



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50<sup>TH</sup> ANNIVERSARY TOUR

ROLE: SOUL GIRLS

**PLEASE PREPARE:**

- This ENTIRE packet.
  - SOUL GIRLS SONG 1 (Superstar): Beginning at mm. 60, please select the harmony you feel best suits your voice and then at mm. 69 sing ANGELS through the end of the song.
  - ENSEMBLE SONG 1: Please select the appropriate octave for you.
  - ENSEMBLE SONG 2: Please select either the top or middle harmony.
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

**INSTRUCTIONS:**

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

# SUPERSTAR

## SOUL GIRLS SONG 1

195

Sing thru ANGELS section to end *Jesus Christ Superstar Definitive*

55 J

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was

A<sup>7</sup> E E

58 START

that a mis-take or Did you know your mess-y death would be a re-cord break-er?

Opt.

**F4  
F5  
F7**

**SOUL GIRLS**

Don't you get me

G A<sup>7</sup>(b9) E<sup>7</sup>(#9) Bm<sup>7</sup> E<sup>7</sup>(#9) E

61 K

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

E A/G

*Jesus Christ Superstar Definitive*

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now

A E7

## Jesus Christ Superstar Definitive

\* Sop, Mezzo, Alto  
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **M** (ADD F4, F5, F7)  
+ SOUL GIRLS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

## Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

**N** JUDAS*Entirely free & ad lib 'soul'*

ANGELS Jes - us I on - ly wan - na

Jes - us Christ Jes - us Christ Who are you? What have you

\* Sop, Mezzo, Alto

**SOUL GIRLS****F4  
F5  
F7**

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E A

*Jesus Christ Superstar Definitive*

91

I on - ly want you to know

Who are you? What have you sa - cri - ficed

On - ly wan - na know A on - ly wan - na know now

93

Je - sus Je - sus I on - ly want

Jes - us Christ Su - per - star Do you think you're what they

On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

96

to know Oh tell me Don't get me

say you are? Jes - us Christ Su - per - star

on - ly wan - na know now Tell me tell me Don't you get me wrong

99

*rall. 2nd time*

wrong I on - ly wan-na know oh!

Do you think you're what they say you are?

On - ly wan-na know A on - ly wan-na know now

D A E

*Dictated*

101

Sop, Mezzo  
\* Alto

Are you what they say you

SIMON, HEROD, Ten  
\* Bari, Bass, **M17**

103

*Segue*Sop  
\* Mezzo  
Alto

are

SIMON, HEROD, Ten  
\* Bari  
Bass, **M17**

are

# OVERTURE

5

## FEMALE ENSEMBLE SONG 1

*Jesus Christ Superstar Definitive*

**N** - Select appropriate octave



*Subito Adagio ma non troppo*

8<sup>va</sup>



*pp subito e misterioso*

**START**

**F2, F3**  
**F1, F6**





**END**

114

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase, followed by a long note with a fermata, and then a final note with a fermata. The lyrics "Ah" and "niente" are written below the staff. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase, followed by a long note with a fermata, and then a final note with a fermata. The lyrics "Ah" and "niente" are written below the staff. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). It begins with a chord, followed by a series of chords, and then a final chord. The dynamic marking *pp* is written below the staff.

Ah niente

Ah niente

*pp*

19. Could We Start Again Please?

**A**  
MARY MAGDALENE

*Andante*

I've been liv-ing to see you

D(add2) G/A D(add2) D

dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7(sus4) A Em G6

**START**

**B**

Could we start a-gain please

GROUP 1 = TACET

I've been ve-ry hope-ful so far

Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A<sup>7(sus4)</sup> A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G<sup>6</sup> A<sup>(sus4)</sup> A/C<sup>#</sup> D A<sup>(sus4)</sup> D

19

**C**

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G<sup>7</sup>

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**END**

**D** MARY, **F1, F2, F3, F4, F5** +  
PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please + GROUP 3 = TACET I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

# SIMON ZEALOTES\_POOR JERUSALEM

59

## FEMALE ENSEMBLE SONG 3

*Jesus Christ Superstar Definitive*

Select either top or middle harmony

16 Eb D G C D

Sop, **F4**, 8<sup>vb</sup> = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto

**F7**, PETER, Ten, **M13**

**START**

**B** ENSEMBLE (quasi 'soul')

19 D G C D G7 C7

Christ you know I love you.

22 G7 C7 G7 C7 G7 C7

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

25 G7 C7 G7 C7 G7 C7

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

## Jesus Christ Superstar Definitive

28 (octave as appropriate)

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G<sup>7</sup> C<sup>7</sup> D G C D

31 **END** **C**  
SIMON

Christ what more do you need to con -

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb<sup>7</sup> Gm F Eb<sup>7</sup>

37

filth from Rome who rape our coun - try And who've ter - ror - ised our peo - ple for so

Gm F Eb<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup>