



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

ROLE: FEMALE ENSEMBLE

FOR INITIAL APPOINTMENT PLEASE PREPARE:

- Song 2 (Could We Start Again Please) and Song 3 (Simon Z). NOTE: On “Simon Z’ please select either top or middle harmony.
- A brief pop/rock song – absolutely no musical theatre!
- Bring your book of music in case the team would like to hear something else.

FOR CALLBACKS PLEASE PREPARE:

- This ENTIRE packet including Song 1 (Overture)

INSTRUCTIONS:

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!
W | S Casting

wojick | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

OVERTURE

FEMALE ENSEMBLE SONG 1

Jesus Christ Superstar Definitive

N - Select appropriate octave

96

96

Subito Adagio ma non troppo

8^{va}

98

98

102

(8)

102

molto rall.

106

O *Maestoso e grandioso*

106

rall.

pp subito e misterioso

START

F2, F3
F1, F6

109

109

sub pp una corda

ppp

Jesus Christ Superstar Definitive

END

114

Ah

niente

Ah

pp

p

PETER plays Guitar
in bars 1-end

19. Could We Start Again Please?

A
MARY MAGDALENE

Andante

I've been liv-ing to see you
dy - ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

START

9 **B**

Could we start a-gain please **GROUP 1 = TACET** I've been ve-ry hope-ful so far
Could we start a-gain please

A(sus4) A/C# D A(sus4)/E D D G/A D(add2) D

Jesus Christ Superstar Definitive

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7(sus4) A Em

16

this is all a dream or could we start a - gain please

GROUP 2 = TACET

Could we start a - gain please

G6 A(sus4) A/C# D A(sus4) D

19

C

MARY MAGDALENE

PETER You've e - ven gone a bit too far to

I think you've made your point now You've e - ven gone a bit too far to

D D/G D D G

22

get your mess-age home so

get your mess-age home Be - fore it gets too fright-ning we ought to call a halt

A Em G

END

D MARY, **F1, F2, F3, F4, F5** +
 PETER, SIMON, **M11, M12, M16 8vb**

25

could we start a-gain please I've been liv-ing to see you

+ GROUP 3 = TACET

Could we start a-gain please

G/A D G/A D(add2) G/A D(add2) D/A

mp

29

dy - ing to see you but it should-n't be like this this was un - ex - pec - ted

D G A(sus4) A Em

SIMON ZEALOTES_POOR JERUSALEM

FEMALE ENSEMBLE SONG 3

Jesus Christ Superstar Definitive

Select either top or middle harmony

16 Eb D G C D

Sop, **F4**, 8^{vb} = HEROD Bari, Bass, **M17**

MARY, Mezzo, Alto
F7, PETER, Ten, **M13**

START

B ENSEMBLE (quasi 'soul')

19 Christ you know I love you.

D G C D G7 C7

22 Did you see I waved? I be-lieve in you and God so tell me that I'm saved.

G7 C7 G7 C7 G7 C7

25 Christ you know I love you. Did you see I waved? I be-lieve in you and God so

G7 C7 G7 C7 G7 C7

Jesus Christ Superstar Definitive

(octave as appropriate)

28

tell me that I'm saved. Je - sus I am with you touch me, touch me Je - sus.

G⁷ C⁷ D G C D

END C

31

Christ what more do you need to con-

Je - sus I am on your side kiss me, kiss me, Je - sus.

D G C D Gm F

34

vince you That you've made it and you're ea - si - ly as strong as the

Eb⁷ Gm F Eb⁷

37

filth from Rome who rape our coun-try And who've ter-ror-ised our peo-ple for so

Gm F Eb⁷ Eb⁷ F⁷