



Thank you for auditioning for
RENT 25TH ANNIVERSARY FAREWELL TOUR
ROLE: ANGEL

Initial Call please prepare:

1. "I'll Cover You" and "Will I"
2. 16-bars of a pop/rock song. Absolutely no musical theatre please!

IF you are called back please prepare:

"Today For You" as well as "I'll Cover You" and "Will I"

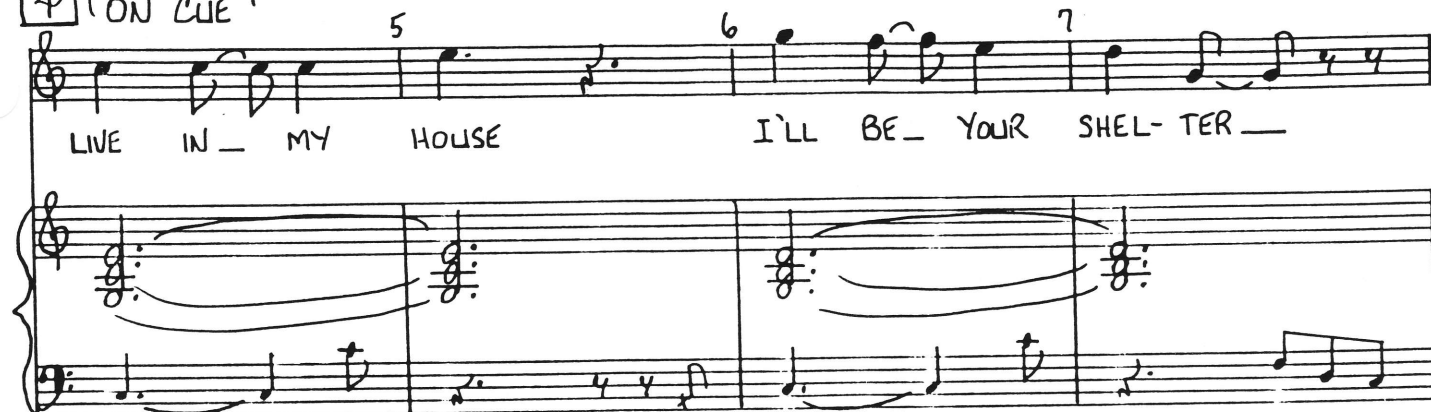
Thanks so much!

W | S Casting

4 (ON CUE)

5 6 7

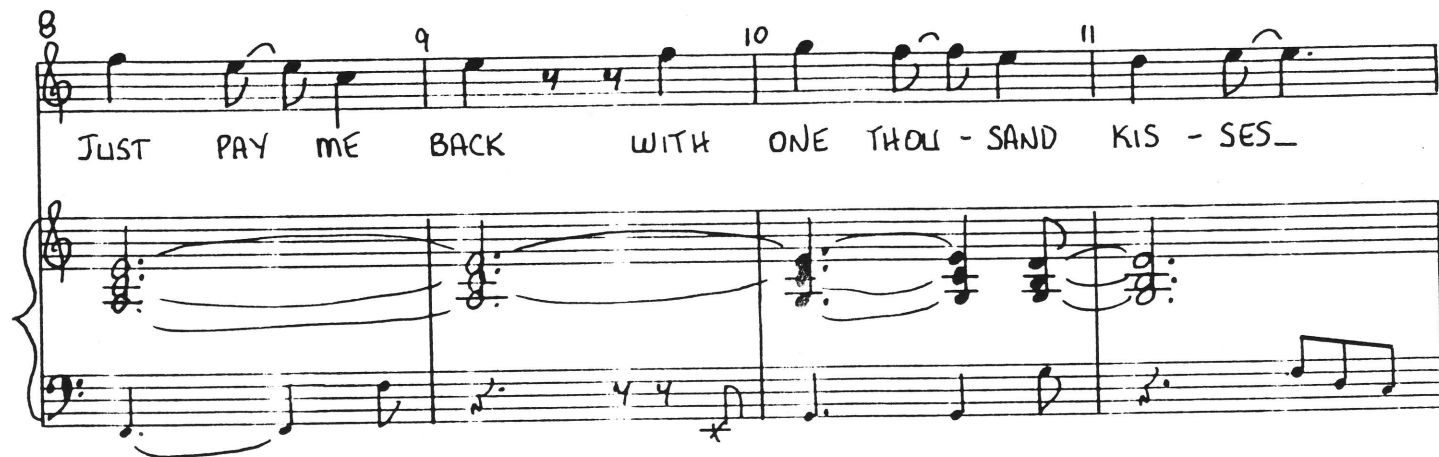
LIVE IN MY HOUSE I'LL BE YOUR SHEL-TER



(BASS CUE)

8 9 10 11

JUST PAY ME BACK WITH ONE THOU-SAND KISSES



12 13 14 15

BE MY LO-VER I'LL CO-VER



16 17 18 19

YOU



36

37 38 39

I THINK THEY MEANT IT_ WHEN THEY SAID YOU_ CAN'T BUY LOVE_ NOW I

Am⁹ Fma⁷

40 41 42 43

KNOW YOU_ CAN RENT IT_ A NEW LEASE YOU_ ARE MY LOVE_

Gm Ebma⁷

44 45 46 47

ON LIFE BE MY

A^b Fm

48 Sing top line harmony 49 50 51

LIFE

Cm Eb^{sus4} Eb

52 53 54 55

Handwritten musical score for measures 52-55. Measure 52 has a treble clef, key signature of one flat, and a 4/4 time signature. A whole note chord is held across measures 52 and 53. Measures 54 and 55 are whole rests.

56 57 58 59

Handwritten musical score for measures 56-59. Measures 56 and 57 are whole rests. Measures 58 and 59 contain piano accompaniment.

60 61 62 63

JUST SLIP_ ME ON I'LL BE_ YOUR BLANKET_

Handwritten musical score for measures 60-63 with lyrics. Measure 60 has a boxed measure number. The piano accompaniment continues.

64 65 66 67

WHER- EV - ER WHAT- EV - ER I'LL BE_ YOUR COAT

Handwritten musical score for measures 64-67 with lyrics. The piano accompaniment continues.

Collins:

68 69 70 71

YOU'LL BE MY KING AND I'LL BE YOUR CAS-TLE NO

72 73 74 75

YOU'LL BE MY QUEEN AND I'LL BE YOUR MOAT

Angel (top line):

76 77 78 79

I THINK THEY MEANT IT WHEN THEY SAID YOU CAN'T BUY LOVE NOW I

Am⁹ Fm^{a7}

80 81 82 83

KNOW YOU CAN RENT IT A NEW LEASE YOU ARE MY LOVE

Gm Ebma⁷

84 85 86 87

ON LIFE ALL MY

A^b Fm

88 89 90 91

LIFE I'VE

Angel:

Cm E^b_{sus4} E^b

92 [BRIDGE] 93 94 95

LONGED TO DIS - CO - VER SOME - THING AS TRUE AS THIS

Loco

F C/F

96 97 98 99

IS SO WITH A

Collins:

B^b/F C/F

(100)

101 102 103

THOU - SAND SWEET KIS - SES _____ I'LL CO - VER YOU - WITH A

Angel: IF YOUR COLD AND YOU'RE LONE - LY _____

Bb₂ C₂

104 105 106 107

THOU - SAND SWEET KIS - SES _____ I'LL CO - VER YOU -

YOU'VE GOT ONE NICK - EL ON - LY - WITH A

Bb₂ C₂

108 109 110 111

WHEN YOU'RE WORN OUT - AND TI - RED -

THOU - SAND SWEET KIS - SES _____ I'LL CO - VER YOU - WITH A

Bb₂ C₂

112 113 114 115

WHEN YOUR HEART HAS — EX — PI — RED —

THOU — SAND — SWEET KIS — SES — I'LL CO — VER YOU —

B $\flat$ 2 C2

116 117 118 119

OH — LO — VER — I'LL — CO — VER

OH — LO — VER — I'LL — CO — VER

E $\flat$ 2 D $\flat$ 2

120 121 122 123

YOU — YEAH — EAH — EAH — EAH — EAH —

YOU —

F2

This is a handwritten musical score for the song "I'll Cover You". It is written on a four-staff system. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 112 through 123 written above the vocal staves. The lyrics are written below the vocal staves. The piano part includes chord markings: B $\flat$ 2, C2, E $\flat$ 2, D $\flat$ 2, and F2. The score is written in ink on a single sheet of paper.

124 125 126 127

OH CO - VER I'LL CO - VER

OH CO - VER I'LL CO - VER

E^b2 D^b2

128 129 130

YOU

YOU

131 132 133

(+BASS, GTR.)

1 2 3 4 3

TO - DAY FOR YOU TO - MOR - ROW FOR ME ~~AND YOU SHOULD~~

5

Handwritten musical score for 'The Sound of Music'. The score is written on two staves. The first staff contains the melody with lyrics: 'HEAR HER BEAT YOU EARNED THIS ON THE STREET? IT WAS MY LUCK-Y DAY TO-DAY ON A -'. The second staff contains the bass line with lyrics: '(ON STAGE)'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like '6' and '7' above the first staff.

