


Jesus Christ Superstar Definitive

39  
  
 let my feel - ings out? I ne - ver thought I'd come to this


42  
  
 What's it all a - bout?

Starts 45


**D**  
  
 Don't you think it's ra-ther fun - ny I should be in this po - si - tion? I'm the


49  
  
 one who's al - ways been So

51  
  
 calm so cool, no lo - ver's fool Run - ning ev' - ry

54  
  
 show He scares me so Should I bring him down

**E** Opt tacet (bar 42-45)

57  
  
 should I scream and shout Should I speak of love let my feel - ings out?

60  
  
 I ne - ver thought I'd come to this What's it all a -

63  
  
 bout? Yet if he said he

66  
  
 loved me I'd be lost I'd be fright - ened I could - n't

*Jesus Christ Superstar Definitive*

69

cope just could - n't cope I'd turn my head

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of quarter and eighth notes. The lyrics are: "cope just could - n't cope I'd turn my head".

72 *rall.*

I'd back a - way I would - n't want to know He scares me

Detailed description: This block contains the second line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The tempo marking *rall.* is placed above the staff. The melody consists of quarter and eighth notes. The lyrics are: "I'd back a - way I would - n't want to know He scares me".

75

so I want him so I love him so

END

Detailed description: This block contains the third line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of quarter and eighth notes. The lyrics are: "so I want him so I love him so". The word "END" is handwritten in the upper right corner of the block.