



Thank you for auditioning for

**YELLOW FACE**

with THEATRE RALEIGH

**ROLE: JANE KRAKOWSKI & OTHERS**

For the **INITIAL SELF-TAPE SUBMISSION**, please tape the following:

- This entire packet.
- Please tape in landscape and begin with a slate: your name, height, location, and let us know if you are comfortable with accents, dialects, impressions, and if you speak any foreign languages.

**IF you are invited to an in person CALLBACK, please prepare:**

- This entire packet.

We are looking forward to your submission!

Thanks so much!  
Wojcik Casting Team

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**WOJCIK CASTING TEAM**

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## JANE KRAKOWSKI & OTHERS SIDE

faces come in a variety of shapes and sizes — just like any other human beings. Which we are, you know.

STUART. Miles, is he Asian?

NEWMAN. We managed to have a little conversation on the subject. He's not full-blooded —

DHH. He's Eurasian. You want to start discriminating against *them* now?

STUART. David, if our leading man, who's supposed to be an Asian dressing up in white face — if when he takes off his makeup, he still looks white — would that bother you?

DHH. "Looks white" — to whom? Other white people?

STUART. Just to put this on the table — you're certain you're not jumping at this actor because we're ten days away from the start of rehearsals and we don't have any other choices?

DHH. I'm excited because I think Marcus could be the next John Lone or BD Wong.

STUART. At least *they* both look Asian.

DHH. I have to cast this in a way that feels right to *me*. And I can tell an Asian when I see one.

THE ANNOUNCER. *Boston Globe*, January 1, 1993.

*BOSTON GLOBE*, JANUARY 1, 1993. Rehearsals have begun for David Henry Hwang's new play, *Face Value*, which will have its pre-Broadway tryout here, February ninth through twenty-eighth at the Colonial Theatre. The cast includes —

JANE. Jane Krakowski.

MARK. And Mark Linn-Baker. (*To the audience:*) We all enjoyed working with Marcus immensely, he was a nice guy and very talented.

JANE. We did notice that he didn't look particularly Asian.

MARK. But it wasn't the kind of thing you come right out and ask someone.

JANE. And everyone else said he was Asian.

MARK. I did notice one other thing about Marcus, that he kind of kept to himself all through rehearsals.

JANE. But I remember — at the opening night party, out of town in Boston — ~~it's like he was trying to tell me something.~~

**START** MARCUS. You know, Jane, I — I haven't really had a chance to tell you this, but you're really great in the show.

JANE. Thanks, you too!

MARCUS. Really?

JANE. Believe me, I've worked with some so-called stars who

haven't got half as much talent as you do. And, of course, opportunities have been so limited for you.

MARCUS. What's that supposed to mean?

JANE. Well, before this, you've probably only gotten to play waiters and laundrymen and take-out delivery boys.

MARCUS. No, not really. Actually, I've played lots of parts.

JANE. In San Francisco, right?

MARCUS. Just last season, at San Jose Rep, in *The Glass Menagerie*, I played the Gentleman Caller.

JANE. And I'm sure you were amazing. Hey, you should see the kind of typecasting I have to deal with.

MARCUS. That's my point. I don't get typecast.

JANE. C'mon, Marcus, everybody gets typecast. What you mean, is that you don't get typecast as an Asian.

MARCUS. I guess you're right. Look, Jane, I like you a lot.

JANE. How much have you had to drink tonight?

MARCUS. Too much. I have to get something off my chest.

JANE. Well, don't say anything you'll regret in the morning.

MARCUS. Jane, I'm a fake.

JANE. Is that all?

MARCUS. Huh?

JANE. Welcome to the club. That comes with success. The higher you get, the more you feel you don't belong there. Like they put your name on the wrong list, and you somehow managed to sneak into the party.

MARCUS. That's exactly what happened!

JANE. You know how many other actors auditioned for your part?

MARCUS. Not enough? Jane, the show in Marin where they saw me — I was playing the white guy!

JANE. Just like you played the Gentleman Caller, right? *(Pause.)*

Marcus, you know what I do? When I'm feeling nervous around people, I just imagine I'm playing a part.

MARCUS. Yeah?

JANE. I picture who I want to be, then I start acting. Try it sometime, you'll be surprised.

MARCUS. Thanks, Jane — you've really been a big help to me.

JANE. Marcus, you are a fine fine actor. You just have to believe in yourself a little, that's all. *(Marcus exits the party. To DHH:)*

Marcus has had a lot to drink tonight. **END**

~~DHH. But he never dreamed he'd end up in a Broadway show the~~