



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50<sup>TH</sup> ANNIVERSARY TOUR

ROLE: PRIESTS

**PLEASE PREPARE:**

- This ENTIRE packet
  - “This Jesus Must Die”: Please adapt octave as appropriate for your vocal type.
  - “Could We Start Again Please”: Follow the red arrows to specify audition vocal line.
  - “Simon Zealotes”: Please select either the top or bottom harmony AT PITCH.
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

**INSTRUCTIONS:**

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!  
W | S Casting

# THIS JESUS MUST DIE

## PRIESTS SONG 1

Jesus Christ Superstar Definitive

Learn ALL LINES - adapt octave as appropriate for tenor/bari/bass priest

29

PRIEST 2

PRIEST 3

He is dan - ger - ous Look Cai - a - phas they're right out - side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

*fp*

*fp*

33

*rall.*

phas go call the Ro - man guard. CALAPHAS

No wait we need a more per - ma - nent so - lu - tion to our pro - blem.

Fm Bb

*mf*

START

36

**F**  $\text{♩} = 120$   
ANNAS

What then to do a - bout Je - sus of Na - za - reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

*mf*

## Jesus Christ Superstar Definitive

39 **PRIEST 3**

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb<sup>7</sup> Ab C<sup>7</sup> Fm C C Fm

42 **ANNAS**

We dare not leave him to

**CAIAPHAS**

One thing I'll say for him that Je - sus is cool

Ab Bb C Fm Fm C

45 **PRIEST 1**

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C<sup>7</sup>

48 **PRIEST 3**

how can we stop him? His gla - mour in - crea - ses by leaps ev - ry mi - nute he's

Fm C C Fm Ab Bb

## Jesus Christ Superstar Definitive

51 **H**

top of the poll.

**CAIAPHAS**

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb<sup>7</sup> Fm

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb<sup>7</sup> Fm

59 **I** **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

Jesus Christ Superstar Definitive

62

be-cause, be-cause of one man. **CAIAPHAS**

be-cause, be-cause of one man. Our e - li - mi - na - tion be -

Bb Eb7 Ab C7 Fm C

65 **PRIESTS and ANNAS**

Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

cause of one man. Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

C Fm Ab Bb C

**END** **J** ANNAS

68

of one man. What then to do a-bout this Je-sus ma - nia?

of one man.

C Fm Fm C C Fm

# COULD WE START AGAIN PLEASE?

160

## MALE ENSEMBLE SONG 1

*Jesus Christ Superstar Definitive*

22

get your message home so  
get your message home Be - fore it gets too fright-ning we ought to call a halt

A Em G

### START

**D**

MARY, F1, F2, F3, F4, F5 +  
PETER, SIMON, M11, M12, M16 8<sup>vb</sup>

25

could we start a-gain please + GROUP 3 = TACE! I've been liv-ing to see you  
could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now      Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G      A(sus4)      A      D      A(sus4)      D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16      You've e - ven gone a bit too far to

I think you've made your point now      You've e - ven gone a bit too far to

D      G/D      D      D      G

*mf*

MARY MAGDALENE

38

get your mess-age home      PETER, SIMON, M11, M12, M16 8<sup>vb</sup>      So

get your mess-age home      Be - fore it gets too fright-ning we ought to call a halt

A      Em      G      G





# SIMON ZEALOTES\_POOR JERUSALEM

## MALE ENSEMBLE SONG 2

*Jesus Christ Superstar Definitive*

Select either top or bottom harmony **AT PITCH**

16 Eb D G C D

Sop, **F4**, 8<sup>vb</sup> = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto  
**F7**, PETER, Ten, **M13**

**START**

**B** ENSEMBLE (quasi 'soul')

19

Christ you know I love you.

D G C D G<sup>7</sup> C<sup>7</sup>

22

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

25

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

## Jesus Christ Superstar Definitive

28 **(octave as appropriate)**

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G<sup>7</sup> C<sup>7</sup> D G C D

31 **END** **C**  
SIMON

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb<sup>7</sup> Gm F Eb<sup>7</sup>

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb<sup>7</sup> Eb<sup>7</sup> F<sup>7</sup>