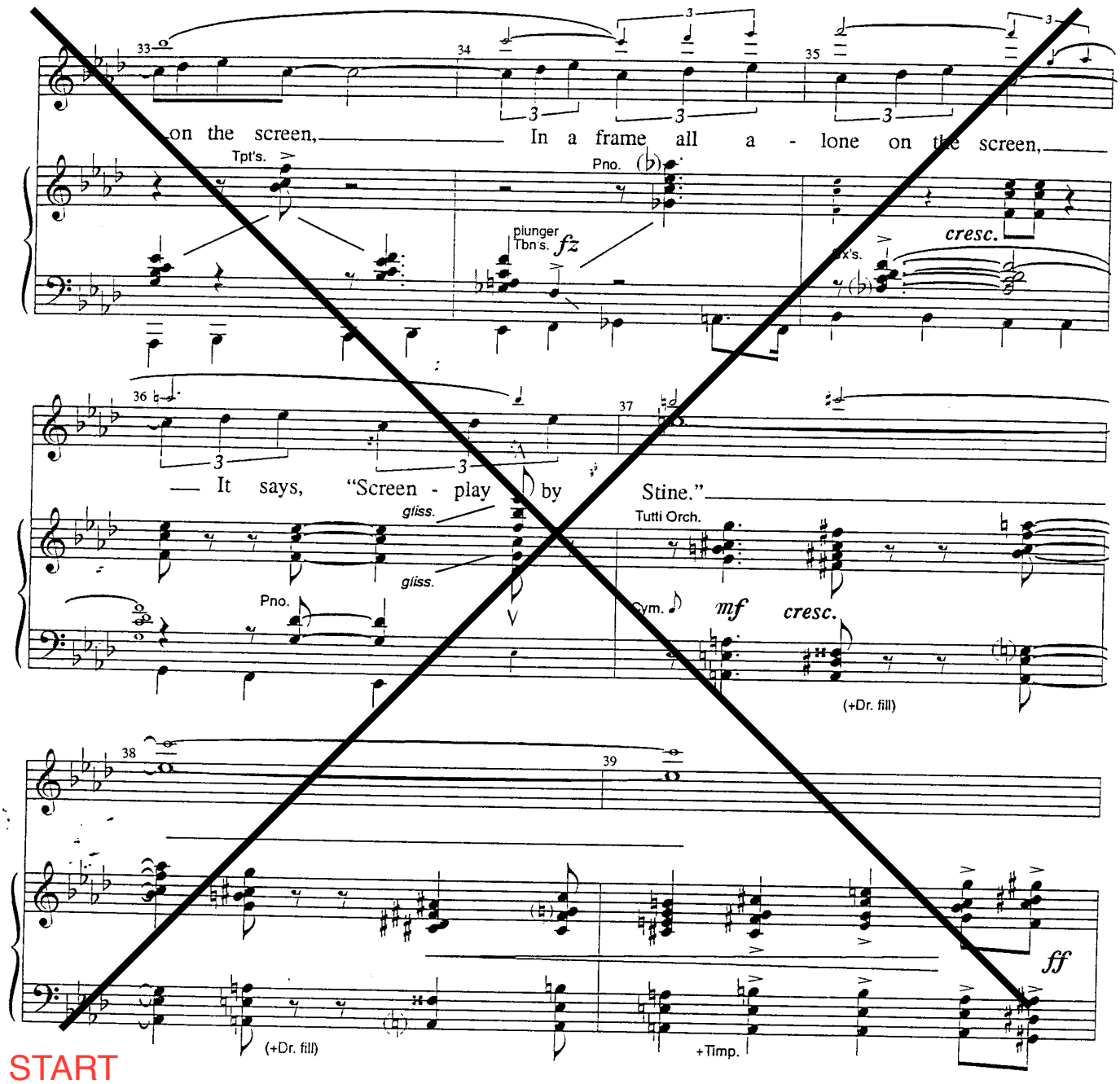
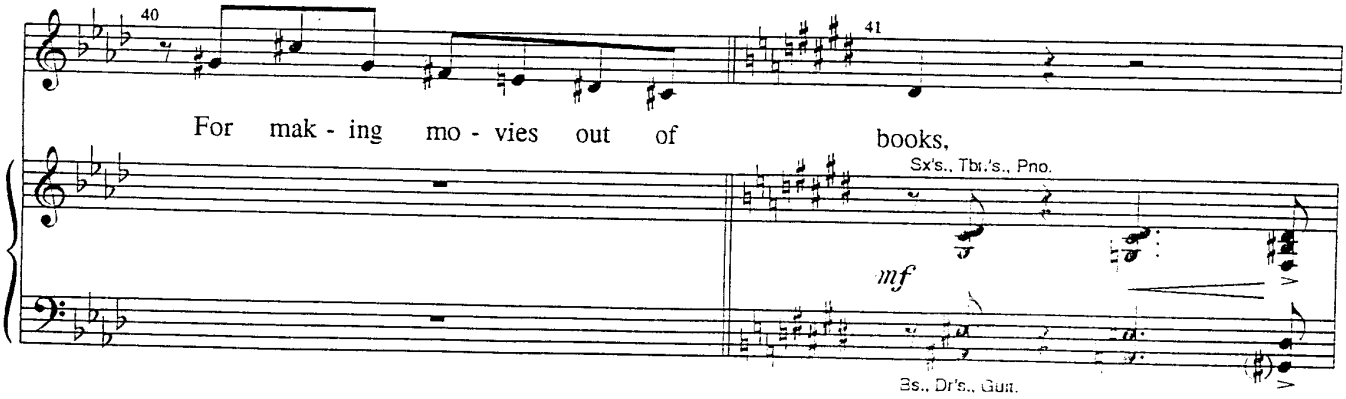
