



Thank you for auditioning for

CITY OF ANGELS

with THEATRE RALEIGH

ROLE: JIMMY POWERS

For the INITIAL SELF-TAPE SUBMISSION, please tape the following:

- 32 Bars of your own song choice in the style of the show.
- Please tape in landscape and begin with a slate: your name, and height.

CALLBACKS will be in person in NYC in February. If you are called back, please prepare the song in this packet.

We are looking forward to your submission!

Thanks so much!

Wojcik Casting Team

WOJCIK CASTING TEAM

No. 6

Stay With Me (pre-record)

(Jimmy Powers & Angel City Four)

Cue: (Act II, Scene 7, Stone's Bungalow)

RADIO ANNOUNCER: (Voice Over:)
From Hollywood ...

... "Hour of Powers" ...

... Americas
favorite balladeer ...

... Jimmy Powers!

Maestoso, in two

First system of the musical score, measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a Radio Announcer's voice over and piano accompaniment. The piano part includes a tremolo in the strings and a forte piano (fp) dynamic. The announcer's text is: "From Hollywood ... 'Hour of Powers' ... Americas favorite balladeer ... Jimmy Powers! Maestoso, in two".

1 2 3 4

+8va Cl's.,
Br., Pno.

Timp., Pno.,
Str's. trem.

fp

fp

fp

f

Cym. roll
Bari., Tbn. II, Bs. sust.

Second system of the musical score, measures 5-7. The score continues with Jimmy Powers' vocal entry. The tempo is marked "A Tempo" with a quarter note equal to 84 beats per minute. The piano accompaniment features a synth/cello solo and a forte piano (fp) dynamic. The lyrics are: "I'm in a sen-ti-men-tal way".

5 6 7

JIMMY

I'm in a sen-ti-men-tal way

A Tempo (♩=84)

Synth/Cel.

Pno., Synth/Cel. 8va
Str's. sust.

sfz

mp

Cl. solo

pizz. Bs., Dr's., Guit.

8 9 10

Synth/Cel.

So stay with me.

ANGEL CITY FOUR

(Soprano & Alto)

So stay with me, — stay with me.

(Tenor & Bass)

Cl's., Pno., Synth., Str's., Rhy.

Rhy.

Tbn's.

Bs. Cl.

p

3

STONE: (*Voice Over*) The rent's forty-two-fifty a month ...

11 12 13

Str's., Synth.

Cl's.

Bs. Cl.

Rhy.

cup Brass

Bs. Cl.

14 15 16 17

Synth/Cel.

Cl. solo

div. Str's.

Rhy.

Tbn's.

Bs.

+Bs. Cl.

+Str's.

3

18 19 20

Bs.

Cello

Pno.

Str., Rhy.

21 22 23

W.W., Br., Pno.

Str's.

Bs. Cl., Bs., Pno., Timp.

Synth/Cel.

fz Pno.

mp +Str's., Guit., Bs.

JIMMY

Rubato

So stay with me,

Str's.

Cl's., Kbd's.

Guit., Bs.

(Radio studio audience applause.)

24 25 26 27

Ev en af - ter we must part.

ANGEL CITY FOUR

Ev - en af - ter we must part.

Synth/Cel.

Str's.

+Tpt's., Guit.

Pno.

Vibes.

Str. gliss.

(Kbd's. arpeg. ad lib.)

a cappella Voice cue

+Tbn's.

Pno. arpeg.

Cl's.

Tbn's., Bs., Guit., Cym.