

BILLY ELLIOT - BOY EPA CUT

10

Gently Moving

like that there's a music playing in your ear, And I'm list'ning, and I'm list'ning, and

(Pno, Gtr, Bs, low Br)

START

13

*mf*

then I dis-appear. And then I feel a change Like a fire deep in - side.

(+Sop Sx qinsi E Hn)

16

Some-thing burst-ing me wide o-pen, Im - pos-si-ble to hide. And sud-den-ly I'm fly-ing,

19

Fly - ing like a bird, Like e - lec - tri-ci-ty. E - lec - tri-ci-ty sparks in -

*pochissimo rit.*

22

sde of me, — And I'm free, I'm free. It's a

*(Pno solo)*  
*mf*

26

bit like being an - gry, It's a bit like being scared, Con - fused and all mixed up, and mad as

*(+Stgs, lo Br sustain)*  
*(add Drs)*

29

hell. — It's like when you've been crying, And you're empty and you're full. I

*(3)*

32

don't know what it is, it's hard to tell. It's like that there's — some mu-sic

*(Pno, Bs, Gtr + Stgs stis)*

35

playing in — your ear. But the music is impossible, im - possible — to hear. — But then I

*(+stis cym)* *(+lo Br)*

38

feel it move me Like a burn-ing deep in-side. — Some-thing burst-ing me wide o-pen, Im-

(Pno, Gtr, Sop Sax, Glock)

(lo Br)  
(+Dr time)

41

pos-si-ble — to hide. — And sud-den-ly — I'm fly-ing, Fly-ing like a bird, Like e-lec-

3 3

*Rall.*

44

tri-ci-ty. E-lec - tri-ci-ty sparks in - sde of me, — And I'm free, I'm

Faster ♩ = 120

48

free!

(Drs, Bs, Pno, Timp + track)

*mf*

Musical score for measures 48-51. The system includes a vocal line with the instruction "free!" and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef, with dynamic marking *mf*. The upper staves are mostly empty.

52

(Cls, Stgs)

*mf*

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef, with dynamic marking *mf*. The upper staves contain chords and melodic lines for woodwinds and strings.

56

(Sop Sx qinsi Ob)

(+Gtr w/dist., -Timp)

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef, with dynamic marking *mf*. The upper staves contain chords and melodic lines for soprano saxophone and oboe.