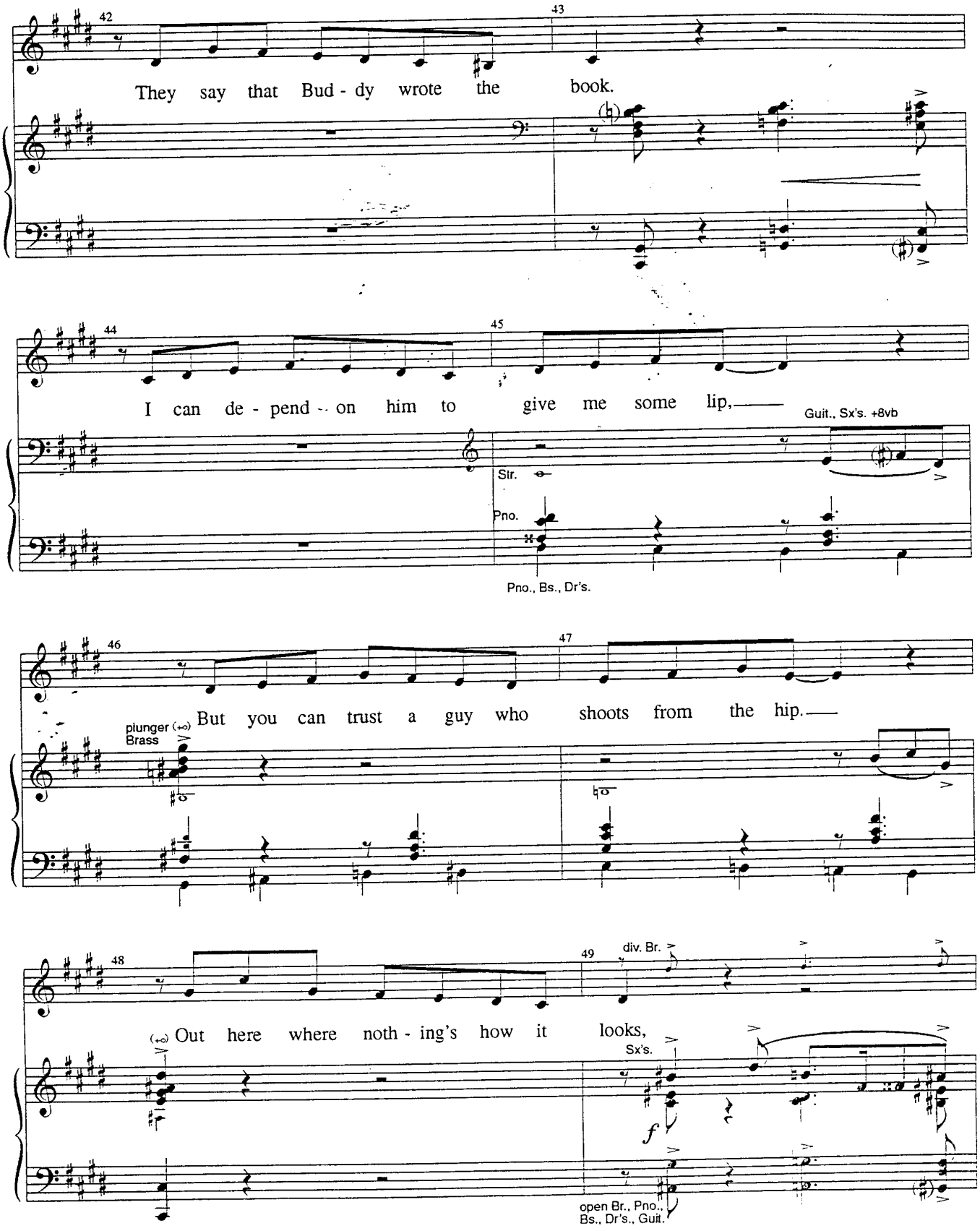
