



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

ROLE: JESUS/JUDAS SWING

PLEASE PREPARE:

- This ENTIRE packet (please note that we may ask for shorter cuts in the room).
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

INSTRUCTIONS:

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

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GETHSEMANE

JUDAS/CHRIST SWING SONG 1

121

Jesus Christ Superstar Definitive

B START

13

not as sure As when we start - ed Then I was in - spired

Poco rall

C⁷ F F⁺ F⁷ F Bbm Bbm/A^b Bbm/G^b Bbm/F

17

Now I'm sad and tired Lis - ten sure - ly I've ex - ceed - ed

Ebm Ebm/D^b Ebm/C Ebm/B^b A^b A^b(sus4) A^bD^b(sus4) D^b

21

ex - pec - ta - tions Tried for three years seems like thir - ty

F F⁺ F Bbm G^b

24

Could you ask as much from an - y oth - er man?

Bbm/F F Bbm

mp

Jesus Christ Superstar Definitive

27 **C**

But if I die See the sa - ga through and do the

Bbm Ab Gb F Bbm Ab

mf

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

33 **D** (♩ = ♪)

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

Bb7 Eb7 Bb7 Eb7

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

Bb7 Eb7 Bb7 Eb7

Jesus Christ Superstar Definitive

41 **E** (♩ = ♩)

Why I should die would I be more no-ticed than I

Bbm Ab Gb F Bbm Ab

mf

44

ev-er was be-fore? Would the things I've said and done mat-ter an-y more?

Gb F Bbm Ab Gb F

47 **F** (♩ = ♩)

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7 Eb7 Bb7 Eb7

51

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7 Db(#9) Eb7 Bb7 Db(#9) Eb7

Jesus Christ Superstar Definitive

55 **G**

If I die what will be my re-ward? If I die what will be my re-ward?

C⁷ F⁷ C⁷ F⁷

59

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm⁷ F⁷ Cm⁷ F⁷

63 **H** (♩ = ♪)
Ad lib

Why should I die? Why should

Cm B^b A^b G Cm B^b

ff

66

I die? Can you show me now that I would not be killed in vain

A^b G Cm B^b A^b G

Jesus Christ Superstar Definitive

69 *(more freely)*

Show me just a lit - tle of your om - ni - pres - ent brain Show me there's a rea - son for your

Cm Bb Ab G Cm Bb

72 *(build)*

want - ing me to die You're far too keen on where and how and not so hot on why

Ab G Cm Bb Ab G

75 Ad lib hysterical sobbing

Al - right I'll die Just watch

pp

78

me die! See how I die!

Cm Bb Ab G

mf

8^{vb}

Jesus Christ Superstar Definitive

I*(hold as long as poss.)*

81

See how I die

A little slower

ff

84

87

90

93

rit

pp

Tempo 1

$\text{♩} = 84$

Jesus Christ Superstar Definitive

97 **J** *Sadly and wearily*

Then I was in - spired Now I'm sad and tired Af - ter all I've

Cm Cm/Bb Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm/C Bb Bb(sus4)

pp

102

tried for three years seems like nine-ty Why then am I scared to fin - ish

Eb(sus4) Eb G G+ G Cm Ab

106

Cm/G what I start - ed D7 What you start - ed D7(b9) G I didn't start it

109

K *Majestically*

God thy will is hard, ——— but you hold ev' - ry card ———

Cm Cm/Bb Cm/Ab Cm/G Fm Fm/Eb Fm/D Fm7/C

mf

Jesus Christ Superstar Definitive

113

I will drink your cup of poi- son,, nail me to your cross and break me

B \flat B \flat (sus4) E \flat (sus4) E \flat G G $^+$ G C \flat

ff *f* 3

117

Bleed me beat me Kill me take me now be - fore I change my

A \flat C \flat /G G 7

mf *f* *rall.*

120 *A Tempo*

mind. Now be - fore I change my

A \flat *sfz*

123 *Più mosso* *rall.*

mind

A \flat *sva* *sfz* *fff*

Jesus Christ Superstar Definitive

126 $\text{♩} = 104$

f Gm

Colla Voce
127 JUDAS Wait for kiss

There he is! they're all a - sleep the fools

129 *Slowly* JESUS

Ju - das must you be - tray me with a kiss

p

Strange Thing Mystifying

Jesus Christ Superstar Definitive

JUDAS/CHRIST SWING SONG 2

17 **A**

I ob - ject to her pro - fes - sion but she does-n't fit in well with what you teach and say. It does-n't

heavier

21 *rall.*

help us if you're in-con - sis - tent they on - ly need a small ex-cuse to put us all a - way.

(The musical score for measures 17-24 is crossed out with a large X.)

START

25 **B** *A Tempo*
JESUS

Who are you _____ to cri - ti - cise her? Who are you _____ to des - pise her?

