

TONY - HE COULD BE A STAR - BARITONE EPA CUT

6

START - Pick Up here

look him in the eye. Be - lieve me, son, I'd do the same for you.

TONY: *mp*
(contained)

You

G/A Bb F

(dangerously at the limits, but not exploding:
a "volcano beneath")

8 TONY:

can't give in now, Dad. We've all been out a year. I'll nev-er be a-ble to talk to you a-gain.

B A/B G/B F#m7 Dm C

(add rising line)

(trying to maintain
control)

11

You can't do this to me, Dad, You can't do it to your-self. He's

Bb Am G/A

cresc. poco a poco

CUT TO M. 29

DAD:

14

just a kid, he's on - ly just a bairn. But

Bb F ASUS

16

(small, gentle, light)

He could go, and he could shine for all we know. We don't know how far

Cm Gm/Bb Ab Eb/G F 7 Cm/Eb

p (tempo)

19

he could go. And no one else can give what I can give.

G/D Cm Ab Bb

22

No one else can give what I can give. — He could go and he could shine,

mf *f*

Ab Bb2 Cm Gm/Bb

25

Not just stay here count ing time. We have got the chance to let him live.

mf *f*

Ab Eb/G F 7 Cm/Eb G/D

PICK UP HERE:

More Urgently

(keep winning — stay cool — realization of Dad's right-wing ideology re: special individual)

28

TONY:

29

This is n't a bout us, — Dad, It's not a - bout the kid. It's

DAD:

Yes, we've got the chance to let him live.

mf

Ab Gsus G E D/E C/E Bm7

31

all of us; this is ev - 'ry - bod-y's chance. It's ev - 'ry - bod-y's fu - ture, It's

Gm F Eb Dm

34

ev - 'ry - bod-y's past. It's not a-bout a bairn who wants to dance._____

C/D Eb Bb DSUS D

37

(private moment for TONY as little boy: well-sung)

It's a - bout our his - tor - y._____ It's a - bout our rights.

B A/B

p

39

(Don't pull back -- keep pushing forward)

Think a-bout the sac-ri-fice— we've made. It's what you al - ways taught us

Dm *C* *Bb2* *Am* (NOTE: not delicate)

42

Rit

(crying & begging)

JAYNE:

For God's sake, Jackie

DAD:

(bullishly)

since I was a lad. Oh, please, Dad, don't let that pas-sion fade. But

G/A *Bb* *F* *ASUS*

46

He could go, and he could shine Not just stay here count ing time.

TONY:

It's a - bout our

Cm *Gm/Bb* *Ab* *Eb/G*

mf *cresc. poco a poco*

48 *building in intensity* *poco Accel.* (not heroic: a simple lack of choice)

We have got the chance to let him live. Son, we've got the chance to let him...

his - to - ry, — It's a - bout our rights. It's what you al - ways taught us...

Fm7 Cm/Eb G/D Ab Cm/G G **END**

The Fight
[TONY and DAD fight.]

51 *Driving* **GEORGE:**
Oh, shit.

Bm A/B G/B F#m/B

ff

55 **BIG DAVEY:**
Jackie!

Poco Rit [BILLY runs in to stop them fighting]

Dm A/C# Em Am *poco accel* Bb C2

mf

+GC or timp on 3