

6. No One Else

[Natasha]

Music & Lyrics by Dave Malloy
Based on *War & Peace* by Leo Tolstoy

Mysterious, but not too slow

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the right hand with triplets, and a bass line in the left hand. Chords are indicated above the staff: Dm, Bb, F, C#, Dm, Bb. The dynamic is *mp* and the tempo is *evenly*.

Vocal and piano accompaniment for the first line of the song. The vocal line (N) begins at measure 7 with the lyrics "The moon". The piano accompaniment continues with triplets and chords. Chords are indicated above the staff: F, C#, NATASHA, A, Gm, D7/F#, Bb/F, Eø7. The dynamic is *p*. The tempo is *Faster* and the ending is *rall.*

Vocal and piano accompaniment for the second line of the song. The vocal line (N) begins at measure 14 with the lyrics "burst in - to the room and I saw your eyes... and I saw your smile... and the world opened". The piano accompaniment features a steady eighth-note accompaniment. Chords are indicated above the staff: Bb/D *a tempo*, C7, Bb/D, C7, C13. The dynamic is *mp* and the tempo is *a tempo*.

6. NO ONE ELSE

19 F A7 Dm Bb/D *mf* F/C Bb/D

N wide and the world was in-side of me_ And I catch my breath and I laugh and

24 F/C Gm/Bb F/A C7/G F *f* C11

N blush and I hear gui-tars_ You are so good for me I love you I love you I

30 C#+ **B** Dm *mp* Bb F C#+

N love you I love you I love you Oh the

rall... *mp*

37 Dm Bb F C#+ Dm Bb

N moon Oh

6. NO ONE ELSE

43 F C# Dm Bb F C# *mf*

N

the snow in the moon - light And your

49 Dm Bb F C# Dm Bb

N

child - like eyes and your dis - tant smile I'll ne - ver be this hap - py a - gain

55 F C11 rit... *p* F *a tempo*

N

You and I and no - one else

62 C# **Faster** Gm D7/F# Bb/F Eø7 *rall...*
mf

N

We've done this all be - fore We were an - gels

6. NO ONE ELSE

68 *Bb/D a tempo* *C7 Bb/D C7 Bb/D*

N
once Don't you re-mem - ber? Joy and life, in-side our souls, and no-bo-dy knows,

73 *C7 Gm/Bb F/A C7/G F mf*

N
— just you and me It's our se-cret This

78 **D** *C7 F F7 Bb C7/Bb F F7 f*

N
win - ter sky How can an-y-one sleep? There was ne-ver such a night be - fore

84 $B\flat$ $B\flat^7$ G^7/B F/C $B\flat m/D\flat$ Dm *sub p* $B\flat$ *rall...*

N I feel like put-ting my arms round my knees and squee - zing tight as poss-i-ble and fly -

mf *ff* *sub p* *rall...*

Tempo primo

89 F C^7

N ing a-way _____ Like this:

mp

95 $C\sharp+$ E Dm $B\flat$ F $C\sharp+$

N Oh _____ the

mf

6. NO ONE ELSE

102 Dm Bb F C#+ Dm Bb

N moon Oh

[Strings]

Detailed description: This system covers measures 102 to 107. The vocal line (N) has a melodic line with lyrics 'moon' and 'Oh'. The piano accompaniment consists of a right-hand part with triplets of eighth notes and a left-hand part with chords. A string line is also present, playing a melodic accompaniment.

108 F C#+ Dm Bb F C#+

N the snow in the moon - light And your

Detailed description: This system covers measures 108 to 113. The vocal line (N) continues with lyrics 'the snow in the moon - light' and 'And your'. The piano accompaniment features triplets in the right hand and chords in the left hand. A string line provides harmonic support.

114 Dm Bb F C#+ Dm Bb

N child - like eyes and your dis - tant smile I'll ne - ver be this hap - py a - gain

Detailed description: This system covers measures 114 to 119. The vocal line (N) concludes with lyrics 'child - like eyes and your dis - tant smile I'll ne - ver be this hap - py a - gain'. The piano accompaniment continues with triplets and chords. A string line is also present.

6. NO ONE ELSE

120 F **F** C¹¹

mf *f*

N You and I You and I

mf *accel e molto cresc...*

126

N You and I

ff

131 *molto rit.* *sub p* Dm Bb F C#

N and no - one else

molto rit *a tempo* *mp*

6. NO ONE ELSE

Molto rubato

138 **G** Dm F/Eb Dm C#(b5)

pp

N

May - be he'll come to - day — May - be he came al - read - y and he's

142 F/C G7/B Bbm6 F

N

sit - ting in the draw - ing room and I simp - ly for - got —

p