



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

ROLE: HEROD

PLEASE PREPARE:

- This ENTIRE packet (Herod's Song). Please note that there will be no repeat measure 108-115 during the piano break. It will be played once through.
- A brief pop/rock song – absolutely no musical theatre.
- Bring your book of music in case the team would like to hear something else.

INSTRUCTIONS:

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

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PILATE AND CHRIST/HEROD'S SONG

150

Jesus Christ Superstar Definitive

HEROD SONG 1

55

(Unis)

now?

(Unis)

now?

START

58

G *Moderato, ad lib*
HEROD

Je - sus I am o - ver-joyed to meet you face to face You've been get - ting quite a name

F#m F#m/E D A F#m F#m/E

colla voce

61

all a - round the place Heal - ing crip - ples rais - ing from the dead And

D A F#m C#m D A

Jesus Christ Superstar Definitive

64

now I un - der - stand you're God at least that's what you've said So

D A/C# Bm A // D A/C# Bm⁷ E⁷

67 **H** *Moderato, Ragtime Style*

you are the Christ you're the great Je - sus Christ Prove to me that you're di-vine

A B⁷ B⁷ E⁶ E

73

Change my wa - ter in - to wine That's all you need do and I'll know it's all true

A A B⁷

78

C'm - on King of the Jews

E⁶ E⁷ E⁶ E⁹ A

*Jesus Christ Superstar Definitive*83 *L'istesso Tempo*

Je - sus you just won't be-lieve the hit you've made 'round here You are all we talk a - bout the

F#m F#m/E D A F#m F#m/E

86

won-der of the year Oh what a pit - y if it's all a lie

D A F#m C#m D A

89

Still I'm sure that you can rock the cyn - ics if you try So

D A/C# Bm A D A/C#

92

L'istesso Tempo

you are the Christ you're the great Je - sus Christ Prove to me that you're no fool

A B7 B7 E6 E

mf

Jesus Christ Superstar Definitive

98

Walk a - cross my swim-ming pool If you do that for me then I'll let you go free

A A B7

103

C'm - on King of the Jews

E⁶ E⁷ E⁶ E⁹ A

ONCE THRU - NO REPEAT

J Solo (Razz-a-ma-tazz)

108

B^b B^b C⁷ C⁷ F⁷

f

113

1. B^b C⁷ F 2. B^b

Jesus Christ Superstar Definitive

118 **K** *Half Tempo*

I on - ly ask things I'd ask an - y su - per - star What is it that you have got that

puts you where you are? mmm I am wait - ing yes I'm a cap - tive fan I'm

dy - ing to be shown that you are not just an - y man So if

127 **L** *Double Tempo*

you are the Christ yes the great Je - sus Christ Feed my house - hold

Jesus Christ Superstar Definitive

132 *parlando*

with this bread you can do it on your head Or has some-thing gone wrong?

F Bb Bb

136

Why do you take so long? C'm - on

C7 F6 F7

Slowly, dramatically ♩ = 128

140

King of the Jews Hey! Aren't you

F6 F9 Bb G D7 G7

143 **M** *Slow 2 - Showbiz*

scared of me Christ? Mis - ter won - der - ful Christ

C D7

f

Jesus Christ Superstar Definitive

gradual accel.
147 *parlando*

you're a joke you're not the Lord You're noth - ing but a fraud

G C G

151 *In 2, Ragtime Style (Come Sopra)*

Take him a - way he's got noth - ing to say

C D7

f

155 (Shout)

Get out you King of the Get out! mm Get out you

G B G7 G

160 (Shout)

King of the Jews Get out you king of the Jews! Get out of my

G B G7 C D7 D7

END

165

life!

G

G⁷

8^{va}

8^{vb}

A musical score for a piano accompaniment. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff contains whole rests for four measures. The grand staff begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. There are various ornaments (carets) above the notes. Chords are indicated by 'G' and 'G7'. The bass staff has a bass clef and contains a steady eighth-note accompaniment. The piece concludes with an 8va (octave up) and 8vb (octave down) marking on the final chord.