER prevents him playfully.

BOPPER: (Holding MC back) If you don't get the heating turned up in here you'll have more than just a drummer in hospital with frostbite.

MC: Bopper I'm on.

BOPPER: What?

MC: I'm on....I'm on now.

END

Bopper releases him and the MC rushes off SL onto the 'stage' pushing past Ritchie who is entering SL.

(He's forgotten)

DION: (Waiting to go on - shouts) DION!

MC: (OFF) Dion and the Belmonts.

DION and the BELMONTs give a hop and skip and go onstage.

SX: Applause onstage. Music in the background throughout the following.

RITCHIE approaches Buddy.

RITCHIE: Hey Amigos... I hear you've got a plane laid on for tonight?

BUDDY: Well yeah Ritchie we do.

The MC returns and waits to talk to Ritchie.

RITCHIE: You got a spare seat for me?

BUDDY: Well no we don't Ritchie, there's me and the Bopper here and Tommy and that's the three seats.

RITCHIE: Hey man I've gotta get on that plane tonight, I've got a couple of chicks waiting in Moorhead. Where's Tommy?

BUDDY: He's around somewhere Ritchie.

RITCHIE: (Moving) I'll find him.

MC has been awaiting his chance.

MC: Ritchie, no more pelvis.

RITCHIE: Hey, Elvis does it, why can't I? (He moves his pelvis) Don't it just drive you wild.

MC: Ritchie I've told you, just sing the songs huh!

RITCHIE walks off then turns back to the MC

RITCHIE: Sure man. Hey man who's on next?

MC: (Following) Ritchie, RITCHIE have you seen my programmes?

SX: Small applause off SL. They both exit.

BUDDY: No foolin' around after the show Bopper, we've got to get to Mason City Airport by midnight.

START

BOPPER: (Looks to the sky) Praise the Lord. The thought of sleeping on that

bus one more night was killing me.

BUDDY: How long we got?

BOPPER looks at his watch.

BOPPER: One more act then the intermission. Then it's me - then you.

BUDDY: Just got time to phone Maria Elena.

BOPPER fools with the phone.

BOPPER: Hello baby.... this is your big Buddy speaking... Let's get this show on the road.

BUDDY: Rock 'n' roll it Bopper.

BOPPER: See you out there man.

BOPPER leaves, singing "Running Bear" as he goes.

END

BUDDY picks up the phone

BUDDY: Long distance please, New York City 345 9628... thanks.

Lights catch RITCHIE as he walks TOMMY to a place SR.

RITCHIE: Oh Tommy, heads or tails?

RITCHIE tosses a coin

TOMMY: Tails.

RITCHIE: You lose.

RITCHIE moves to BUDDY.

BUDDY: Maria Elena it's me... how are you... and that baby of mine..? That's fine... Oh not so good... where do I start honey... it's freezing, so is the bus, and they're dirty and the whole tour is badly organized, you know we're having to carry our own equipment around... yeah, I know...

RITCHIE: Hey - guess who's the lucky one?

BUDDY: You?

RITCHIE: You betcha. I talked Tommy into tossing a coin for the seat on the

Chantilly Lace

Big Bopper 3

20

Big Bopper

Girls

Boys

Pno.

Chan-til-ly Lace and a pret-ty_

Ba Ba

Ba Ba

G D7

23

Big Bopper

Girls

Boys

Pno.

face and a po-ny_ tail hang ing down A wig-gle in her

Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba

G

1034

Chantilly Lace

26

Big Bopper

walk and a gig - gle in her talk

Girls

Ba Ba Ba ba

Boys

Ba Ba Ba Ba

Pno.

D⁷

28

Big Bopper

make the world go round — there aint

Girls

Ba Ba makes the world go round

Boys

Ba Ba makes the world go round

Pno.

G G⁷

2074

Chantilly Lace

30

Big Bopper

noth - ing in the world like a big eyed girl to make me

Girls

Boys

Pno.

32

Big Bopper

act so fun - ny make me spend my mon - ey make me feel real loose like a

Girls

Ba Ba Ba Ba Ba Ba

Boys

Ba Ba Ba Ba Ba Ba

Pno.

G D7

3084

Chantilly Lace

35

Big Bopper

Girls

Boys

Pno.

long kneccked goose like a girl Oh ba-by that's what I like

Ba Ba Ba

Ba Ba Ba

1.2.

1.2.

[snare pick-up]

38

Big Bopper

Girls

Boys

Pno.

girl Oh ba-by that's what I like

Ba

Ba

3.

3.

[verse]

[verse]

[snare pick-up]

D7 [reduced band]

4034