



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50<sup>TH</sup> ANNIVERSARY TOUR

ROLE: JUDAS

**PLEASE PREPARE:**

- This ENTIRE packet (please note that we may ask for shorter cuts in the room).
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

**INSTRUCTIONS:**

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

**wojcik | seay** casting, llc

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# JUDAS SONG 1

7

Please prepare entire song

*Jesus Christ Superstar Definitive*

## 2. Heaven On Their Minds

START

*Moderate Rock Tempo*

JUDAS

My mind is

clear-er now.  
strip a-way

At last,  
the myth

all too well  
from the man

I can  
you will

1.

see where we all soon will be. If you  
see where we all soon will

F G Dm

Detailed description: The musical score is written for a vocal part (Judas) and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Moderate Rock Tempo'. The score begins with a vocal line that says 'My mind is' and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The score includes lyrics and chord markings (Dm, F, G). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The score ends with a double bar line.

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## Jesus Christ Superstar Definitive

13 2.

be. Je- sus! You've

Dm

*fff* *f*

17 **B** *cresc. poco a poco*

start-ed to be - lieve the things they say of you. You real - ly do be - lieve this  
all the good you've done will soon get swept a - way. You've be-gun to mat-ter more

Dm Em F

20 1.

talk of god is true. And  
than the things you say

G Dm

23 2.

Dm

*Jesus Christ Superstar Definitive*

25 **C**

27 **D** Change of rhythm (in 4) *ma l'istesso tempo*

Lis - ten Je - sus I don't like what I see. All I ask is that you

Dm F Dm

30

lis - ten to me. And re - mem - ber I've been your right hand man

G Bb C

33

all a - long. You have set them all on fire,

F A Dm

*Jesus Christ Superstar Definitive*

36

they think they've found the new Mes - si - ah And they'll

B $\flat$  F

39

hurt you when they find they're wrong.

Dm/A A $^+$  A B $\flat$  Dm $^7$

42

I re - mem - ber when this whole thing be - gan. No talk of God then we

Dm F Dm

45

called you a man And be - lieve me my ad - mi - ra - tion for you

G B $\flat$  C

*Jesus Christ Superstar Definitive*

48

has - n't died But ev' - ry word you say to - day

F A Dm

51

gets twist - ed 'round some o - ther way And they'll

Bb F

54

hurt you if they think you've lied

Dm/A A+ A Bb Dm

## Jesus Christ Superstar Definitive

57 **E**

Na - za - reth your fa - mous son should have stayed a great un - known  
Ta - ble chair and oa - ken chest would have suit - ed Je - sus best

Bb F Gm Dm

59

like his fa - ther car - ving wood He'd have made good  
He'd have caused no - bo - dy harm, no - one a - larm.

Gm Dm/A A Dm

61 **F**

Lis - ten Je - sus do you care for your race? Don't you see we must keep in our place?