27

Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

(The musical score for measures 25-32 is shown.)

C*L'Istesso Tempo*

29

If your slate is clean then you can throw stones If your slate is not then leave her a-lone.

Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm Abmaj7 Bb Fm7 Gm Fm

D

33

E**JESUS**

36

I'm a-mazed that men like you can

C Cm

mp

38

be so shal-low thick and slow There is not a man a-mong you who knows or cares if I come or go.

Fm Bbm Bbm

END

SIMON ZEALOTES_POOR JERUSALEM

65

Jesus Christ Superstar Definitive

JUDAS/CHRIST SWING SONG 3

82

glo - ry For e - ver and e - ver and e - ver Oh

and the po - wer You'll get the glo - ry.

Bb Ab Eb Bb

85

You'll get the power and the glo - ry for e - ver and e - ver For -

F4, F5 F7 F4 F5 F7

For - e - ver A - men! A - men! For -

MARY, Sop, Mezzo, Alto
PETER, HEROD, Ten, Bari, Bass, **M17**
(octave as appropriate)

Ab Eb Bb Ab Eb

START

88 *rall.* **JESUS** **G** *Slower*

e - ver A - men! Nei - ther you, Si - mon, nor the fif - ty thou - sand, nor the

e - ver A - men!

Bb Gm F Eb

mp ad lib.

Jesus Christ Superstar Definitive

91

Ro - mans, nor the Jews, Nor Ju - das, nor the Twelve, nor the

Gm F Eb Gm F

94

Priests, nor the Scribes, nor doomed Je - ru - sa - lem it - self

E \flat E \flat F B \flat

97

The musical score consists of two systems. The first system features a vocal melody on a treble clef staff and piano accompaniment on grand staves. The vocal line has lyrics underneath it. The second system continues the vocal melody and piano accompaniment.

Un - der - stand what power is, un - der - stand what
Ab Eb Bb Ab Eb

100

glo - ry is, un - der - stand at all,

B \flat A \flat E \flat B \flat

Jesus Christ Superstar Definitive

103 *poco rall.* **H** *Slowly and sadly*

un - der - stand at all. If you knew

Ab Eb Bb Bbm

l.b. *mp*

*Tea **

106

all that I knew my poor Je - ru - sa - lem you'd see the truth

Ebm Ab7 Bbm Cb F7

109

but you live a lie, but you live a lie.

Gb7 Ebm7 F7 Bbm

112 **I**

While you live your trou - bles are ma - ny poor Je - ru - sa - lem

Ebm7 Ab7 Bbm

Jesus Christ Superstar Definitive

115 *rall.*

to con-quer death you on - ly have to die, you on - ly have to

Cb F7 Gb7 Ebm7

118 *molto rall.*

die.

Bbm poco dim.

END

THE TEMPLE

JUDAS/CHRIST SONG 4

77

Jesus Christ Superstar Definitive

START

G

55 **JESUS**
screaming (molto ad lib)

My tem-ple should be a house of prayer A But you have made it a den of thieves E Get out!

Em *A* *E*

sfzmp *sfzmp* *sfzmp*

58 // (sung) *Slowly and sadly*

Get out! My time is al - most through

p

61

Lit - tle left to do Af - ter all I've

64 *rall.*

tried for three years, seems like thir - ty, seems like thir - ty.

H *Jesus Christ Superstar Definitive*
♩ = 140 Gradual accel.
SOLO LEPERS

END

67 *Very slow* *rall.* **F8:**

See my eyes I can hard - ly see **M6:**

See me stand I can hard - ly walk,
 Em Em

fp

F4: 70 *to Tempo Primo* **F5:**

I be - lieve you can make me whole **M4:** See my skin I'm a mass of blood

See his tongue he can hard - ly talk.

Am Em Em

fp

73 **F6:** **M3:** I be - lieve you can make me well **M2:**

Change my life oh I know-you can See my purse I'm a poor, poor man.

