



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

ROLE: PETER

PLEASE PREPARE:

- This ENTIRE packet
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

INSTRUCTIONS:

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

PETER SONG 1

158

Please prepare entire song
(including solo Mary lines)

Jesus Christ Superstar Definitive

PETER plays Guitar
in bars 1-end

19. Could We Start Again Please?

START

Andante

A

MARY MAGDALENE

Musical notation for the first system (bars 1-4). It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *Andante*. The lyrics are: "I've been liv-ing to see you". Chords are indicated as D(add2), G/A, D(add2), and D. The piano part includes a *mp* dynamic marking and a 7th fret fingering.

5

Musical notation for the second system (bars 5-8). The vocal line continues with the lyrics: "dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now". Chords are indicated as D, G, A7(sus4), A, Em, and G6. The piano accompaniment continues with the same accompaniment pattern.

9

B

Musical notation for the third system (bars 9-12). The vocal line has the lyrics: "Could we start a-gain please" and "I've been ve-ry hope-ful so far". A bracketed section of the piano accompaniment is labeled "GROUP 1 = TACET" and contains the lyrics "Could we start a-gain please". Chords are indicated as A(sus4), A/C#, D, A(sus4)/E, D, D, G/A, D(add2), and D. The piano accompaniment continues with the same accompaniment pattern.

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

C

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

D MARY, F1, F2, F3, F4, F5 +
PETER, SIMON, M11, M12, M16 8^{vb}

25

could we start a-gain please **+ GROUP 3 = TACET** I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

Jesus Christ Superstar Definitive

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16 You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

mf

MARY MAGDALENE

38

get your mess-age home PETER, SIMON, M11, M12, M16 8^{vb} So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