Dm F Dm G

65

We are oc - cu - pied have you for - got - ten how put down we are? I am

Bb C F A

## Jesus Christ Superstar Definitive

69

fright-ened by the crowd For we are get-ting much too loud

Dm Bb F

72

And they'll crush us if we go too far if we

'soul' ad lib

Dm/A A+ A Bb

75

go too far

3

Dm<sup>7</sup> Bb Dm

**G**

78 Bb F Gm Dm Gm Dm A Dm

*Jesus Christ Superstar Definitive*

82 B $\flat$  F Gm Dm Gm Dm A Dm

86 **H**

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

Dm F Dm

89

want us to live But it's sad to see our chan - ces weak - en - ing with

G B $\flat$  C

92

ev'-ry hour All your fol-low-ers are blind Too much

F A Dm B $\flat$

*Jesus Christ Superstar Definitive*

96

heaven on their minds It was beau-ti - ful but now it's sour Yes it's

F Dm/A A<sup>+</sup> A B<sup>b</sup>

100

all gone sour

Dm B<sup>b</sup>maj7 Dm

103

Lis - ten Je - sus to the warn - ing I give — Please re - mem - ber that I

B<sup>b</sup>maj7 Dm B<sup>b</sup>maj7

106

*free* -----

want us to live

Dm B<sup>b</sup>maj7 Dm

109

Bbmaj7 Dm it's

111

*molto rall.* *Dict. (after voice)*

all \_\_\_\_\_ gone sour

*ff*

8vb

**END**

# JUDAS SONG 2

Jesus Christ Superstar Definitive

163

Please prepare entire song

## 20. Judas's Death

START

**A** ♩ = 184

*8va opt sempre*  
**JUDAS**

My God! I saw him he looked three-

Gm<sup>7</sup>

This system contains the first two staves of music. The vocal line begins with a whole rest followed by the lyrics 'My God! I saw him he looked three-'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

quar - ters dead And he was so bad I had to turn my head You

Gm<sup>7</sup> Gm<sup>7</sup>

This system contains the next two staves. The vocal line continues with 'quar - ters dead And he was so bad I had to turn my head You'. The piano accompaniment continues with the same rhythmic pattern, featuring Gm<sup>7</sup> chords.

beat him so hard that he was bent and lame And I know who ev - ry - bo - dy's

Gm<sup>7</sup>

This system contains the next two staves. The vocal line continues with 'beat him so hard that he was bent and lame And I know who ev - ry - bo - dy's'. The piano accompaniment continues with the same rhythmic pattern, featuring Gm<sup>7</sup> chords.

gon - na blame I don't be - lieve he knows I act - ed for our good I'd

Gm<sup>7</sup> Gm<sup>7</sup>

This system contains the final two staves. The vocal line continues with 'gon - na blame I don't be - lieve he knows I act - ed for our good I'd'. The piano accompaniment continues with the same rhythmic pattern, featuring Gm<sup>7</sup> chords.

13

save him all the suf-fer-ing if I could Don't be-lieve

Chords: Eb, F, D7, G7

16

ou-r good

Chords: C7, F7, Gm7

19

save him if I could

Chords: D7, G7, C7, F9, (rhythm)

22

**B** *Slower* ♩ = 138

ANNAS

*Opt 8va (bar 24 - 26 & bar 28 - 30)*

Cut the con-fess-ions for-get the ex-cus-es I

Chords: Gm7, Gm, D7, D7, Gm

25

don't un-der-stand why you're filled with re-morse All that you've said has come

Bb C F7 Bb A Gm D7

28

true with a ven - geance The mob turned a - gainst him you backed the right horse

D7 Gm Bb C Dm Gm

31

CAIAPHAS

What you have done will be the sav - ing of Is - rael You'll be re - mem - bered for

Gm D D Gm Bb C

34

ev - er for this And not on - ly that you've been paid for yur ef - forts

F Bb D7 Gm D7 D7 Gm

37 **C** JUDAS

Christ! I

Pret - ty good wag - es for one lit - tle kiss

Bb C D Gm Eb

40

know you can't hear me But I on - ly did what you want - ed me to

Eb Bb/D Ab7 Gm D Eb

43

Christ I'd sell out the na - tion For I have been sad - dled with the

Eb Eb Bb/D Ab7 Gm

46

mur - der of you I have been spat - tered with in - no-cent blood

D7 Gm Gm D D Gm

## Jesus Christ Superstar Definitive

49

I shall be dragged through the slime and the mud I have been spat - tered with

B $\flat$  C F $^7$  B $\flat$  D $^7$  Gm D

*f*

52

$\text{♩} = 66$

in - no-cent blood I shall be dragged through the slime and the slime and the

D Gm B $\flat$  C D

55

**D** *Slower*  $\text{♩} = 66$  *Molto emozione a piacere*

slime and the mud I don't know how to love him

Gm G C G C G

58

I don't know why he moves me He's a man he's just a

C G D G D

## Jesus Christ Superstar Definitive

61

man — He's — not a king — he's — just the same as

G D Bm Em Bm Em

64

an - y - one I know he scares me

C G/B Am G C G/D Am<sup>7</sup>/C G/B Am<sup>7</sup>

66

so — When he's cold and dead will he let me be

G C B<sup>7</sup>

*mp* *f*

69

does he love does he love me too — does he care for me — oh oh

Em Em/D C G

(sob)

