

YOU CAN ALWAYS COUNT ON ME

START

166 - Cue: (STINE exits) DONNA: It's a big club.

36 37 DONNA 38 3 3 3

I don't need a map I nat' - ral - ly head for the

mp

Pno. solo (open voicing)

Bs., Dr's. walking Bass in four sock Cym.

(etc.)

39 40 41

dead end street, — You can al - ways count on me. — I'm

42 3 3 3 43

caught in a trap, When joy is ap - proach - ing then I re - treat, —

(gliss.)

44 45

I'm at home with mis - er - y. — I've

46 47 3

been "the oth - er wo - man" since my pu - ber - ty be - gan; I

mp cup Br., Bs. Cl.

sand paper Blk's.

48 49 3

crashed the jun - ior prom And met the on - ly mar - ried man. I'm

Br., Pno., Rhy. *f*

50 3 3 3 51

al - ways on tap For ro - mance or choc' - late that's bit - ter - sweet,

Pno. solo (open voicing)

mp

Cl., Tenor

Bs., Drs.

52 53

You can al - ways count on me. I

8va (Pno.)

Tpt's., Bs. Cl., Guit.

Tbn's., Pno.

54 go for the riff— raff Who's treat - ing me so - so. When

Alto Sax. I solo *sweetly*

Tbn's., Bs. Cl.

Bs., Dr's., Guít., Pno., Str's., Synth/El. Pno.

56 I can play the : sec - ond : fid - dle, I'm a vir - tu - o - so. I

Cym. domes *p*

Tpt's., Pno., Rhy.

+8va Synth.

Bs. Cl. solo

58 should be play - ing for a wed - ding band But

div. Str's.

Alto Sax. solo

Bs., Bs. Cl., Pno., ride Cym.

rhy. for div. Tbn's.

60 there're no wed - ding rings at - tached, 61 Though

Bells, Picc. soli *mp* ^{8va}

Pno., 8va Synth/Cel.

(Br. to open)

62 you can bet there're strings at-tached.—

63

W.W., Ten., Br., Rhy.

+Bari.

Bs., Pno., Bs. Dr., Guit.

64 mat-ter of fact, If you want an ill-fat-ed love af-fair, You can always count on me.—

65

66

Picc., harmon Tpt. II

subito p

8vb Alto, Tenor

Pno., Bs., Dr's., Guit.

67

68

Though I've made a pact To car-ry out re-search be -

8vb Sax's.

Tbn's., Bari.

mp

Bs.

Rhy.

69 fore I care. Men don't give a war - ran-ty.— One

70

71

Picc., Tpt.

Pno. (poco)

Tbn's., Bari.

72 Joe who swore he's sin - gle Got me sort - a crocked, the beast. I

Picc., Tpt. 8vb (b)

subito *p* voiced Pno. Str's., Synth/Str.

Bs., Guit.

74 woke up on - ly slight - ly shocked that I'd de - frocked a priest. Or

Low Tutti *mf*

76 3 3 3 77 else I at - tract The guys who are long - ing to do my hair.

Picc., 8vb Alto, Tpt. 8vb Tenor, Bari. 3 3

mp Pno., Bs., Dr's., Guit.

78 You can al - ways count on me.

(8va cont.) Ten., Bari., Tbn's. 3 3

mf

3

END