Em Am Em

fp

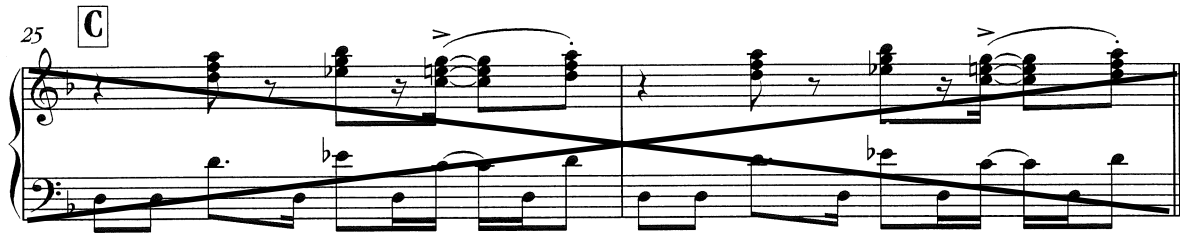
HEAVEN ON THEIR MINDS

9

JUDAS/CHRIST SWING SONG 5

Jesus Christ Superstar Definitive

25 **C**




START

27 **D** Change of rhythm (in 4) ma l'istesso tempo

Lis - ten Je - sus I don't like what I see. All I ask is that you

Dm F Dm



30

lis - ten to me. And re - mem - ber I've been your right hand man

G Bb C



33

all a - long. You have set them all on fire,

F A Dm



Jesus Christ Superstar Definitive

36

they think they've found the new Mes - si - ah And they'll

Bb F

39

hurt you when they find they're wrong.

Dm/A A+ A Bb Dm7

42

I re - mem - ber when this whole thing be - gan. No talk of God then we

Dm F Dm

45

called you a man And be - lieve me my ad - mi - ra - tion for you

G Bb C

Jesus Christ Superstar Definitive

48

has - n't died But ev' - ry word you say to - day

F A Dm

51

gets twist - ed 'round some o - ther way And they'll

Bb F

54

hurt you if they think you've lied

Dm/A A+ A Bb Dm

Jesus Christ Superstar Definitive

57 **E**

Na - za - reth your fa - mous son should have stayed a great un - known
 la - ble chair and oa - ken chest would have suit - ed Je - sus best

Bb F Gm Dm

59

like his fa - ther car - ving wood He'd have made good
 He'd have caused no bo - dy harm, no - one a - larm.

Gm Dm/A A Dm

61 **F**

Lis - ten Je - sus do you care for your race? Don't you see we must keep in our place?

Dm F Dm G

65

We are oc - cu - pied have you for - got - ten how put down we are? I am

Bb C F A

Jesus Christ Superstar Definitive

69

fright-ened by the crowd For we are get-ting much too loud

Dm Bb F

72

And they'll crush us if we go too far if we

'soul' ad lib

Dm/A A+ A Bb

75

go too far

3

Dm⁷ Bb Dm

G

78 Bb F Gm Dm Gm Dm A Dm

82 B \flat F Gm Dm Gm Dm A Dm

86 **H**

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

Dm F Dm

89

want us to live But it's sad to see our chan - ces weak - en - ing with

G B \flat C

92

ev'-ry hour All your fol-low-ers are blind Too much

F A Dm B \flat

JUDAS/CHRIST SWING SONG 6

20. Judas's Death

START

A ♩ = 184

8va opt sempre
JUDAS

My God! I saw him he looked three-

Gm⁷

quar - ters dead And he was so bad I had to turn my head You

Gm⁷ Gm⁷

beat him so hard that he was bent and lame And I know who ev - ry - bo - dy's

Gm⁷

gon - na blame I don't be - lieve he knows I act - ed for our good I'd

Gm⁷ Gm⁷

13

save him all the suf - fer - ing if I could Don't be - lieve

E^b F D⁷ G⁷

16

ou - r good

C⁷ F⁷ Gm⁷

19

save him if I could

D⁷ G⁷ C⁷ F⁹ (rhythm)

22

B *Slower* ♩ = 138
ANNAS

Cut the con - fess - ions for - get the ex - cus - es I

Gm⁷ Gm D⁷ D⁷ Gm

Opt 8va (bar 24 - 26 & bar 28 - 30)

Jesus Christ Superstar Definitive

25

don't un-der-stand why you're filled with re-morse All that you've said has come

B \flat C F 7 B \flat A Gm D 7

28

true with a ven - geance The mob turned a - gainst him you backed the right horse

D 7 Gm B \flat C Dm Gm

31

CAIAPHAS

What you have done will be the sav - ing of Is - rael You'll be re - mem - bered for

Gm D D Gm B \flat C

34

ev - er for this And not on - ly that you've been paid for yur ef - forts

F B \flat D 7 Gm D 7 D 7 Gm

37 **C** JUDAS

Christ! I

Pret - ty good wag - es for one lit - tle kiss

Bb C D Gm Eb

40

know you can't hear me But I on - ly did what you want - ed me to

Eb Bb/D Ab7 Gm D Eb

43

Christ I'd sell out the na - tion For I have been sad - dled with the

Eb Eb Bb/D Ab7 Gm

46

mur - der of you I have been spat - tered with in - no-cent blood

D7 Gm Gm D D Gm

Jesus Christ Superstar Definitive

49

I shall be dragged through the slime and the mud I have been spat - tered with

B \flat C F 7 B \flat D 7 Gm D

f

52

$\text{♩} = 66$

in - no-cent blood I shall be dragged through the slime and the slime and the

D Gm B \flat C

55

D *Slower* $\text{♩} = 66$ *Molto emozione a piacere*

slime and the mud I don't know how to love him

Gm G C G C G

58

I don't know why he moves me He's a man he's just a

C G D G D

Jesus Christ Superstar Definitive

61

man — He's — not a king — he's — just the same as

G D Bm Em Bm Em

64

an - y - one I know he scares me

C G/B Am G C G/D Am⁷/C G/B Am⁷

66

so — When he's cold and dead will he let me be

G C B⁷

mp *f*

69

does he love does he love me too — does he care for me — oh oh

Em Em/D C G

(sob)