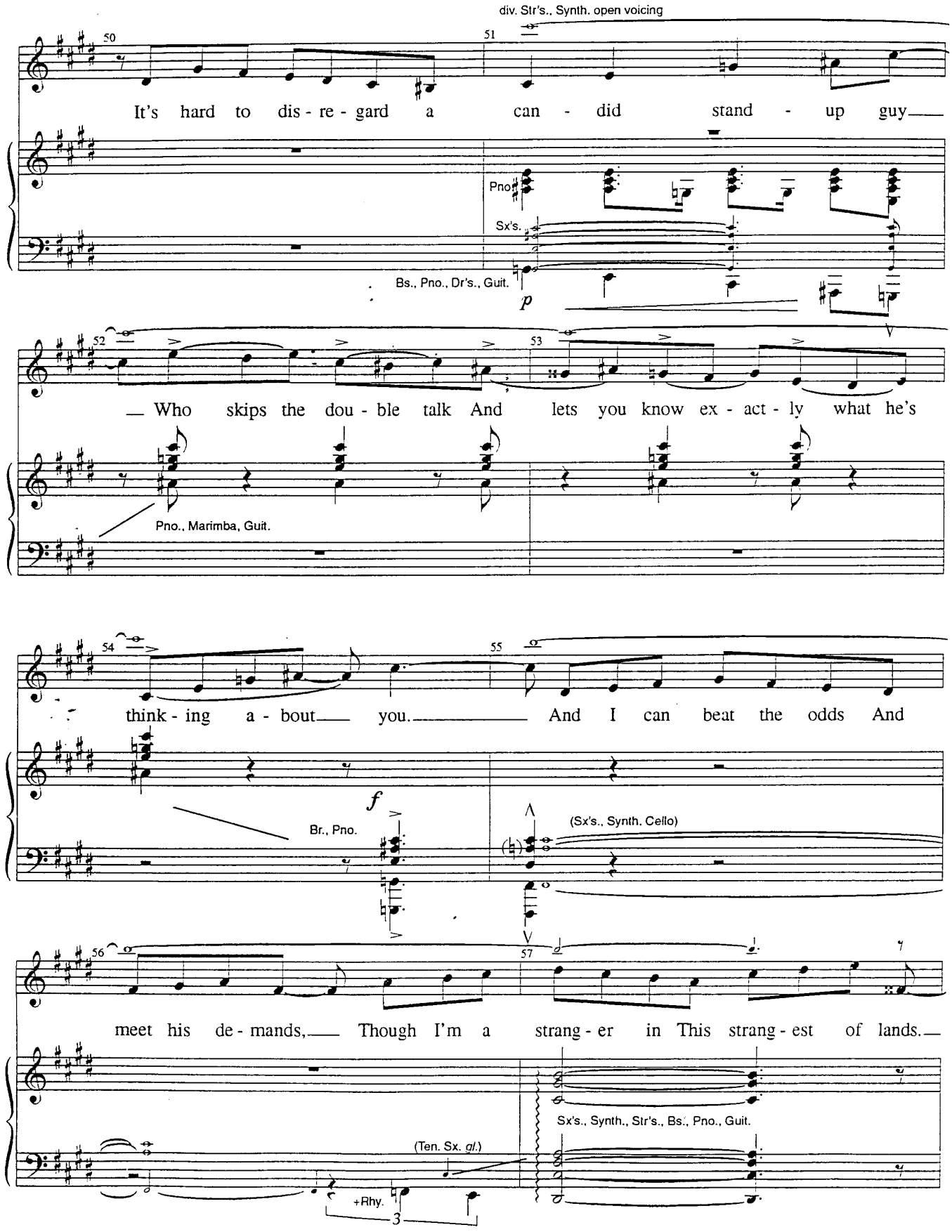
DOUBLE TALK -CITY OF ANGELS

