



Thank you for auditioning for
AN OFFICER AND A GENTLEMAN
Promotional Events

Please prepare:

- The song in this packet!

There will be no callbacks for this, these taped submissions are the one and only audition!

Thanks so much!
W | S Casting

wojcik|seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

Up Where We Belong

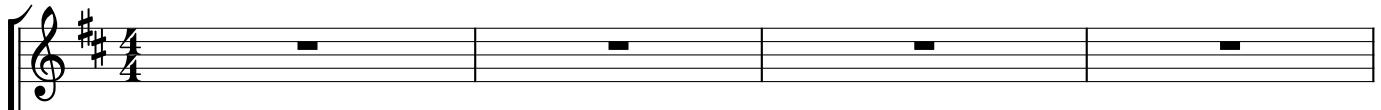
from "Officer and a Gentleman"

Jack Nitzsche & Buffy Sainte-Marie

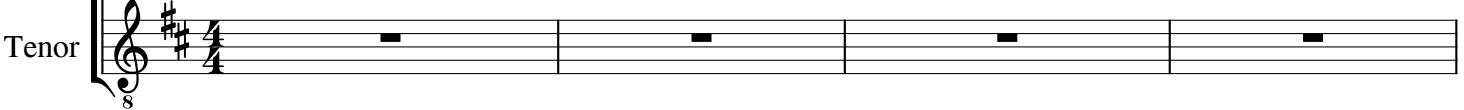
$\text{♩} = 75$

D G/D A/D G/D Gm6/D D G/D A/D G/D Gm6/D

Soprano



Tenor



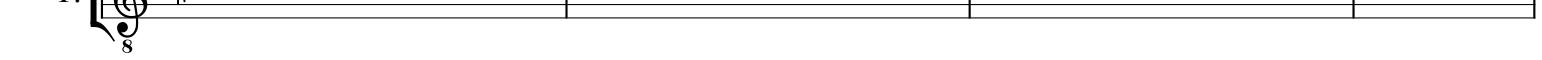
A

** S.

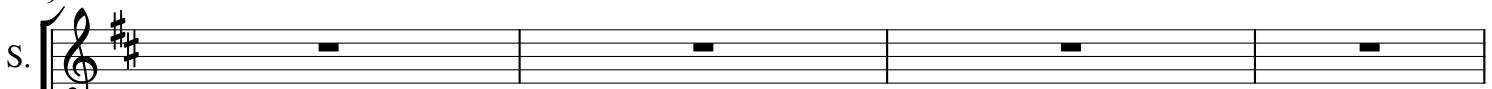
Who knows what to - mor-row brings in a world few hearts sur - vive?

T.

T.



S.



** T.



All I know

is the way I feel

when it's real,

I keep it a-live.

The

S.



T.



road

is long

There are moun-tains

in our

way

but we

SING MELODY FOR
REMAINDER OF SONG

but we

S.

B

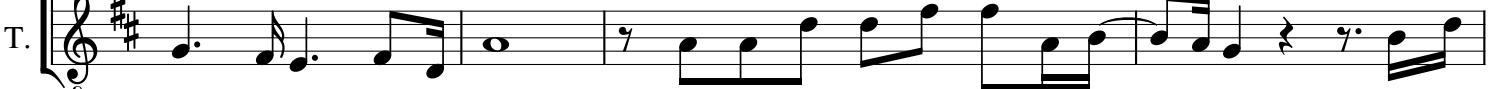


climb a step ev -'ry day

Love lifts us up where we be-long _____

where the

T.



climb a step ev -'ry day

Love lifts us up where we be-long _____

where the

21

S. ea-glescry ona moun-tainhigh Lovelifts us upwhere we be-long _____ farfromthe
 T. ea-gles cry ona moun-tain high Lovelifts us upwhere we be-long _____ farfromthe

25

S. world we know, upwhere the clearwinds blow _____ wherethe
 T. world we know, upwhere the clearwinds blow _____ wherethe

C

29

S. ea-gles cry ona moun-tain high_____ Love lifts us up where we be-long _____ choir cont'd
 T. ea-gles cry ona moun-tain high_____ Love lifts us up where we be-long _____

STOP