## Jesus Christ Superstar Definitive

**E**

72 *Gm<sup>7</sup> Più mosso* *C/G*

*p*

75 *Gm<sup>7</sup>* *Gm<sup>7</sup>* *ah* *(sob)*

78 *(sob)* *ah* *(sob)* *ah ah*

81 *(wailing)* *my mind is in dark-ness now*

84 *My God I am sick* *f*

## Jesus Christ Superstar Definitive

87

I've been used and you knew all the time

90

God! I'll nev-er ev - er know

93

(sob) why you chose me

96

for your crime your (sobbing)

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The lyrics are written below the vocal staff. Performance directions are indicated in parentheses: '(sob)' at measure 93 and '(sobbing)' at measure 96. The score is divided into four systems, each containing three measures. Measure numbers 87, 90, 93, and 96 are placed at the beginning of their respective systems.

*Jesus Christ Superstar Definitive*

99

foul blood-y crime

102 **F**  $\text{♩} = 116$

You have murdered me You have

(Frenzied)

105

mur-dered me, mur-dered me, mur-dered me, mur-dered me

Voice trails away sobbing

**END**

108

(Tam Tam)

20. Judas's Death

# JUDAS SONG 3

# SUPERSTAR

194

*Jesus Christ Superstar Definitive*

43

Do you think you're what they say you are?

E D A E E G A A<sup>o</sup> E

46

E G A A<sup>o</sup> E E G A A<sup>o</sup> E

**START**

**I**

49 JUDAS

Tell me what you think a - bout your friends at the top Who d'you think be-sides your-self's the

E G A<sup>7</sup>

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

E E G

*Jesus Christ Superstar Definitive*

**J**

55

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was

*A<sup>7</sup>* *E* *E*

58

that a mis-take or Did you know your mess-y death would be a re-cord break-er?

*Opt.*

**F4**  
**F5**  
**F7**

**SOUL GIRLS**

Don't you get me

*G* *A<sup>7</sup>(b9)* *E<sup>7</sup>(#9) Bm<sup>7</sup>* *E<sup>7</sup>(#9)* *E*

**K**

61

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

*E* *A/G*

*Jesus Christ Superstar Definitive*

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

A E7

*Jesus Christ Superstar Definitive*

\* Sop, Mezzo, Alto  
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **M** (ADD F4, F5, F7)  
+ SOUL GIRLS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

## Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

**N** JUDAS*Entirely free & ad lib 'soul'*

ANGELS Jesus I on-ly wan-na

Jesus Christ Jesus Christ Who are you? What have you

\* Sop, Mezzo, Alto

**SOUL GIRLS****F4  
F5  
F7**

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jesus Christ Jesus Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E A

*Jesus Christ Superstar Definitive*

91

I on - ly want you to know

Who are you? What have you sa - cri - ficed

On - ly wan - na know A on - ly wan - na know now E

93

Je - sus Je - sus I on - ly want

Jes - us Christ Su - per - star Do you think you're what they

On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

96

to know Oh tell me Don't get me

say you are? Jes - us Christ Su - per - star

on - ly wan - na know now Tell me tell me Don't you get me wrong

99 *rall. 2nd time*

wrong I on - ly wan-na know oh!

Do you think you're what they say you are?

On - ly wan-na know A E on - ly wan-na know now

101 *Dictated*

Sop, Mezzo  
\* Alto

SIMON, HEROD, Ten  
\* Bari, Bass, **M17**

Are you what they say you

103 *Segue*

Sop  
\* Mezzo  
Alto

SIMON, HEROD, Ten  
\* Bari  
Bass, **M17**

are