

# I'M A WOMAN - EPA CUT

For Soprano: 2-bar intro, mm. 25–40, cut to 57–end (soprano 1 harmony)

For Alto: 2-bar intro, mm. 13–24, cut to 57–end (alto 1 harmony)

Vocal Book

*Smokey Joe's Cafe*

## I'M A WOMAN

### Music 31: I'M A WOMAN

Handwritten musical score for the song "I'm a Woman". The score is written on five staves. The first staff is a vocal line with a 12/8 time signature and a key signature of one flat. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B:'. The lyrics are: "I CAN WASH OUT 44 PAIRS OF SOCKS AND HAVE THEM HANGING ON THE LINE". The second staff is a piano accompaniment line with a 12/8 time signature and a key signature of one flat. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B:'. The lyrics are: "I CAN STARCH AND IRON TWO DOZEN SHIRTS BEFORE YOU CAN COUNT FROM 1-9". The third staff is a vocal line with a 12/8 time signature and a key signature of one flat. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B:'. The lyrics are: "I CAN SCOOP UP A GREAT BIG DIPPER FULL OF LARD FROM THE DRIPPINGS CAN". The fourth staff is a piano accompaniment line with a 12/8 time signature and a key signature of one flat. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B:'. The lyrics are: "THROW IT ON THE SKILLET, GO OUT DO MY SHOPPING AND BE BACK BEFORE IT MELTS IN THE PAN 'CAUSE I'M A".

1 A B: 2  
I CAN WASH OUT 44 PAIRS OF SOCKS AND HAVE THEM  
HANGING ON THE LINE

3 4  
I CAN STARCH AND IRON TWO DOZEN SHIRTS BEFORE YOU CAN COUNT FROM 1-9.

5 6  
I CAN SCOOP UP A GREAT BIG DIPPER FULL OF LARD FROM THE DRIPPINGS CAN

8 3 3 12  
THROW IT ON THE SKILLET, GO OUT DO MY  
SHOPPING AND BE BACK BEFORE IT MELTS IN THE PAN 'CAUSE I'M A

**[B]**

9 10

11 12

**[A2]** **[BT:]**

14 15 16

17 18 19 20

**[B2]**

21 22

23 24

ALTO START HERE:

Alto cut here to M57 and sing Alto line through the end

SOPRANO START HERE:

**A3** **D:** 25 26 27 28

IF YOU COME TO ME SICKLY I'M IF YOU COME TO ME HEXED UP  
GONNA MAKE YOU WELL YOU KNOW I'M GONNA BREAK THE SPELL

29 30 31 32

IF YOU COME TO ME HUNGRY IF IT'S LOVE YOU'RE LACKIN', I'LL 'CAUSE I'M A  
I'M GONNA FILL YOU FULL OF GRITS KISS YOU AND GIVE YOU THE SHIVERIN' FITS

**B3** 33 34

WO - MAN DOUB-LE U · O · M · A · N

35 36 37 38

I'LL SAY IT A-GAIN 'CAUSE I'M A WO - MAN DOUB-LE U · O · M · A · N

39 40

**A4** **P:** 41 42 43 44

I CAN STRETCH A GREENBACK DOLLAR I CAN PLAY THE NUMBERS, PAY THE  
BILL FROM HERE TO KINGDOM COME BILLS AND STILL END UP WITH SOME



## Vocal Book

## I'M A WOMAN

Smokey Joe's Cafe

15 16 47 48

I GOT A TWENTY-DOLLAR GOLD  
PIECE SAYS THERE AIN'T NOthin' I CAN'T DO  
I CAN MAKE A DRESS OUT OF  
A FEEDBAG AND MAKE A MAN OUT OF YOU 'CAUSE I'M A

49 50 51

ALL 4 WOMEN TOGETHER - AD LIB. :)

WO... MAN...

Soprano cut from here to M57 &  
sing through Sop Line to the end

(The WOMEN sing a scat chorus, coming downstage and interacting with each other, enjoying each other's talent and power.)

52 5 56

57 58 59 60 BOTH:

WO - MAN WO - MAN CAUSE I'M A

61 62 63 64

WO - MAN DOU-BLE U.O.M. A.N. WO - MAN

(The WOMEN exit haughtily, leaving the MEN behind. The MEN seem very alone. After a moment they begin to drum their fingers in distress, to a familiar vamp.)