



Thank you for auditioning for

CITY OF ANGELS

THEATRE RALEIGH

ROLE: JIMMY POWERS

For your local Raleigh Appointment please prepare the following:

- This song in the packet– you may or may not be asked for it in the room, but be ready with it.
- A song of your own in the style of the show
- Have your full book of music on hand

Please bring a headshot/resume otherwise we will not have one in the room.

We are looking forward to your submission!

Thanks so much!

Wojcik Casting Team

WOJCIK CASTING TEAM

No. 6

Stay With Me (pre-record)

(Jimmy Powers & Angel City Four)

Cue: (Act II, Scene 7, Stone's Bungalow)

RADIO ANNOUNCER: (Voice Over:)
From Hollywood ...

... "Hour of Powers" ...

... Americas
favorite balladeer ...

... Jimmy Powers!

Maestoso, in two

First system of the musical score, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a Radio Announcer's voice over and piano accompaniment. The piano part includes a tremolo in the strings and a forte piano (fp) dynamic. The announcer's text is: "From Hollywood ...", "... 'Hour of Powers' ...", "... Americas favorite balladeer ...", and "... Jimmy Powers!". The tempo/mood is marked "Maestoso, in two".

1 2 3 4

+8va Cl's.,
Br., Pno.

Timp., Pno.,
Str's. trem.

fp

fp

fp

f

Cym. roll
Bari., Tbn. II, Bs. sust.

Second system of the musical score, measures 5-7. The score continues with Jimmy Powers' vocal entry. The tempo is marked "A Tempo" with a quarter note equal to 84 beats per minute. The lyrics are: "I'm in a sen-ti-men-tal way". The piano accompaniment includes a synth/cello solo and a forte sfz dynamic. The tempo/mood is marked "A Tempo (♩=84)".

5 6 7

JIMMY

I'm in a sen-ti-men-tal way

Synth/Cel.

Pno., Synth/Cel. 8va
Str's. sust.

sfz

mp

Cl. solo

pizz. Bs., Dr's., Guit.

8 9 10

Synth/Cel.

So stay with me.

ANGEL CITY FOUR

(Soprano & Alto)

So stay with me, — stay with me.

(Tenor & Bass)

Cl's., Pno., Synth., Str's., Rhy.

Rhy.

Tbn's.

Bs. Cl.

p

3

STONE: (*Voice Over*) The rent's forty-two-fifty a month ...

11 12 13

Str's., Synth.

Cl's.

Bs. Cl.

Rhy.

cup Brass

Bs. Cl.

14 15 16 17

Synth/Cel.

Cl. solo

div. Str's.

Rhy.

Tbn's.

Bs.

+Bs. Cl.

+Str's.

3

18 19 20

Bs.

Cello

Pno.

Str., Rhy.

21 22 23

JIMMY

Rubato

So stay with me,

Str's.

W.W., Br., Pno.

Str's.

Bs. Cl., Bs., Pno., Timp.

fs

Pno.

+Str's., Guit., Bs.

mp

Cl's., Kbd's.

Guit., Bs.

(Radio studio audience applause.)

24 25 26 27

Ev en af - ter we must part.

ANGEL CITY FOUR

Ev - en af - ter we must part.

Synth/Cel.

Str's.

+Tpt's., Guit.

Pno.

Vibes.

Str. gliss.

(Kbd's. arpeg. ad lib.)

a cappella Voice cue

Cl's.

Tbn's., Bs., Guit., Cym.