

MRS. WILKINSON - SHINE ALTO EPA CUT

120

I

124

could-n't give a mon-key's cuss, I could-n't give a fig.

MRS. W:
Smoke, Mr.
Braithwaite

New Tempo Disco ♩=138

128

Come on, son, get over it, It's all part of the gig.

(Shaf guitar)

p +clicks

MRS W: Come on, girls, get behind those fans. (I don't want to see any faces.)

BILLY: What do I do?

MRS W: Get behind the fat lass and keep smiling.

Lead in....

133

Tutti

f

137

MRS. W:

Give 'em the old— rin-kle-tin - kle, Out! In! Give 'em the old ker-bamm. Knock 'em

BACK-UP VOICES:

Rin-kle tin - kle. Old ker-bamm.

mf

141

side - ways, Blow their minds — out. — There's no time for half-arsed fro - lics, Grab the

Ooh

144

bug - gers by the bol - locks, Show 'em what class is all a - bout, —
 All a - bout. —

BILLY: OW!

OW!

147

Give 'em the old — raz - zle - daz - zle — and shine. Lights!
 And shine.

151

It does - n't mat - ter if you're short or squat, — Cer - e - br'ly chal - langed, com -

Short or squat. —

BALLET GIRLS:

Ooh! Ahhh! Ahhh!

154

plete - ly shot, — You might have it, or might not,

'plete - ly shot. —

BALLET GIRLS:

Ahhh! Out, in, out, in, Out, in, out, in, Sha -

All you real-ly have to do _____ is, All you real-ly have to do _____ is

Ooh _____ Ooh _____ is

boom!

Sha - boom!

shine. _____ Give 'em the old _____ raz - zle - daz - zle _____ and

shine. _____ And

shine.

And

165

shine. Give 'em the old raz-zle-daz - zle and

shine Give 'em the old raz-zle daz - zle

169

shine, and shine, and

Shine! and Shine! and

173

shine!

Shine!

Sua