



Thank you for auditioning for

**The Play that Goes Wrong**

With THEATRE RALEIGH

ROLE: ANNIE

**PLEASE PREPARE FOR THIS APPOINTMENT:**

- The side(s) in this packet
- Please bring a brief monologue that showcases your comedic/farcical sensibility
- Physicality and physical comedic bits are encouraged, but please keep it safe in your choices
- Director may work with you in the room on both monologue and scene to get a sense of your range
- This appointment will serve as both initial and callback appointment, so be ready to play!

Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
Wojcik Casting Team

## 36 The Play That Goes Wrong

**Chris** It is important we remain calm, and we don't let each other out of our sight. Where's Miss Colleymoore?

**Robert** She's coming now! Get in here, Florence!

**Jonathan** *pushes Annie in through the door. She's wearing Sandra's dress over her own clothes and she clutches a script.*

**START**

**Robert** Florence, you don't look yourself this evening.

**Annie** *(reading each word slowly from the script, in a thick Lancashire accent)* Thomas, I'm frightened!

**Robert** Don't worry, Florence; you're safe in here with me.

**Dennis** *What is going on?*

**Chris** Isn't it obvious! Cecil has lost control!

**Annie** Cecil! Surely not!

**Chris** He killed Charles tonight, driven mad by his lust for you, and now he knows we've found him out!

**Annie** I cannot bear it. Cecil would not do such a thing.

**Dennis** This is a fine mess, sir! The worst night I've seen in eighty-eight years of service!

**Annie** Save me, brother, save me!

*She clings on to Chris, who pushes her towards Robert.*

**Robert** I shan't let anyone hurt a hair on your head, Florence.

**Annie** I'm panicking! I can't believe . . . Cecil?

**Chris** Cecil!

**Annie** Cecil . . . is doing this.

**Dennis** Try to stay calm, Miss Colleymoore!

**Annie** I shall faint!

*She falls back without warning. Robert just catches her.*