



Thank you for auditioning for

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

ROLE: CAIAPHAS

PLEASE PREPARE:

- This ENTIRE packet of material – CAIAPHAS parts only.
- A brief pop/rock song – absolutely no musical theatre!
- Bring your book of music in case the team would like to hear something else.

INSTRUCTIONS:

- Be sure to bring your picture and resume, otherwise we will not have one in the room!

Thanks so much!

W | S Casting

wojcik | seay casting, llc

247 west 38th street, 10th floor, nyc ny 10018 p: 212.929.2339 f: 212.869.4707 wscastingonline.com

CAIAPHAS SONG 1

Jesus Christ Superstar Definitive

Please prepare entire song - Caiaphas parts only

6. This Jesus Must Die

START

Moderato ♩=72

ANNAS

Good Cai - a - phas the coun-cil waits for you. The Pha - ri - sees and Priests are

here for you.

CAIAPHAS

Ah, gen - tile - men you know why we are here. We've not much time and quite a

pro-blem here.

GIRLS MOB (outside)

Ho - san-na Su-per-star, Ho - san-na Su-per-star.

BOYS MOB (outside)

Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star, Ho - san-na Su-per-star

cresc. poco a poco

* MARY, Sop, Mezzo, Alto

PETER, SIMON, HEROD, +
* Ten, Bari, Bass
(M1, M8, M9 = Tacet)

B *Beat' rhythm*
ANNAS
 14
 Lis-ten to that howl-ing mob of block-heads in the street! A trick or two with le-pers and the whole

[Guide part: *poco ad lib*]
 Fm⁷ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷
 (Rhythm)

17
ANNAS & M1 **C**
 town's on its feet. He is dan-ger-ous He is

M9
CAIAPHAS & M8
 He is dan-ger-ous He is

MOB (outside)
 Je-sus Christ Su-per-star
 Je-sus Christ Su-per-star

Fm⁷ Bb⁷ Bb E Bb Bb Bb

Sop, Mezzo
 * MARY, Alto

* SIMON, Ten
 PETER, HEROD, Bari, Bass
 (M1, M8, M9 = Tacet)

Jesus Christ Superstar Definitive

21

D

PRIEST 3 **PRIEST 2**

dan - ger - ous That man is in town right now to whip up some sup-port A

dan - ger - ous

Tell us that you're who they say you are.

Tell us that you're who they say you are.

E B \flat B \flat G C A D

Rhythmic

25

ANNAS & M1 **E**

rab-ble rous-ing mis-sion that I think we must a-bort **M9** He is dan - ger - ous

He is dan - ger - ous

CAIAPHAS & M8 **MOB (outside)**

Je - sus Christ

Je - sus Christ

B Em Fmaj7 Em7 Fm E B \flat B \flat

Jesus Christ Superstar Definitive

29

PRIEST 2

PRIEST 3

He is dan - ger - ous Look Cai-a -phas they're right out-side our yard. Quick Cai a

He is dan - ger - ous

Su - per - star

Su - per - star

Fm E Bb

fp

fp

33

rall.

phas go call the Ro-man guard. CALAPHAS

No wait we need a more per-ma-nent so - lu -tion to our pro-blem.

Fm Bb

mf

36

F $\text{♩} = 120$

ANNAS

What then to do a-bout Je - sus of Na - za-reth, mi - ra - cle won - der - man

Fm C C Fm Ab Bb

mf

Jesus Christ Superstar Definitive

39

PRIEST 3

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb7 Ab C7 Fm C C Fm

G

42

ANNAS

We dare not leave him to

CAIAPHAS

One thing I'll say for him that Je - sus is cool

Ab Bb C Fm Fm C

45

PRIEST 1

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C7

48

PRIEST 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

51 **H**

top of the poll.

CAIAPHAS

I see bad things a - ri - sing, the crowd crown him king which the

C Fm Db Ab/C Gb⁷ Fm

55

Ro-mans would ban. I see blood and de - stru - ction, our e - li - mi - na - tion be -

C Db Db Ab/C Gb⁷ Fm

59 **I** **PRIESTS and ANNAS**

Be - cause,

cause of one man. Blood and de - stru - ction be - cause of one man. Be - cause,

C Fm Fm C C Fm Ab

Jesus Christ Superstar Definitive

62

be-cause, be-cause of one man. CAIAPHAS

be-cause, be-cause of one man. Our e - li - mi - na - tion be -

Bb Eb7 Ab C7 Fm C

65

PRIESTS and ANNAS

Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

cause of one man. Be-cause, be-cause, be-cause of one, 'cause of one, 'cause

C Fm Ab Bb C

68

J ANNAS

of one man. What then to do a-bout this Je-sus ma - nia?

of one man.

C Fm Fm C C Fm

Jesus Christ Superstar Definitive

71 **PRIEST 2** **PRIEST 3**

How do we deal with the car - pen-ter king? Where do we start with a

Ab Bb Eb Ab C⁷ Fm C

74

man, who is big - ger than John was when John did his Bap ti sm thing?—

C Fm Ab Bb C Fm

77 **CAIAPHAS**

Fools! You have no per-cep-tion! The stakes we are gam-bling are fright-ning ly high.

Db Ab/C Gb⁷ Fm C Db

81

We must crush him com-plete-ly, so like John be-fore him, this Je - sus must die. For the

Db Ab/C Gb⁷ Fm C Fm

85 **PRIESTS and ANNAS**

Must die, must die, this Je -

sake of the na - tion this Je - sus must die. Must die, must die, this Je -

Fm C C Fm Ab Bb Eb7

88 **PRIESTS and ANNAS**

- sus must die. Must die,

- sus must die. So like John be - fore him, this Je - sus must die, Must die,

Ab C7 Fm C C Fm Ab

91 **segue**

must die, this Je - sus must, Je - sus must, Je - sus must die.

must die, this Je - sus must, Je - sus must, Je - sus must die.

Bb C C Fm

END

DAMNED FOR ALL TIME/BLOOD MONEY

101

CAIAPHAS SONG 2

Please learn CAIAPHAS lines only

Jesus Christ Superstar Definitive

G *Subito tempo moderato*

103 **START**

opt. *8va*
ANNAS

time

Cut the pro - test - ing for -

Gm D

106 (8)

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

109 **CAIAPHAS**

We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D D Gm Bb C

opt. *8va*
ANNAS

Your help in this mat - ter won't go un - re - ward - ed.

we know the law. We'll

D Gm Gm D D Gm

115

pay you in sil - ver cash on the nail We just need to know where the

B \flat C F 7 B \flat Gm D

118

(ANNAS)

END

With no crowd a - round him

sol - diers can find him. Then we can't fail.

D Gm B \flat C D Gm

H

121

JUDAS

I don't need your blood mo - ney

On that does-n't mat - ter our ex -

E \flat E \flat B \flat A \flat 7 Gm

THE ARREST**CAIAPHAS SONG 3**

59

Now we have him now we have got him now

ff

Bbmaj7 C C⁹ Am Gm Bbmaj7 C C⁹ Am Gm

52

f

Am

START

56 **E** CAIAPHAS

Je - sus - you must re - a - lise the ser - i - ous charg - es fac - ing you You say you're the Son of God in

mf

Am Dm Gm

END

59

all your hand - ous well is it true?

JESUS

That's what you say you say that I am

f *ff*

Am Fmaj7 G D G D

61

ANNAS

There you have it gen - tle - men What more ev - i - dence do we need?

Fmaj7 G D G D Am Dm

64

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

CAIAPHAS

and you'll see it bleed!

Gm Am