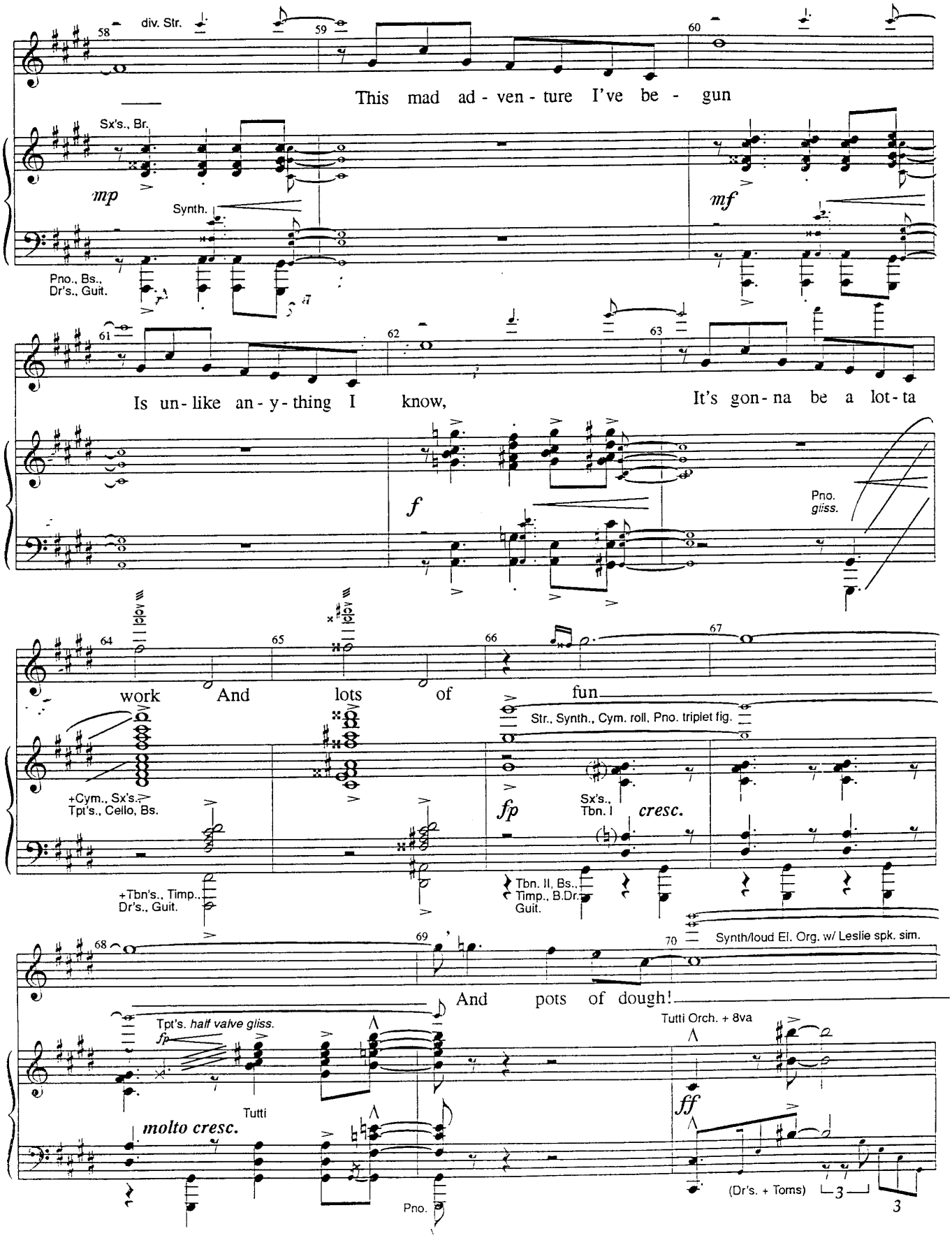


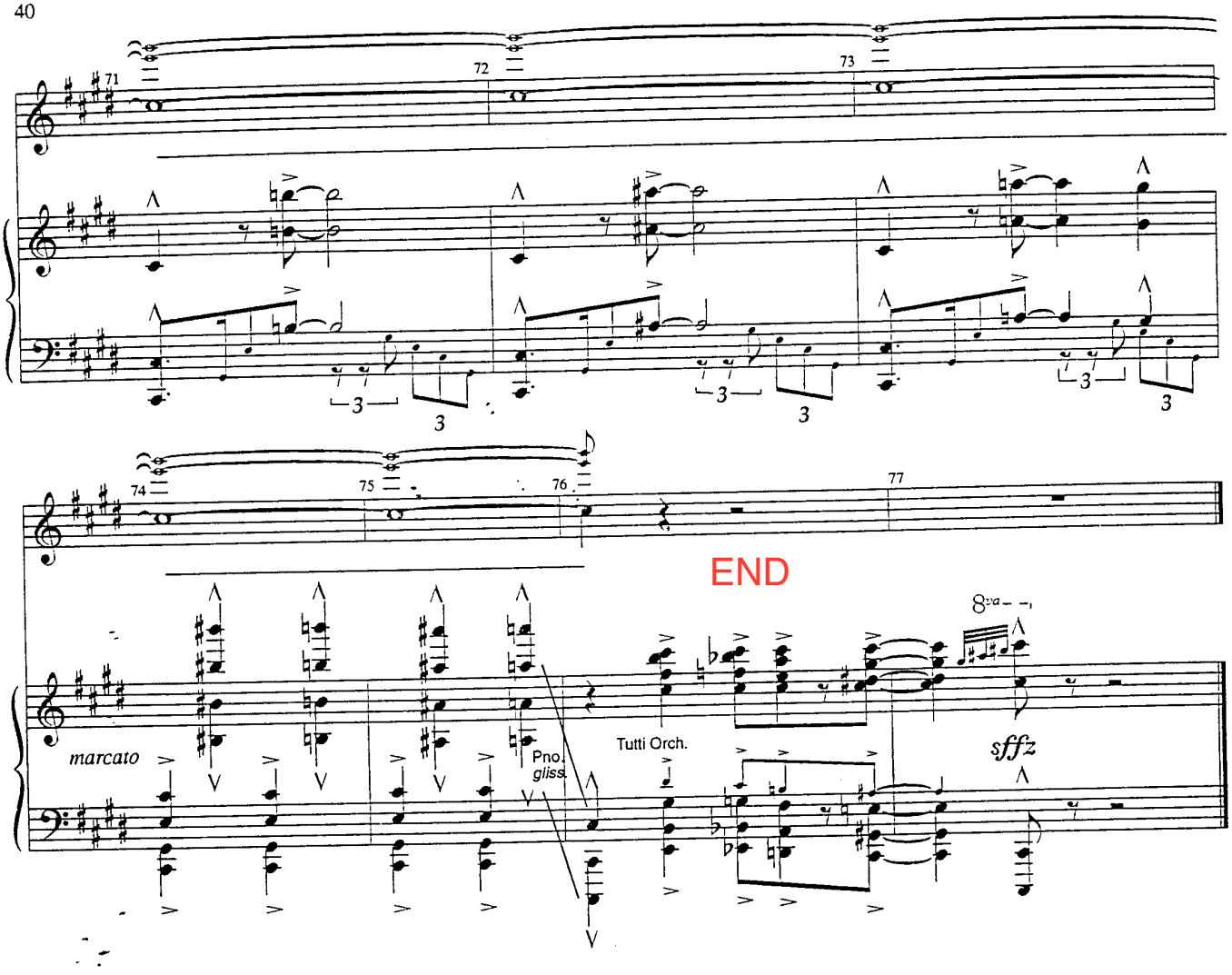
START




42
43
They say that Bud - dy wrote the book.
