

CRY

2.

CRY

9
SECRET — YOU'LL FEEL BET-TER — IF YOU CRY. — WHEN

10 11 12

oo AH oo

Am A7 (ADD L.H. OBLIGATO)

13
WAK - ING FROM A BAD DREAM, DON'T YOU SOME-TIMES THINK IT'S REAL? BUT IT'S

14 15 16

(loco)

Dm7 G7sus. G7 C Cmaj7 Am7 Cmaj. A7

START

17
ON - LY FALSE E - MO - TIONS THAT YOU FEEL. — IF YOUR

18 19 20

oo AH oo WOT!

D9 D7 Dm7 G7

8888

62

21 HEART-ACHES SEEM TO HANG A-ROUND TOO LONG AND YOUR

22 23 24

00 00 00

Bva →

(sim.)

C E F#m7/E Gm6/E E7

25 BLUES KEEP GET-TING BLU-ER WITH EACH SONG RE-

26 27 28

00 AH 00

(sim.)

Am A7

29 MEM-BER SUN-SHINE CAN BE FOUND BE-HIND A CLOUD-Y SKY, SO LET YOUR

30 31 32

Dm9 Fm6 C G/B Am C A9

33 HAIR DOWN AND GO ON AND CRY. IF YOUR

AH GO ON CRY.

D9 Dm9 Dm9^{b7} C6 *CRESC. MOLTO* (Even)

37 HEART-ACHE SEEMS TO HANG A-ROUND TOO LONG AND YOUR

AH OO (sim.)

C (FULL) E7

41 BLUES KEEP GETTING BLU-ER WITH EACH SONG RE-

OO AH OO (sim.)

Am A7

5.

(OPT.)

CRY

45 MEM - BER SUN - SHINE CAN BE FOUND BE - HIND A CLOUD - Y SKY, SO LET YOUR

45 46 47 48

Dm9 Fm6 C A7

49 (RALL.) HAIR DOWN AND GO ON AND CRY

50 51 52

AH ON AND GO ON AND

49 50 51 52

D Dm9 Dm9 b7 / G (WATCH FRANCIS) Db (DICTATED)

53 54

CRY

53 54

C6 (WATCH FRANCIS FOR CUTOFF)

65 END