END

Jesus Christ Superstar Definitive

E

72 *Gm⁷ Più mosso* *C/G*

p

75 *Gm⁷* *Gm⁷* *ah* *(sob)*

78 *(sob)* *ah* *(sob)* *ah* *ah*

81 *(wailing)* *my mind is in dark-ness now*

84 *My God I am sick* *f*

Jesus Christ Superstar Definitive

87

I've been used and you knew all the time

90

God! I'll nev-er ev - er know

93

(sob)

why you chose me

96

(sobbing)

for your crime your

Jesus Christ Superstar Definitive

99

foul blood-y crime

102 **F** $\text{♩} = 116$

You have mur - dered me You have
(Frenzied)

105 *Voice trails away sobbing*

mur-dered me, mur-dered me, mur-dered me, mur-dered me

108

(Tam Tam)

END

ENSEMBLE

Repeat as directed

111

Sop
 * Mezzo
 MARY, Alto

Poor old Jud - as So long Jud - as

mp cresc. poco a poco

PILATE, ANNAS, Ten
 * PETER, Bari, **M17**
 CALAPHAS, Bass

Poor old Jud - as So long Jud - as

115

segue

Poor old Jud - as

f

Poor old Jud - as

SUPERSTAR

Jesus Christ Superstar Definitive

JUDAS/CHRIST SWING SONG 7

43

Do you think you're what they say you are?

E D A E E G A A[♭] E

46

E G A A[♭] E E G A A[♭] E

START

I

49 JUDAS

Tell me what you think a - bout your friends at the top Who d'you think be-sides your-self's the

E G A⁷

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

E E G

Jesus Christ Superstar Definitive

J

55

Could Ma-ham-et move a moun-tain or was that just P. R.? Did you mean to die like that? Was

A⁷ *E* *E*

58

that a mis-take or Did you know your mess-y death would be a re-cord break-er?

Opt.

F4
F5
F7

SOUL GIRLS

Don't you get me

G *A⁷(b⁹)* *E⁷(#⁹) Bm⁷* *E⁷(#⁹)* *E*

K

61

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

E *A/G*

Jesus Christ Superstar Definitive

63

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on - ly want to

A E7(#9) E

65

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

E7 A/G

67

on - ly want to know on - ly want to know

know I on - ly want to know now I on - ly want to

A E7

Jesus Christ Superstar Definitive

* Sop, Mezzo, Alto
(TACET = F4, F5, F7)

69 **L** ANGELS

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

73

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **M** (ADD F4, F5, F7)
+ SOUL GIRLS

Jes - us Christ Su - per - star Do you think you're what they

E A D A

80

say you are? Jes - us Christ Sup - er - star

E E A

Jesus Christ Superstar Definitive

83

Do you think you're what they say you are?

D A E

85

N JUDAS
Entirely free & ad lib 'soul'

ANGELS Jes - us I on - ly wan - na

Jes - us Christ Jes - us Christ Who are you? What have you

* Sop, Mezzo, Alto

SOUL GIRLS

F4
F5
F7

E On-ly wan-na know A on-ly wan-na know D on-ly wan-na A on-ly wan-na

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on-ly wan-na know now Tell me tell me Don't you get me wrong

E A

Jesus Christ Superstar Definitive

91

I on - ly want you to know

Who are you? What have you sa - cri - ficed

On - ly wan - na know A on - ly wan - na know now

93

Je - sus Je - sus I on - ly want

Jes - us Christ Su - per - star Do you think you're what they

On - ly wan - na know A on - ly wan - na know D on - ly wan - na A on - ly wan - na

96

to know Oh tell me Don't get me

say you are? Jes - us Christ Su - per - star

on - ly wan - na know now Tell me tell me Don't you get me wrong

99

rall. 2nd time

wrong I on - ly wan-na know oh!

Do you think you're what they say you are?

On - ly wan-na know A on - ly wan-na know now

D A E

Dictated

101

Sop, Mezzo
* Alto

Are you what they say you

SIMON, HEROD, Ten
* Bari, Bass, **M17**

103

*Segue*Sop
* Mezzo
Alto

are

SIMON, HEROD, Ten
* Bari
Bass, **M17**