44
45
I can de - pend - on him to give me some lip,
Guit., Sx's. +8vb
Str.
Pno.
Pno., Bs., Dr's.
46
47
But you can trust a guy who shoots from the hip.
plunger (+o)
Brass
48
49
div. Br.
(+o) Out here where noth - ing's how it looks,
Sx's.
f
open Br., Pno.,
Bs., Dr's., Guit.

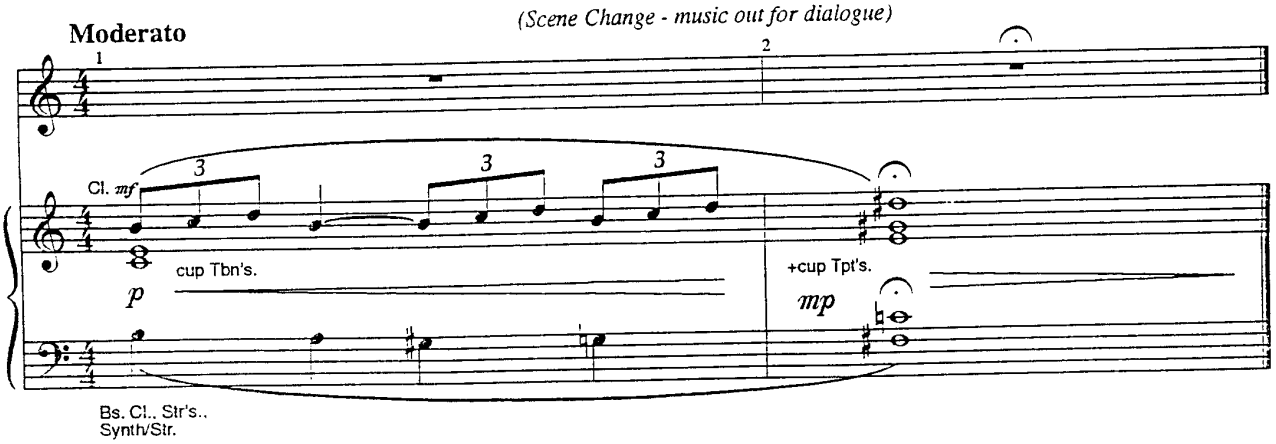

div. Str's., Synth. open voicing
50
51
It's hard to dis - re - gard a can - did stand - up guy
Pno.
Sx's.
Bs., Pno., Dr's., Guit.
p
52
53
Who skips the dou - ble talk And lets you know ex - act - ly what he's
Pno., Marimba, Guit.
54
55
think - ing a - bout you. And I can beat the odds And
f
Br., Pno.
(Sx's., Synth. Cello)
56
57
meet his de - mands, Though I'm a strang - er in This strang - est of lands.
Sx's., Synth., Str's., Bs., Pno., Guit.
(Ten. Sx. gl.)
+Rhy.
3


58
div. Str.
59
60
This mad ad - ven - ture I've be - gun
Sx's., Br.
mp
Synth.
mf
Pno., Bs.,
Dr's., Guit.
61
62
63
Is un - like an - y - thing I know,
It's gon - na be a lot - ta
f
Pno.
gliss.
64
65
66
67
work And lots of fun
Str., Synth., Cym. roll, Pno. triplet fig.
+Cym., Sx's.,
Tpt's., Cello, Bs.
fp
Sx's.,
Tbn. I
cresc.
+Tbn's., Timp.,
Dr's., Guit.
Tbn. II, Bs.,
Timp., B.Dr.,
Guit.
68
69
70
Synth/loud El. Org. w/ Leslie spk. sim.
And pots of dough!
Tpt's. half valve gliss.
fp
Tutti Orch. + 8va
Tutti
molto cresc.
ff
Pno.
(Dr's. + Toms)
3
3



No. 4e

Garden Of Allah

(Orchestra)

Cue: STONE: That kind never does.