8 VE- NUE A WHEN A LA-DY IN A LIM-OU-SINE DROVE MY WAY— SHE SAID

9

10

% %

Handwritten musical score for a song. The score is written on two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). The bottom staff is a bass clef staff. The music is written in a simple, handwritten style. The lyrics are written below the top staff. The score is divided into measures by vertical bar lines. The first measure is labeled '11' above it. The second measure is labeled '12' above it. The third measure is labeled '13' above it. The lyrics are: 'DAR-LING BE A DEAR I HAVE-N'T SLEPT IN A YEAR_ I NEED YOUR HELP TO MAKE MY NEIGH-BOR'S YAP-PY'. Below the first measure, the words '(ON STAGE)' are written. The bottom staff has a double bar line with a repeat sign (two dots) at the end of the first measure, and another double bar line with a repeat sign at the end of the second measure. The bottom staff also has some handwritten notes below it, including 'D', 'F', 'D', and 'F'.

11 12 13

DAR-LING BE A DEAR I HAVE-N'T SLEPT IN A YEAR_ I NEED YOUR HELP TO MAKE MY NEIGH-BOR'S YAP-PY

(ON STAGE)

D F D F

Handwritten musical notation for the song "Dog Dis-Ap-Pear". The notation is on a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "DOG DIS-AP-PEAR_ THIS A - KI- TA E- VI- TA JUST WON'T SHUT UP I BE -".

P/C

- 2 -

TODAY FOR YOU B

17

18

19

LIEVE IF YOU PLAY— NON- STOP THAT PUP WILL BREATHE ITS VE-RY LAST

ETC

20

21

22

HIGH - STRUNG BREATH I'M CER-TAIN THAT CUR- WILL BARK- IT-SELF TO DEATH TO-

23

24

3

25

26

3

DAY FOR YOU TO - MOR- ROW FOR ME TO-DAY_ FOR YOU TO-MOR-ROW FOR ME WE A- GREED

27

28

29

— ON A FEE_ A THOU-SAND DOL- LAR GUAR- AN-TEE TAX FREE AND A BO-NUS IF I
(ON STAGE) (rhythm only)

30

31

32

TRIM HER TREE NOW WHO COULD FORE-TELL_ THAT IT WOULD GO SO WELL_ BUT

33 34 35

SURE AS I AM HERE THAT DOG IS NOW IN DOG-GIE HELL AF-TER AN HOUR E-VI-TA IN

36 37 38 39

ALL HER GLO-RY ON THE WIN-DOW LEDGE OF THAT TWEN-TYTHIRD STORY LIKE THEL-MA AND LOU-ISE DID WHEN

40 41 42

THEY GOT THE BLUES SWAN-DOVE IN-TO THE COURT-YARD OF THE GRA-CIE MEWS TO-

43 44 45 46

DAY FOR YOU TO MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW FOR ME

47 DANCE 48 49 50

DANCE

51 52 53 54

2

55 56 57

BACK ON THE STREET_ WHERE I MET_ MY SWEET WHERE HE WAS MOAN-ING AND GR-DAN-ING ON THE

58 59 60

COLD CON-CRETE THE NURSE TOOK HIM HOME_ FOR SOME MER-CUR-I-CHROME AND I

61 62

DRESSED HIS WOUND_ AND GOT HIM BACK ON THE STREET_ SING-IN' TO -

(63)

Musical score for measures 63-66. The vocal line (treble clef) includes lyrics: DAY FOR YOU TO-MOR-R-OW FOR ME TO-DAY FOR YOU TO-MOR-R-OW FOR ME I SAID TO-. Fingerings 64, 65, and 66 are indicated. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 67-70. The vocal line continues with lyrics: DAY FOR YOU TO-MOR-R-OW FOR ME TO-DAY FOR YOU TO-MOR-R-OW. Fingerings 68, 69, and 70 are indicated. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 71-72. The vocal line concludes with the lyrics: FOR ME!. The piano accompaniment ends with a final chord and a double bar line.

WILL I

A

PLAY AT # 29

I'M WRITING A GREAT SONG BEFORE I...

B

(1)

GIRL solo

G Cb2 Gb Cb2 Ebm Db

5

WILL I LOSE MY DIG- NI- TY? WILL SOME-ONE CARE?

Cb2 Gb Cb2 Ebm Db

Hold for 8 counts

9

WILL I WAKE TO-MOR-RON FROM THIS NIGHT- MA-RE?

10 11 12

Ch₂ Gb Ch₂ Eb_m Db

(13) STOP

14 15 16

WILL I LOSE MY DIS NI TY? WILL SOME ONE CARE?

Ch₂ Gb/Bb Ch₂ Eb_m Db

MP K&C II CHURCH ORGAN

+ Bs

17 18 19 20

WILL I WAKE TO-MOR-RON FROM THIS NIGHT- MA-RE?

Ch₂ Gb/Bb Ch₂ Eb_m Db

Hold For 8 Counts