



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

ROLE: MALE ENSEMBLE

PLEASE PREPARE:

- This ENTIRE packet
 - In SONG 1 mm 33-40, follow the red arrows to navigate audition selection
 - In SONG 2, please select either the top or bottom harmony AT PITCH.
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

INSTRUCTIONS:

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojcik | seay casting, llc

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COULD WE START AGAIN PLEASE?

160

MALE ENSEMBLE SONG 1 *Jesus Christ Superstar Definitive*

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

START

D

MARY, **F1, F2, F3, F4, F5** +
PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please + GROUP 3 = TACE! I've been liv-ing to see you

could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

32

what do I do now Could we start a - gain please

+ GROUP 4 = TACET

Could we start a - gain please

Em/G A(sus4) A D A(sus4) D

35

MARY, F1, F2, F3, F4, F5

PETER, , SIMON, M11, M12, M16

You've e - ven gone a bit too far to

I think you've made your point now → You've e - ven gone a bit too far to

D G/D D D G

mf

38

MARY MAGDALENE

get your mess-age home

PETER, SIMON, M11, M12, M16 8^{vb}

So

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G G

Jesus Christ Superstar Definitive

41 **E**

could we start a - gain please So could we start a - gain please

PETER, SIMON, **M11, M12, M16** PETER: So

So could we start a - gain please

G/A D G/A G/A

p

44 *Colla voce*

could we start a - gain please

G/A G/A

pp

Segue

END

SIMON ZEALOTES_POOR JERUSALEM

59

MALE ENSEMBLE SONG 2

Jesus Christ Superstar Definitive

Select either top or bottom harmony **AT PITCH**

16 E^b D G C D

Sop, **F4**, 8^{vb} = HEROD Bari, Bass, **M17**

START

MARY, Mezzo, Alto
F7, PETER, Ten, **M13**

B ENSEMBLE (quasi 'soul')

19 20 21

Christ you know I love you.

22 23 24

Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

25 26 27

Christ you know I love you. Did you see I waved? I be-lieve in you and God so

Jesus Christ Superstar Definitive

28 (octave as appropriate)

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G⁷ C⁷ D G C D

31 **END** **C**
SIMON

Christ what more do you need to con -

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb⁷ Gm F Eb⁷

37

filth from Rome who rape our coun - try And who've ter - ror - ised our peo - ple for so

Gm F Eb⁷ F⁷