



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50<sup>TH</sup> ANNIVERSARY TOUR

ROLE: MARY MAGDALENE

**PLEASE PREPARE:**

- This ENTIRE packet
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

**INSTRUCTIONS:**

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

**wojcik | seay** casting, llc

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88 **MARY SONG 1**

Please prepare entire song

*Jesus Christ Superstar Definitive*

# 12. I Don't Know How To Love Him

**START**

**A**

*(Slowly, tenderly and very expressively)*

MARY MAGDALENE

15

I don't know how to love him What to do how to

D G D G D G G<sup>6</sup> G

*mp*

18

move him I've been changed yes real - ly changed In these

D/A A D/F# A D A

21

past few days when I've seen my - self I seem like some - one

F#m7 Bm F#m7 Bm G D/F# Em D

*Jesus Christ Superstar Definitive*

24 **B**

else I don't know how to take this

G<sup>6</sup>/A A D G D G D

27

I don't see why he moves me. He's a man he's just a

G G<sup>6</sup> G D/A A D/F# A

30

man And I've had so many men be-fore In

D A F#m<sup>7</sup> Bm F#m<sup>7</sup> Bm

33

ver - y man - y ways He's just one more

G D/F# Em D G<sup>6</sup>/A A G D/F# Em<sup>7</sup> D

## Jesus Christ Superstar Definitive

36 **C**

Should I bring him down should I scream and shout Should I speak of love

G F#7 Bm Bm/A

*mp* *cresc. poco a poco*

39

let my feel-ings out? I ne-ver thought I'd come to this

G D/A C G D

*ff* *f* *dim. poco a poco*

42

What's it all a-bout?

G D/F# Em G<sup>6</sup>/A A

45 **D**

Don't you think it's ra-ther fun-ny I should be in this po-

D G D G D G G<sup>6</sup> G

*mp*

## Jesus Christ Superstar Definitive

48

si - tion? I'm the one who's al - ways been So

D/A A D/F# A D A

51

calm so cool, no lo - ver's fool Run - ning ev' - ry

F#m7 Bm7 F#m7 Bm7 G D/F# Em D

54

**E** Opt tacet (bar 42-45)

show He scares me so Should I bring him down

G<sup>6</sup>/A A G D/F# Em7 D G

*cresc. poco a poco*  
*mp*

57

should I scream and shout Should I speak of love let my feel - ings out?

F#7 Bm Bm/A G

## Jesus Christ Superstar Definitive

60

I ne - ver thought I'd come to this What's it all a -

D/A C G D G D/F#

*ff* *f* *dim. poco a poco*

63

bout? Yet if he said he

Em A D G D

*mp*

**F**

66

loved me I'd be lost I'd be fright - ened I could - n't

G D G G<sup>6</sup> G D/A A

69

cope just could-n't cope I'd turn my head

D/F# A D A F#m<sup>7</sup> Bm<sup>7</sup>

*Jesus Christ Superstar Definitive*

72 *rall.*

I'd back a - way I would - n't want to know He scares me

F#m7 Bm7 G D/F# Em D A G D/F# Em7

75

so I want him so I love him so

D G D/F# Em7 D G D/F# Em7 D

*mp* *mf*

**END**

# MARY SONG 2

158

Please prepare entire song

Jesus Christ Superstar Definitive

PETER plays Guitar  
in bars 1-end

## 19. Could We Start Again Please?

START

**A**  
MARY MAGDALENE

*Andante*

I've been liv-ing to see you

*mp*

dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

**B**

Could we start a-gain please

**GROUP 1 = TACET**

I've been ve-ry hope-ful so far

Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A<sup>7</sup>(sus4) A Em

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

**D** MARY, **F1, F2, F3, F4, F5** +  
PETER, SIMON, **M11, M12, M16 8<sup>vb</sup>**

25

could we start a-gain please + GROUP 3 = TACET I've been liv-ing to see you

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

*mp*

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

MARY, F1, F2, F3, F4, F5

35

PETER, , SIMON, M11, M12, M16

You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D G/D D D G

*mf*

MARY MAGDALENE

38

get your mess-age home PETER, SIMON, M11, M12, M16 8<sup>vb</sup> So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

## Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please      So could we start a - gain please

PETER, SIMON, **M11, M12, M16**      PETER: So

So could we start a - gain please

G/A      D      G/A      G/A

*p*

44 *Colla voce*

could we start a - gain please

G/A      G/A

*pp*

*Segue*

**END**